

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

ROBERT SULLIVAN

SYMBOLISM IN HOLLYWOOD

THUR JUNE 15 2023 LIVE

700-900PM PT



1
00:00:01,020 --> 00:00:11,240
foreign

2
00:00:11,250 --> 00:00:28,689
[Music]

3
00:00:33,530 --> 00:00:31,310
Air Forces has announced that applying

4
00:00:35,150 --> 00:00:33,540
disc has been found and is now in the

5
00:00:38,150 --> 00:00:35,160
possession of the army

6
00:00:39,410 --> 00:00:38,160
game is rigged change the game game

7
00:00:42,350 --> 00:00:39,420
changer

8
00:00:45,530 --> 00:00:42,360
I occasionally think how quickly

9
00:00:48,889 --> 00:00:45,540
our differences worldwide would vanish

10
00:00:50,240 --> 00:00:48,899
if we were facing an alien threat from

11
00:00:52,060 --> 00:00:50,250
outside this work

12
00:00:52,240 --> 00:00:52,070
[Music]

13
00:00:54,490 --> 00:00:52,250

[Applause]

14

00:00:57,470 --> 00:00:54,500

[Music]

15

00:01:00,350 --> 00:00:57,480

this is Fade to Black with your host

16

00:01:01,010 --> 00:01:00,360

Jimmy Church on the game changer Radio

17

00:01:04,789 --> 00:01:01,020

Network

18

00:01:12,969 --> 00:01:08,390

good good evening everyone how you doing

19

00:01:16,490 --> 00:01:12,979

Fade to Black today is Thursday June 15

20

00:01:18,550 --> 00:01:16,500

2023 I am your house Jimmy Church how

21

00:01:22,249 --> 00:01:18,560

you doing tonight

22

00:01:24,230 --> 00:01:22,259

Rob Robert Rob Sullivan is with us we're

23

00:01:26,630 --> 00:01:24,240

going to be talking about has been with

24

00:01:27,950 --> 00:01:26,640

us in in in many years we were just

25

00:01:29,749 --> 00:01:27,960

talking about that before the show

26

00:01:32,810 --> 00:01:29,759

tonight we're going to talk about

27

00:01:34,910 --> 00:01:32,820

symbolism in Hollywood I live in

28

00:01:38,270 --> 00:01:34,920

Hollywood this is one of my favorite

29

00:01:40,850 --> 00:01:38,280

subjects as everybody knows I watch a

30

00:01:41,950 --> 00:01:40,860

lot of movies I study love the editing

31

00:01:54,410 --> 00:01:41,960

and

32

00:01:57,350 --> 00:01:54,420

a historian he's a philosopher he's a

33

00:02:01,069 --> 00:01:57,360

jurist a late Theologian he's a writer

34

00:02:03,050 --> 00:02:01,079

he's a Mystic radio TV personality and

35

00:02:05,810 --> 00:02:03,060

he's also a best-selling author he has

36

00:02:09,650 --> 00:02:05,820

written five books the Royal Arc of

37

00:02:13,010 --> 00:02:09,660

Enoch Cinema symbolism one two and three

38

00:02:16,550 --> 00:02:13,020

and a pact with the devil which is a

39

00:02:20,710 --> 00:02:16,560

work of fiction his website is of course

40

00:02:23,750 --> 00:02:20,720

Robert W Sullivan the fourth that's IV

41

00:02:26,089 --> 00:02:23,760

at the end.com the links for down below

42

00:02:27,949 --> 00:02:26,099

over on our website and of course on

43

00:02:29,570 --> 00:02:27,959

social media and I would like to welcome

44

00:02:33,110 --> 00:02:29,580

back to fade to black it's been a lot of

45

00:02:35,449 --> 00:02:33,120

years Robert Bob Sullivan Rob how you

46

00:02:37,070 --> 00:02:35,459

doing man hey Jimmy thanks for having me

47

00:02:38,690 --> 00:02:37,080

on Fade to Black tonight yeah it's been

48

00:02:40,550 --> 00:02:38,700

about eight eight or nine years I want

49

00:02:43,309 --> 00:02:40,560

to say so yeah it's great to be black be

50

00:02:45,890 --> 00:02:43,319

back be back in Black yeah to be back in

51
00:02:47,869 --> 00:02:45,900
black and uh you know and I was thinking

52
00:02:50,750 --> 00:02:47,879
about I was like

53
00:02:54,470 --> 00:02:50,760
how how are we in some kind of weird

54
00:02:56,390 --> 00:02:54,480
time slip how does nine years go by I

55
00:02:58,970 --> 00:02:56,400
mean that's crazy that's just insane to

56
00:03:01,550 --> 00:02:58,980
me but uh it's good to see you it's good

57
00:03:03,110 --> 00:03:01,560
to uh hear your voice again and and

58
00:03:05,690 --> 00:03:03,120
let's have another great show you ready

59
00:03:07,130 --> 00:03:05,700
to kick things off absolutely let's do

60
00:03:09,830 --> 00:03:07,140
this

61
00:03:12,649 --> 00:03:09,840
um uh I I wanna I I kind of want to

62
00:03:14,869 --> 00:03:12,659
start here uh for the for the audience

63
00:03:19,430 --> 00:03:14,879

of course that uh this may be the first

64

00:03:21,890 --> 00:03:19,440

time uh with them meeting you

65

00:03:24,229 --> 00:03:21,900

um I live in Hollywood that's no secret

66

00:03:25,330 --> 00:03:24,239

this is this is what I do all right and

67

00:03:31,070 --> 00:03:25,340

everybody

68

00:03:34,070 --> 00:03:31,080

it's it's it's it's a Hollywood

69

00:03:36,070 --> 00:03:34,080

lifestyle and

70

00:03:39,110 --> 00:03:36,080

um in Burbank

71

00:03:42,009 --> 00:03:39,120

Studio City Sherman Oaks Encino Woodland

72

00:03:46,369 --> 00:03:42,019

Hills Hollywood Glendale

73

00:03:48,710 --> 00:03:46,379

every neighbor that you have is in

74

00:03:50,770 --> 00:03:48,720

costumes they're in set design they're a

75

00:03:53,149 --> 00:03:50,780

screenwriter their director their

76

00:03:56,869 --> 00:03:53,159

cinematographer they're in makeup

77

00:04:02,089 --> 00:03:56,879

they're in catering it's it's huge here

78

00:04:06,229 --> 00:04:02,099

it is the industry and it's it's

79

00:04:09,710 --> 00:04:06,239

um it's an art here to discuss film and

80

00:04:11,630 --> 00:04:09,720

Cinema and and TV because everybody's a

81

00:04:14,210 --> 00:04:11,640

professional and everybody's got an

82

00:04:17,349 --> 00:04:14,220

opinion and it's it's it's totally

83

00:04:22,430 --> 00:04:17,359

awesome and but one of the things that

84

00:04:24,590 --> 00:04:22,440

uh we kind of want to talk about but we

85

00:04:27,350 --> 00:04:24,600

don't it's the secret stuff right

86

00:04:29,290 --> 00:04:27,360

because we know it goes on we don't know

87

00:04:34,610 --> 00:04:29,300

who makes the decisions

88

00:04:37,070 --> 00:04:34,620

uh we did you know when you go on

89

00:04:40,129 --> 00:04:37,080

uh Rob this is the trippy thing when you

90

00:04:43,129 --> 00:04:40,139

go on a film a lot you go to Paramount

91

00:04:46,310 --> 00:04:43,139

or you go to Warner Brothers right and

92

00:04:49,129 --> 00:04:46,320

you go on the lot there's like two

93

00:04:52,010 --> 00:04:49,139

worlds literally you have the sound

94

00:04:54,469 --> 00:04:52,020

stages you have the production you see

95

00:04:57,350 --> 00:04:54,479

all the actors walking around you see

96

00:05:00,110 --> 00:04:57,360

the the catering you see the audience

97

00:05:02,510 --> 00:05:00,120

members in line waiting to go there's

98

00:05:05,990 --> 00:05:02,520

that and then there's like the fenced

99

00:05:09,710 --> 00:05:06,000

off area of the executive buildings and

100

00:05:12,409 --> 00:05:09,720

you don't get to go in there right and

101
00:05:14,450 --> 00:05:12,419
nobody and that's where the crazy stuff

102
00:05:19,550 --> 00:05:14,460
goes down

103
00:05:22,610 --> 00:05:19,560
um it's not uh uh a crazy conspiracy

104
00:05:24,770 --> 00:05:22,620
theory to suggest that their symbolism

105
00:05:26,029 --> 00:05:24,780
and just about everything that we watch

106
00:05:27,770 --> 00:05:26,039
right

107
00:05:29,629 --> 00:05:27,780
oh I don't think it is at all I don't

108
00:05:31,430 --> 00:05:29,639
think it's a conspiracy theory at all I

109
00:05:34,070 --> 00:05:31,440
mean and some of it is quite startling

110
00:05:36,770 --> 00:05:34,080
uh to say the least uh the one thing

111
00:05:39,590 --> 00:05:36,780
that I've you know that I talk about in

112
00:05:40,670 --> 00:05:39,600
my books uh is that it's not just one

113
00:05:43,370 --> 00:05:40,680

thing

114

00:05:46,010 --> 00:05:43,380

um it's not just one undercurrent or or

115

00:05:48,469 --> 00:05:46,020

theme or anything like that or or a

116

00:05:51,890 --> 00:05:48,479

symbol or anything like that it's a very

117

00:05:53,629 --> 00:05:51,900

uh broad palette that these guys paint

118

00:05:56,890 --> 00:05:53,639

with I mean it can be everything from

119

00:05:59,629 --> 00:05:56,900

the costumes uh to the music that's used

120

00:06:02,330 --> 00:05:59,639

uh even the actors and the actresses

121

00:06:03,770 --> 00:06:02,340

that are employed uh can be you know can

122

00:06:05,810 --> 00:06:03,780

be can be relevant I mean there are

123

00:06:07,670 --> 00:06:05,820

things where it can be it can be the

124

00:06:09,830 --> 00:06:07,680

timing in the movie uh you'll find some

125

00:06:12,710 --> 00:06:09,840

unique instances of that

126

00:06:15,170 --> 00:06:12,720

um and and it it pervades I mean it it

127

00:06:17,270 --> 00:06:15,180

pervades all errors in Hollywood I mean

128

00:06:19,249 --> 00:06:17,280

you could go back to the start

129

00:06:20,570 --> 00:06:19,259

um you know you know in the 1920s where

130

00:06:23,570 --> 00:06:20,580

you'll find this stuff you'll find it in

131

00:06:25,430 --> 00:06:23,580

the 50s 60s you know up until today

132

00:06:28,010 --> 00:06:25,440

um I can trace it back even farther to

133

00:06:31,070 --> 00:06:28,020

the 19th century and you take this back

134

00:06:32,870 --> 00:06:31,080

to you know Tudor England where you have

135

00:06:35,629 --> 00:06:32,880

warring factions going on in popular

136

00:06:37,610 --> 00:06:35,639

culture back then and

137

00:06:40,189 --> 00:06:37,620

um yeah I mean so so it's very

138

00:06:43,010 --> 00:06:40,199

widespread uh it it predates Hollywood

139

00:06:46,370 --> 00:06:43,020

that's for certain and uh yeah I mean it

140

00:06:48,170 --> 00:06:46,380

it really is uh interesting that you

141

00:06:51,230 --> 00:06:48,180

know to when you examine it the the

142

00:06:52,969 --> 00:06:51,240

techniques and what you used and how it

143

00:06:54,770 --> 00:06:52,979

can be prophetic in some instances

144

00:06:56,210 --> 00:06:54,780

that's that's a whole other subject that

145

00:06:57,469 --> 00:06:56,220

I talk about

146

00:06:59,629 --> 00:06:57,479

um you know is this being intentionally

147

00:07:00,830 --> 00:06:59,639

planned if it isn't you know how's it

148

00:07:02,390 --> 00:07:00,840

getting in there

149

00:07:05,330 --> 00:07:02,400

um does somebody know something that we

150

00:07:07,850 --> 00:07:05,340

don't uh it's it's just really a very a

151
00:07:09,110 --> 00:07:07,860
very broad study and I think for me uh

152
00:07:12,590 --> 00:07:09,120
one of the things that makes it so

153
00:07:14,629 --> 00:07:12,600
appealing is it's it's one of those uh

154
00:07:15,350 --> 00:07:14,639
areas where

155
00:07:18,170 --> 00:07:15,360
um

156
00:07:20,270 --> 00:07:18,180
if if I see something and I can

157
00:07:21,830 --> 00:07:20,280
document it it's not like you know it

158
00:07:24,230 --> 00:07:21,840
kind of takes it out of the realm of

159
00:07:26,870 --> 00:07:24,240
like Sasquatch or cryptozoology or even

160
00:07:28,430 --> 00:07:26,880
UFOs where is it really a UFO or is it a

161
00:07:29,870 --> 00:07:28,440
secret government spacecraft there's a

162
00:07:32,150 --> 00:07:29,880
plan of Venus is someone seeing things

163
00:07:33,830 --> 00:07:32,160

is it Sasquatch is it really uh you know

164

00:07:35,749 --> 00:07:33,840

a big foot or is it a guy in a gorilla

165

00:07:38,330 --> 00:07:35,759

suit with the movie stuff I mean it's

166

00:07:39,950 --> 00:07:38,340

there I mean you can you know I mean you

167

00:07:42,529 --> 00:07:39,960

can see it I mean if I point it out to

168

00:07:43,790 --> 00:07:42,539

you you'll see it as surely as I will so

169

00:07:48,850 --> 00:07:43,800

that's that's the thing one of the

170

00:07:54,230 --> 00:07:48,860

things I like about it now has it become

171

00:07:55,450 --> 00:07:54,240

uh so commonplace and it's so out front

172

00:08:01,070 --> 00:07:55,460

now

173

00:08:04,610 --> 00:08:01,080

got the Simpsons joking about it or

174

00:08:07,610 --> 00:08:04,620

you'll see references and and memes and

175

00:08:09,469 --> 00:08:07,620

and suddenly if somebody is looking at

176

00:08:13,550 --> 00:08:09,479

you with one day you know some kind of

177

00:08:18,110 --> 00:08:13,560

weird you know right people people are

178

00:08:22,670 --> 00:08:18,120

looking for this stuff now and it's it

179

00:08:25,550 --> 00:08:22,680

hasn't become uh that mainstream right

180

00:08:28,210 --> 00:08:25,560

where it is now a part of pop culture

181

00:08:30,950 --> 00:08:28,220

and we just accept it

182

00:08:33,829 --> 00:08:30,960

absolutely it when I first started doing

183

00:08:35,630 --> 00:08:33,839

this years ago it was sort of like you

184

00:08:38,269 --> 00:08:35,640

know this kind of reveal and you know

185

00:08:40,130 --> 00:08:38,279

now like you said it's it's become you

186

00:08:41,990 --> 00:08:40,140

know a cottage industry almost with this

187

00:08:45,290 --> 00:08:42,000

thing and you know I I think it's almost

188

00:08:47,030 --> 00:08:45,300

now literally where I feel like a lot of

189

00:08:49,310 --> 00:08:47,040

movies that I'm watching I feel like I'm

190

00:08:50,690 --> 00:08:49,320

really now being have a you know playing

191

00:08:52,550 --> 00:08:50,700

a game of chess with these people

192

00:08:54,710 --> 00:08:52,560

because I know there's stuff in there or

193

00:08:56,930 --> 00:08:54,720

at least I believe there is or you know

194

00:08:59,150 --> 00:08:56,940

not every movie has it but a lot of them

195

00:09:00,829 --> 00:08:59,160

do and it really it's it's almost like a

196

00:09:02,030 --> 00:09:00,839

game of upmanship can they really hide

197

00:09:04,670 --> 00:09:02,040

this stuff and how they go about

198

00:09:07,009 --> 00:09:04,680

concealing it and you know it's it's

199

00:09:10,130 --> 00:09:07,019

constantly for me

200

00:09:12,290 --> 00:09:10,140

um I I always you know

201

00:09:13,610 --> 00:09:12,300

I always thought and I still do it I

202

00:09:15,410 --> 00:09:13,620

always thought my books really stood out

203

00:09:16,850 --> 00:09:15,420

because I found a lot of stuff that I we

204

00:09:18,650 --> 00:09:16,860

even when I watch videos on YouTube I

205

00:09:20,150 --> 00:09:18,660

think a lot of stuff is missed

206

00:09:22,790 --> 00:09:20,160

um in that but it is have become a

207

00:09:24,710 --> 00:09:22,800

cottage in industry and it is almost now

208

00:09:26,570 --> 00:09:24,720

like at the point where they don't

209

00:09:29,389 --> 00:09:26,580

release a movie unless you know the term

210

00:09:31,130 --> 00:09:29,399

you hear now with it is Easter eggs if

211

00:09:32,690 --> 00:09:31,140

if the thing doesn't have some sort of

212

00:09:34,610 --> 00:09:32,700

Easter eggs or paying homage to

213

00:09:36,290 --> 00:09:34,620

something else whether it be Star Wars

214

00:09:39,350 --> 00:09:36,300

or whatever there's always like a you

215

00:09:41,150 --> 00:09:39,360

know you know the throwback to to

216

00:09:43,370 --> 00:09:41,160

um you know one of the earlier Star Wars

217

00:09:45,230 --> 00:09:43,380

movies or something like that and I'm

218

00:09:46,850 --> 00:09:45,240

actually writing Cinema symbolism for

219

00:09:49,910 --> 00:09:46,860

right now and I always find it necessary

220

00:09:52,370 --> 00:09:49,920

I always do include the Easter eggs but

221

00:09:54,530 --> 00:09:52,380

um you know I I think there's a lot more

222

00:09:56,090 --> 00:09:54,540

um you know weird forces in play here

223

00:09:57,769 --> 00:09:56,100

when it comes to this stuff and how this

224

00:10:00,350 --> 00:09:57,779

is turning you know turning up in in

225

00:10:02,690 --> 00:10:00,360

cinema especially when

226

00:10:05,150 --> 00:10:02,700

um it seems to be very prophetic

227

00:10:06,949 --> 00:10:05,160

um this to me seems almost now to be

228

00:10:09,410 --> 00:10:06,959

caught to me in in my opinion when it's

229

00:10:11,690 --> 00:10:09,420

when it's really freakish

230

00:10:13,610 --> 00:10:11,700

in my opinion I I think you're into the

231

00:10:15,410 --> 00:10:13,620

world of the supernatural because I've

232

00:10:17,570 --> 00:10:15,420

seen too many instances of this stuff

233

00:10:19,310 --> 00:10:17,580

where I don't think I don't think a

234

00:10:22,190 --> 00:10:19,320

human being could could plan this out

235

00:10:24,470 --> 00:10:22,200

even even the most enlightened adroit

236

00:10:27,290 --> 00:10:24,480

conspiratorial human could could plot

237

00:10:28,850 --> 00:10:27,300

some of this stuff out hey give me uh

238

00:10:32,990 --> 00:10:28,860

we're going to go through a lot of

239

00:10:35,449 --> 00:10:33,000

different films uh tonight and

240

00:10:38,990 --> 00:10:35,459

um uh but when you say something like

241

00:10:42,170 --> 00:10:39,000

that give me an example when you say you

242

00:10:44,150 --> 00:10:42,180

know what what what's the what's the

243

00:10:46,910 --> 00:10:44,160

first thing that comes to mind when you

244

00:10:49,430 --> 00:10:46,920

say something like that right um up

245

00:10:51,230 --> 00:10:49,440

until recently uh when I when I say

246

00:10:52,910 --> 00:10:51,240

something like that or when I I would be

247

00:10:54,829 --> 00:10:52,920

talking about like whether it be like

248

00:10:57,050 --> 00:10:54,839

the Three Mile Island nuclear disaster

249

00:10:58,610 --> 00:10:57,060

which was predicted by uh The China

250

00:11:01,250 --> 00:10:58,620

Syndrome which came out two weeks

251
00:11:02,449 --> 00:11:01,260
earlier and of course there is a massive

252
00:11:05,449 --> 00:11:02,459
lead up

253
00:11:07,009 --> 00:11:05,459
um to the 911 uh Event Horizon where

254
00:11:10,130 --> 00:11:07,019
you'll see stuff whether it be in The

255
00:11:12,590 --> 00:11:10,140
Simpsons or fight club or the Matrix or

256
00:11:14,449 --> 00:11:12,600
Donnie Darko Vanilla Sky these movies

257
00:11:17,569 --> 00:11:14,459
that have these

258
00:11:19,430 --> 00:11:17,579
um you know images in it prophecy where

259
00:11:22,069 --> 00:11:19,440
you can clearly see

260
00:11:23,690 --> 00:11:22,079
um things related to 911 uh that

261
00:11:26,569 --> 00:11:23,700
happened beforehand that you know you'll

262
00:11:30,230 --> 00:11:26,579
find it in media however the these these

263
00:11:32,810 --> 00:11:30,240

fall fall to the Wayside I was recently

264

00:11:34,970 --> 00:11:32,820

um put onto this string and and this was

265

00:11:36,889 --> 00:11:34,980

really astounding to me in fact it's so

266

00:11:39,410 --> 00:11:36,899

astounding I'm still investigating this

267

00:11:42,530 --> 00:11:39,420

to make sure that I'm not seeing things

268

00:11:45,290 --> 00:11:42,540

um I was told to observe or watch

269

00:11:47,930 --> 00:11:45,300

um a few episodes from the 1960s of of

270

00:11:52,130 --> 00:11:47,940

an early 1960s television program called

271

00:11:54,350 --> 00:11:52,140

uh route 66. it aired in in the early

272

00:11:56,810 --> 00:11:54,360

1960s and there were four episodes and

273

00:11:59,509 --> 00:11:56,820

there's one in particular that depict

274

00:12:01,730 --> 00:11:59,519

the JFK assassination

275

00:12:03,790 --> 00:12:01,740

um pointedly

276

00:12:08,329 --> 00:12:03,800

um I mean and it's it's it's the most

277

00:12:09,829 --> 00:12:08,339

astounding uh examples of Cinema or in

278

00:12:11,690 --> 00:12:09,839

this case would be a TV show so it'd be

279

00:12:14,569 --> 00:12:11,700

talking media

280

00:12:16,790 --> 00:12:14,579

um being what happens what is said in

281

00:12:19,130 --> 00:12:16,800

that episode well there's four of them

282

00:12:20,870 --> 00:12:19,140

but the main one is called I'm here to

283

00:12:23,090 --> 00:12:20,880

kill a king

284

00:12:25,910 --> 00:12:23,100

um and it involves a conspiracy

285

00:12:30,470 --> 00:12:25,920

involving the FBI and the CIA and this

286

00:12:33,470 --> 00:12:30,480

assassin to assassinate a a a middle

287

00:12:36,829 --> 00:12:33,480

eastern monarch and it and it really

288

00:12:38,990 --> 00:12:36,839

smacks of the Kennedy assassination

289

00:12:42,050 --> 00:12:39,000

um there is a Fall Guy in it uh who set

290

00:12:42,889 --> 00:12:42,060

up uh to take the fall in the key in the

291

00:12:45,230 --> 00:12:42,899

killling

292

00:12:46,790 --> 00:12:45,240

um and and then the the Patsy character

293

00:12:48,590 --> 00:12:46,800

says at one point when my father's name

294

00:12:51,829 --> 00:12:48,600

was Lee

295

00:12:53,629 --> 00:12:51,839

um there is a a an assassin who winds up

296

00:12:55,550 --> 00:12:53,639

killling the Monarch

297

00:12:58,129 --> 00:12:55,560

um with a head shot through the grassy

298

00:13:01,250 --> 00:12:58,139

knoll with a high-powered rifle

299

00:13:04,910 --> 00:13:01,260

um there is a motorcade for the Monarch

300

00:13:08,389 --> 00:13:04,920

um there is a a reference to

301
00:13:10,370 --> 00:13:08,399
um the Assassin uses a 38 caliber uh

302
00:13:12,470 --> 00:13:10,380
pistol which is the same caliber that

303
00:13:16,129 --> 00:13:12,480
Ruby killed Oswald with

304
00:13:18,350 --> 00:13:16,139
um the one Patsy is rewarded uh by one

305
00:13:20,569 --> 00:13:18,360
of the conspirators by giving a ruby gem

306
00:13:22,430 --> 00:13:20,579
of all things and what makes this

307
00:13:24,350 --> 00:13:22,440
particularly Eerie

308
00:13:28,730 --> 00:13:24,360
um is that this episode was scheduled to

309
00:13:30,949 --> 00:13:28,740
air on November 22nd 1963 of all things

310
00:13:32,930 --> 00:13:30,959
um and it's it's this episode coupled

311
00:13:36,170 --> 00:13:32,940
with about three others from Route 66

312
00:13:37,670 --> 00:13:36,180
that are it's just startling one of the

313
00:13:39,710 --> 00:13:37,680

things also that I want to point out

314

00:13:42,350 --> 00:13:39,720

that makes this episode this I'm here to

315

00:13:44,329 --> 00:13:42,360

kill a king episode so disturbing is it

316

00:13:46,069 --> 00:13:44,339

actually incorporates a lot of 911

317

00:13:48,769 --> 00:13:46,079

imagery in it

318

00:13:51,650 --> 00:13:48,779

um the the time on the analog clock is 9

319

00:13:54,949 --> 00:13:51,660

11. um the the reference to the

320

00:13:56,870 --> 00:13:54,959

assassination uh place is Ground Zero

321

00:13:58,610 --> 00:13:56,880

um there's there's very similar you know

322

00:14:01,310 --> 00:13:58,620

there's a lot of 911 references in it

323

00:14:02,930 --> 00:14:01,320

and then they even go further than that

324

00:14:06,410 --> 00:14:02,940

um there's there's a part in it where

325

00:14:08,629 --> 00:14:06,420

the Monarch who is clearly a JFK analog

326

00:14:10,790 --> 00:14:08,639

he's very piece loving

327

00:14:12,590 --> 00:14:10,800

um he doesn't want violence he's against

328

00:14:13,670 --> 00:14:12,600

war and of course this is one of the

329

00:14:15,769 --> 00:14:13,680

main reasons why it's always been

330

00:14:17,810 --> 00:14:15,779

suggested Kennedy was killed

331

00:14:19,790 --> 00:14:17,820

um there's a scene where he's on in the

332

00:14:21,650 --> 00:14:19,800

plane on the runway

333

00:14:22,910 --> 00:14:21,660

um and and and someone comes up to him

334

00:14:24,530 --> 00:14:22,920

and says to him and I'm not kidding you

335

00:14:25,790 --> 00:14:24,540

you can go watch this he says something

336

00:14:27,170 --> 00:14:25,800

to the effect of well you got to be

337

00:14:29,449 --> 00:14:27,180

careful if you go outside there's a

338

00:14:31,550 --> 00:14:29,459

brand new virus going around

339

00:14:33,650 --> 00:14:31,560

um and you don't want to get sick

340

00:14:36,110 --> 00:14:33,660

um and and you know you you couple all

341

00:14:38,449 --> 00:14:36,120

this together and it's like you know you

342

00:14:41,150 --> 00:14:38,459

know what what is this I mean you know I

343

00:14:44,030 --> 00:14:41,160

mean how can this possibly be

344

00:14:45,889 --> 00:14:44,040

um this prophetic it was so much so that

345

00:14:47,509 --> 00:14:45,899

the first time I watched it

346

00:14:49,430 --> 00:14:47,519

um I actually stopped watching it 20

347

00:14:51,829 --> 00:14:49,440

minutes into it the episode runs about

348

00:14:53,509 --> 00:14:51,839

55 minutes or so and I'm just scratching

349

00:14:56,629 --> 00:14:53,519

the surface there's more there's more to

350

00:14:58,790 --> 00:14:56,639

it than this but um the the episode I

351
00:15:01,129 --> 00:14:58,800
think runs about 50 55 minutes or so and

352
00:15:02,750 --> 00:15:01,139
about halfway through it I stopped

353
00:15:04,850 --> 00:15:02,760
watching it um because I thought I

354
00:15:07,370 --> 00:15:04,860
thought this is a hoax I thought you

355
00:15:09,170 --> 00:15:07,380
know you know this this has been put

356
00:15:11,030 --> 00:15:09,180
together by somebody in the last five

357
00:15:13,009 --> 00:15:11,040
years to kind of deceive somebody like

358
00:15:14,689 --> 00:15:13,019
me or someone who's interested in

359
00:15:16,189 --> 00:15:14,699
analyzing film

360
00:15:18,410 --> 00:15:16,199
um you know or is looking for this stuff

361
00:15:21,110 --> 00:15:18,420
this is a hoax of some kind

362
00:15:23,449 --> 00:15:21,120
um but it isn't uh it it is a genuine

363
00:15:25,790 --> 00:15:23,459

episode of one of the other things in it

364

00:15:28,490 --> 00:15:25,800

um that's unique is the one of the main

365

00:15:30,829 --> 00:15:28,500

characters is staying in Parkway hotel

366

00:15:31,670 --> 00:15:30,839

and of course Kennedy died at Parkland

367

00:15:33,710 --> 00:15:31,680

Hospital

368

00:15:35,810 --> 00:15:33,720

uh that that's another one

369

00:15:38,210 --> 00:15:35,820

um and it's it's it's it's just a very

370

00:15:40,550 --> 00:15:38,220

you know Eerie episode when you watch it

371

00:15:43,310 --> 00:15:40,560

and and like I said it was scheduled to

372

00:15:45,350 --> 00:15:43,320

air on November 22nd 1963 they pulled it

373

00:15:46,670 --> 00:15:45,360

for the obvious reason it didn't air to

374

00:15:49,850 --> 00:15:46,680

the fall or let's say it was the spring

375

00:15:51,889 --> 00:15:49,860

of 64. I think it originally aired

376

00:15:53,689 --> 00:15:51,899

um and like and what what what makes it

377

00:15:55,910 --> 00:15:53,699

even a little more stranger is there's

378

00:15:58,310 --> 00:15:55,920

three other episodes

379

00:16:02,090 --> 00:15:58,320

um that that of the of this Route 66

380

00:16:03,110 --> 00:16:02,100

that also tie into JFK I think one of

381

00:16:06,590 --> 00:16:03,120

them

382

00:16:10,069 --> 00:16:06,600

um was an episode called uh

383

00:16:11,509 --> 00:16:10,079

um Love is a skinny kid and uh it it it

384

00:16:13,670 --> 00:16:11,519

opens

385

00:16:17,329 --> 00:16:13,680

um you know in in Texas of all places

386

00:16:18,889 --> 00:16:17,339

and um and this had to be intentional as

387

00:16:20,329 --> 00:16:18,899

they're driving along a highway and

388

00:16:22,430 --> 00:16:20,339

there's a billboard and you know we've

389

00:16:25,250 --> 00:16:22,440

all seen them and it says like Dallas 77

390

00:16:27,350 --> 00:16:25,260

miles Waco so and so Miles and the town

391

00:16:29,629 --> 00:16:27,360

above it is fictitious and the town

392

00:16:30,949 --> 00:16:29,639

above it is called Kilkenny

393

00:16:33,350 --> 00:16:30,959

um and it's three miles and of course

394

00:16:36,290 --> 00:16:33,360

Kilkenny you know kill Kennedy three

395

00:16:38,810 --> 00:16:36,300

shots right you know and and what's

396

00:16:40,249 --> 00:16:38,820

strange is there's only like two real

397

00:16:41,389 --> 00:16:40,259

kill Kenny's in the world I think

398

00:16:43,370 --> 00:16:41,399

there's one in Ireland I think there's

399

00:16:45,590 --> 00:16:43,380

one maybe in Atlanta this one's set in

400

00:16:47,569 --> 00:16:45,600

Georgia in in Texas there's no kill

401
00:16:50,150 --> 00:16:47,579
Kenny Texas it's completely fictitious

402
00:16:51,590 --> 00:16:50,160
and um what makes it even again more

403
00:16:54,170 --> 00:16:51,600
disturbing is about four months before

404
00:16:56,509 --> 00:16:54,180
he was assassinated Kenneth Kennedy was

405
00:16:57,889 --> 00:16:56,519
actually in Kilkenny Ireland

406
00:16:59,509 --> 00:16:57,899
um and then and then you know here we

407
00:17:01,850 --> 00:16:59,519
have this the sign and again when you

408
00:17:04,490 --> 00:17:01,860
watch this episode uh I think the number

409
00:17:06,110 --> 00:17:04,500
on the bus is 9 11.

410
00:17:08,630 --> 00:17:06,120
um I know the the meal that they order

411
00:17:11,750 --> 00:17:08,640
in the in the diner scene is a dollar

412
00:17:13,490 --> 00:17:11,760
nineteen of course that's 911 backwards

413
00:17:16,010 --> 00:17:13,500

um and and again it's it's just it's

414

00:17:17,630 --> 00:17:16,020

just this very very disturbing imagery

415

00:17:19,130 --> 00:17:17,640

and when you watch it when I was

416

00:17:21,789 --> 00:17:19,140

watching literally Jimmy you'll sit back

417

00:17:25,610 --> 00:17:21,799

and be like you know what is this I mean

418

00:17:28,909 --> 00:17:25,620

so what are we okay what are we talking

419

00:17:30,070 --> 00:17:28,919

about here right talking about some

420

00:17:33,830 --> 00:17:30,080

crazy

421

00:17:36,350 --> 00:17:33,840

time slip when when

422

00:17:39,310 --> 00:17:36,360

it you know when the sin was written is

423

00:17:42,409 --> 00:17:39,320

is is the writer of the episode

424

00:17:44,750 --> 00:17:42,419

Nostradamus uh you know just somebody

425

00:17:47,510 --> 00:17:44,760

that could see the future

426

00:17:50,990 --> 00:17:47,520

um is all just a string of coincidences

427

00:17:56,690 --> 00:17:51,000

that I hate that word but

428

00:17:58,310 --> 00:17:56,700

um what what how is that even the um I'm

429

00:18:00,850 --> 00:17:58,320

gonna I want you to answer that about

430

00:18:03,710 --> 00:18:00,860

this episode but

431

00:18:06,950 --> 00:18:03,720

the Simpsons if we're going to talk

432

00:18:09,169 --> 00:18:06,960

about this stuff The Simpsons might be

433

00:18:12,110 --> 00:18:09,179

the most accurate predictor of the

434

00:18:14,210 --> 00:18:12,120

future in in anything in modern history

435

00:18:17,750 --> 00:18:14,220

or it's just like one thing after

436

00:18:21,850 --> 00:18:17,760

another but going back to that episode

437

00:18:24,590 --> 00:18:21,860

um what what what what's the explanation

438

00:18:26,330 --> 00:18:24,600

they're really I I can't give you a

439

00:18:28,669 --> 00:18:26,340

definitive explanation because I don't

440

00:18:30,110 --> 00:18:28,679

know but I can only speculate on this I

441

00:18:32,390 --> 00:18:30,120

mean you're either dealing with I'm with

442

00:18:34,909 --> 00:18:32,400

you I hate the word coincidence

443

00:18:37,010 --> 00:18:34,919

um there's you you could look at at it I

444

00:18:39,230 --> 00:18:37,020

mean I I can't fathom that this has

445

00:18:40,730 --> 00:18:39,240

something to do with time travel

446

00:18:43,610 --> 00:18:40,740

um I guess you can never exclude this

447

00:18:45,409 --> 00:18:43,620

anymore but it just seems it just if as

448

00:18:48,830 --> 00:18:45,419

a lawyer I would have I have to ask why

449

00:18:49,850 --> 00:18:48,840

I mean why why travel back in time to do

450

00:18:51,529 --> 00:18:49,860

this I mean that kind of doesn't really

451

00:18:53,510 --> 00:18:51,539

add up to me

452

00:18:55,250 --> 00:18:53,520

um then you're left with you know did

453

00:18:56,990 --> 00:18:55,260

did you know you could always look at

454

00:19:00,049 --> 00:18:57,000

did somebody know something you know was

455

00:19:02,090 --> 00:19:00,059

maybe tipped off by by you know there is

456

00:19:04,549 --> 00:19:02,100

a there is a decided you know a link

457

00:19:06,650 --> 00:19:04,559

between Washington and Hollywood that's

458

00:19:08,450 --> 00:19:06,660

irrefutable I mean I I can talk to you

459

00:19:10,430 --> 00:19:08,460

about that also so I mean you know

460

00:19:11,930 --> 00:19:10,440

there's someone in in Washington tip

461

00:19:14,150 --> 00:19:11,940

these people off that they won episodes

462

00:19:16,669 --> 00:19:14,160

of this made like that but again then as

463

00:19:18,230 --> 00:19:16,679

a lawyer you know why do that

464

00:19:19,370 --> 00:19:18,240

um you know I'm kind of scratching my

465

00:19:20,690 --> 00:19:19,380

head with that

466

00:19:23,930 --> 00:19:20,700

um then then you can kind of get into

467

00:19:25,669 --> 00:19:23,940

the realm of the Supernatural is is this

468

00:19:26,750 --> 00:19:25,679

some sort of Supernatural occurrence

469

00:19:27,950 --> 00:19:26,760

going on

470

00:19:30,529 --> 00:19:27,960

um and then you get into the

471

00:19:32,870 --> 00:19:30,539

philosophies of people like Carl Young

472

00:19:34,669 --> 00:19:32,880

um in the 17th century you had a

473

00:19:36,950 --> 00:19:34,679

character running around name Emmanuel

474

00:19:38,930 --> 00:19:36,960

schwetting board and and their theories

475

00:19:41,150 --> 00:19:38,940

run parallel schwetenborg called this

476

00:19:43,250 --> 00:19:41,160

stuff correspondences young called it

477

00:19:45,409 --> 00:19:43,260

synchronicity where

478

00:19:47,029 --> 00:19:45,419

um you had these seemingly unrelated

479

00:19:49,310 --> 00:19:47,039

events that were perfectly linked to

480

00:19:51,110 --> 00:19:49,320

each other and it is it just and they

481

00:19:52,370 --> 00:19:51,120

said they they are ultimately threw

482

00:19:54,529 --> 00:19:52,380

their hands up and said it's a

483

00:19:55,789 --> 00:19:54,539

supernatural Main Event

484

00:19:57,529 --> 00:19:55,799

um it's just something coming out of the

485

00:19:58,490 --> 00:19:57,539

world of the supernatural whatever that

486

00:20:00,110 --> 00:19:58,500

is

487

00:20:01,909 --> 00:20:00,120

um that that's the explanation for it

488

00:20:03,710 --> 00:20:01,919

and then you are also left with another

489

00:20:05,810 --> 00:20:03,720

possibility that it's some sort of

490

00:20:07,909 --> 00:20:05,820

synthesis of all this

491

00:20:10,130 --> 00:20:07,919

um you know is it is is it more than one

492

00:20:12,110 --> 00:20:10,140

thing is it is it is a combination of a

493

00:20:16,070 --> 00:20:12,120

writer being creative and tapping into

494

00:20:17,870 --> 00:20:16,080

some sort of divine ether-like uh you

495

00:20:20,270 --> 00:20:17,880

know I don't know through creativity

496

00:20:22,730 --> 00:20:20,280

coming into some sort of uh the Divine

497

00:20:24,770 --> 00:20:22,740

uh Vibe or something like that and being

498

00:20:27,470 --> 00:20:24,780

influenced by the supernatural you know

499

00:20:29,029 --> 00:20:27,480

is it a synthesis of this so you know

500

00:20:30,950 --> 00:20:29,039

you have to keep an open mind with it I

501
00:20:32,630 --> 00:20:30,960
mean all this is in play

502
00:20:34,549 --> 00:20:32,640
um I can't really sit here and exclude

503
00:20:36,890 --> 00:20:34,559
one over the other

504
00:20:38,510 --> 00:20:36,900
um you know I could try to rationalize

505
00:20:40,789 --> 00:20:38,520
it or tell you what makes more sense to

506
00:20:42,169 --> 00:20:40,799
me but I mean it's clearly there like

507
00:20:43,370 --> 00:20:42,179
you said with the Simpsons I mean you

508
00:20:45,830 --> 00:20:43,380
could probably do a book about that

509
00:20:47,570 --> 00:20:45,840
alone I know you could you know with how

510
00:20:50,510 --> 00:20:47,580
it's you know predicted I I I I I

511
00:20:52,130 --> 00:20:50,520
started um in the new book book that I'm

512
00:20:54,890 --> 00:20:52,140
writing on the latest movie book I'm

513
00:20:56,870 --> 00:20:54,900

doing the uh 911 stuff

514

00:20:58,130 --> 00:20:56,880

um that's quite astounding also

515

00:20:59,450 --> 00:20:58,140

um you know you know the lead up the

516

00:21:01,250 --> 00:20:59,460

lead up to that

517

00:21:03,169 --> 00:21:01,260

um with how you see this stuff in Fight

518

00:21:06,049 --> 00:21:03,179

Club and the Matrix and movies like that

519

00:21:07,789 --> 00:21:06,059

so yeah I mean it's it's just

520

00:21:09,409 --> 00:21:07,799

um a fascinating subject to me and I

521

00:21:11,150 --> 00:21:09,419

wish I could give you I could give you

522

00:21:12,710 --> 00:21:11,160

sort of explanations but I could I give

523

00:21:14,570 --> 00:21:12,720

you a definitive answer no because I

524

00:21:15,409 --> 00:21:14,580

don't know um and I wouldn't pretend to

525

00:21:17,990 --> 00:21:15,419

know

526

00:21:20,150 --> 00:21:18,000

um to me it seems to me maybe like an

527

00:21:21,710 --> 00:21:20,160

explanation of synthesis of all this but

528

00:21:26,400 --> 00:21:21,720

that's that's my that's what I'm at

529

00:21:32,149 --> 00:21:29,289

[Music]

530

00:21:35,029 --> 00:21:32,159

well it just came to me

531

00:21:37,490 --> 00:21:35,039

you know what I mean and and so you're

532

00:21:39,789 --> 00:21:37,500

you're right about that you go into that

533

00:21:42,830 --> 00:21:39,799

meditative State you're in the zone

534

00:21:46,370 --> 00:21:42,840

you're just typing away the pages are

535

00:21:48,169 --> 00:21:46,380

flying off and and it's coming to you

536

00:21:51,710 --> 00:21:48,179

from somewhere else and I think anybody

537

00:21:53,450 --> 00:21:51,720

creative whether you're a songwriter or

538

00:21:55,490 --> 00:21:53,460

you're an author you're a sculptor

539

00:21:56,510 --> 00:21:55,500

you're a painter a poet it doesn't

540

00:21:59,870 --> 00:21:56,520

matter

541

00:22:01,610 --> 00:21:59,880

when when you get into the Zone you're

542

00:22:04,549 --> 00:22:01,620

going into and when you're done with

543

00:22:07,610 --> 00:22:04,559

your creation you always sit back and go

544

00:22:10,430 --> 00:22:07,620

how'd I do that yeah that's true that's

545

00:22:13,490 --> 00:22:10,440

true but what makes this so particularly

546

00:22:15,830 --> 00:22:13,500

strange is especially with the with the

547

00:22:18,590 --> 00:22:15,840

Kennedy stuff and with this episodes is

548

00:22:20,930 --> 00:22:18,600

it it seems to Interlink with other

549

00:22:22,610 --> 00:22:20,940

actors I mean another one another one

550

00:22:25,430 --> 00:22:22,620

that was interesting was there's an

551
00:22:27,409 --> 00:22:25,440
episode of um the show this this Route

552
00:22:29,210 --> 00:22:27,419
66 and it is I believe the show is

553
00:22:31,730 --> 00:22:29,220
called something to the effect of aren't

554
00:22:33,890 --> 00:22:31,740
you surprised to see me and this show

555
00:22:35,210 --> 00:22:33,900
actually is a is a forerunner of the

556
00:22:37,250 --> 00:22:35,220
movie Seven

557
00:22:40,070 --> 00:22:37,260
um where you had this guy going around

558
00:22:41,870 --> 00:22:40,080
to these different cities and he was uh

559
00:22:43,370 --> 00:22:41,880
basically holding the city hostage who's

560
00:22:45,470 --> 00:22:43,380
going to murder people at this if the

561
00:22:47,570 --> 00:22:45,480
city didn't abide by The Ten

562
00:22:49,549 --> 00:22:47,580
Commandments for like 24 hours so you

563
00:22:51,890 --> 00:22:49,559

can kind of see the the raw material

564

00:22:53,390 --> 00:22:51,900

that became Fincher 7 in this but this

565

00:22:56,149 --> 00:22:53,400

is an interesting one because this this

566

00:22:58,909 --> 00:22:56,159

episode takes place in in Dallas and it

567

00:23:01,430 --> 00:22:58,919

begins at Love Field of all things and

568

00:23:03,950 --> 00:23:01,440

there's actually mention of the mayor of

569

00:23:05,570 --> 00:23:03,960

Dallas who is Earl cable at the time or

570

00:23:07,250 --> 00:23:05,580

Cabell he's the guy who changed the

571

00:23:10,070 --> 00:23:07,260

Kennedy Parade route to take it by the

572

00:23:13,250 --> 00:23:10,080

you know the The Book Depository but

573

00:23:14,990 --> 00:23:13,260

what makes this again so strange

574

00:23:16,789 --> 00:23:15,000

um is is the villain's name in this

575

00:23:18,590 --> 00:23:16,799

who's played by David Wayne by the way

576

00:23:21,289 --> 00:23:18,600

who went on to play the Mad Hatter in

577

00:23:24,049 --> 00:23:21,299

the old Adam West uh uh Batman

578

00:23:26,990 --> 00:23:24,059

television show David Wayne's character

579

00:23:29,870 --> 00:23:27,000

in this is named uh uh John Farrington

580

00:23:32,570 --> 00:23:29,880

and you may say well so what

581

00:23:34,070 --> 00:23:32,580

um years later 11 years later there was

582

00:23:35,690 --> 00:23:34,080

a movie made about the Kennedy

583

00:23:37,549 --> 00:23:35,700

assassination it's a very little-known

584

00:23:39,230 --> 00:23:37,559

movie everyone knows the Oliver Stone

585

00:23:42,350 --> 00:23:39,240

one this was a movie that came out in

586

00:23:44,630 --> 00:23:42,360

1973 called executive action and it

587

00:23:47,450 --> 00:23:44,640

started Bert Lancaster I don't know if

588

00:23:49,190 --> 00:23:47,460

you're familiar with this I am okay okay

589

00:23:51,529 --> 00:23:49,200

well you may know where I'm going with

590

00:23:53,570 --> 00:23:51,539

this Lancaster sort of played the Deep

591

00:23:55,669 --> 00:23:53,580

State black operative who was planning

592

00:23:58,430 --> 00:23:55,679

to kill Kennedy and his name in that was

593

00:24:00,350 --> 00:23:58,440

James fairing of all things

594

00:24:02,570 --> 00:24:00,360

um so it's like you know how how does

595

00:24:04,610 --> 00:24:02,580

this you know become you know how how is

596

00:24:05,510 --> 00:24:04,620

this these nexuses being formed by all

597

00:24:06,770 --> 00:24:05,520

this

598

00:24:08,690 --> 00:24:06,780

um and you know you sit back and you

599

00:24:10,669 --> 00:24:08,700

scratch your head and you are sort of

600

00:24:13,070 --> 00:24:10,679

left where this has to be some sort of

601
00:24:15,590 --> 00:24:13,080
emerging something emerging out of this

602
00:24:17,570 --> 00:24:15,600
world of the supernatural but you know

603
00:24:19,390 --> 00:24:17,580
you see it I mean there it is I mean and

604
00:24:22,190 --> 00:24:19,400
like I said I can't give you

605
00:24:23,870 --> 00:24:22,200
a rational explanation for it other than

606
00:24:27,010 --> 00:24:23,880
to tell you it's happening

607
00:24:32,210 --> 00:24:27,020
all right let's have some fun all right

608
00:24:35,270 --> 00:24:32,220
now I am uh I'm just gonna go down

609
00:24:37,850 --> 00:24:35,280
uh I used to do

610
00:24:41,149 --> 00:24:37,860
um and you probably remember this but

611
00:24:43,730 --> 00:24:41,159
um I used to do my top 10 top 20 lists

612
00:24:46,190 --> 00:24:43,740
all the time my favorite guitar players

613
00:24:48,529 --> 00:24:46,200

favorite movies favorite TV series or

614

00:24:50,810 --> 00:24:48,539

the worst or whatever I I I used to have

615

00:24:52,730 --> 00:24:50,820

a lot of fun with it and and I made

616

00:24:55,370 --> 00:24:52,740

videos and stuff

617

00:24:57,470 --> 00:24:55,380

um because I think Cinema is and and

618

00:25:02,450 --> 00:24:57,480

television is just so important it's so

619

00:25:05,330 --> 00:25:02,460

important to me and it's the art

620

00:25:08,630 --> 00:25:05,340

um it's the of of course it's got to be

621

00:25:12,049 --> 00:25:08,640

a great script and a great story but I

622

00:25:16,190 --> 00:25:12,059

pay close attention to editing and and

623

00:25:19,070 --> 00:25:16,200

how the music is mixed and the the tones

624

00:25:21,590 --> 00:25:19,080

and the shades and the color and and who

625

00:25:23,510 --> 00:25:21,600

the colorist is you know I'll look for

626

00:25:27,769 --> 00:25:23,520

these credits

627

00:25:32,409 --> 00:25:27,779

um I I like to study I enjoy a film I

628

00:25:35,390 --> 00:25:32,419

like you know what I like a good CG

629

00:25:39,470 --> 00:25:35,400

fight scene just as much as a real fight

630

00:25:45,110 --> 00:25:42,110

I'm okay with that

631

00:25:47,269 --> 00:25:45,120

um uh one quick comment and then I'm

632

00:25:50,269 --> 00:25:47,279

gonna just go I'm just gonna go down my

633

00:25:52,850 --> 00:25:50,279

list right okay all right

634

00:25:54,730 --> 00:25:52,860

um I'm gonna tell you a film not to

635

00:25:57,710 --> 00:25:54,740

watch

636

00:25:58,909 --> 00:25:57,720

the new Avatar the way of water

637

00:26:00,230 --> 00:25:58,919

okay

638

00:26:03,289 --> 00:26:00,240

sucks

639

00:26:07,370 --> 00:26:03,299

I haven't seen it so it's it's it and

640

00:26:11,090 --> 00:26:07,380

here's uh here's the thing

641

00:26:16,070 --> 00:26:11,100

um it's like now this is supposed to be

642

00:26:20,870 --> 00:26:16,080

all right I I want to get to my list

643

00:26:22,250 --> 00:26:20,880

um but it's like watching an animated

644

00:26:28,610 --> 00:26:22,260

feature

645

00:26:30,890 --> 00:26:28,620

and they try so hard uh to make it look

646

00:26:35,049 --> 00:26:30,900

real

647

00:26:38,029 --> 00:26:35,059

um which is fine right but it's actually

648

00:26:41,409 --> 00:26:38,039

ultimately distracting

649

00:26:44,570 --> 00:26:41,419

and so you're not watching a live-action

650

00:26:48,529 --> 00:26:44,580

full-length feature film you're watching

651
00:26:51,950 --> 00:26:48,539
a very long cartoon every scene right

652
00:26:53,330 --> 00:26:51,960
every frame is computer generated you

653
00:26:54,890 --> 00:26:53,340
can tell you can see it all right

654
00:27:00,230 --> 00:26:54,900
there's just anything there's nothing

655
00:27:03,970 --> 00:27:00,240
real about the film and the story itself

656
00:27:10,789 --> 00:27:03,980
is is bogus it's it's a bad screenplay

657
00:27:14,390 --> 00:27:10,799
and I can't uh I cannot not I cannot not

658
00:27:16,850 --> 00:27:14,400
recommend a film uh bad enough do not

659
00:27:18,470 --> 00:27:16,860
watch this film I I I mean I have movies

660
00:27:19,909 --> 00:27:18,480
like that too but yeah I know what

661
00:27:21,710 --> 00:27:19,919
you're talking about that thing was like

662
00:27:24,710 --> 00:27:21,720
three and a half hours long too and I

663
00:27:26,870 --> 00:27:24,720

was like man I'm just not gonna oh man

664

00:27:29,950 --> 00:27:26,880

and I only watched it because it was

665

00:27:32,210 --> 00:27:29,960

free on Disney or whatever

666

00:27:35,570 --> 00:27:32,220

otherwise I would have been really upset

667

00:27:40,690 --> 00:27:35,580

all right now let's just go down let's

668

00:27:43,490 --> 00:27:40,700

go down my my favorite movies and the um

669

00:27:46,850 --> 00:27:43,500

uh and we'll start like with my favorite

670

00:27:48,649 --> 00:27:46,860

directors too as well I I've read your

671

00:27:51,289 --> 00:27:48,659

books

672

00:27:53,990 --> 00:27:51,299

um I've I've read your stuff I I know

673

00:27:55,669 --> 00:27:54,000

what you think about certain movies or

674

00:27:57,950 --> 00:27:55,679

or if you've done a lot of research into

675

00:28:00,289 --> 00:27:57,960

them and they happen to be on my list

676

00:28:03,049 --> 00:28:00,299

too but I'm going to do this off of the

677

00:28:05,269 --> 00:28:03,059

top of my head okay so if there's a

678

00:28:07,310 --> 00:28:05,279

cross germination you know something

679

00:28:12,169 --> 00:28:07,320

you've already published or or whatever

680

00:28:14,750 --> 00:28:12,179

fantastic if not uh we're still gonna

681

00:28:16,850 --> 00:28:14,760

talk about this stuff so let's start at

682

00:28:20,990 --> 00:28:16,860

the tippity top let's start with Kubrick

683

00:28:25,570 --> 00:28:21,000

oh sure let's start with Kubrick and I

684

00:28:29,810 --> 00:28:25,580

don't know if there is a specific film

685

00:28:32,049 --> 00:28:29,820

to me that would have more symbolism in

686

00:28:36,310 --> 00:28:32,059

it than the other because they all do

687

00:28:40,549 --> 00:28:36,320

every single one everyone everyone

688

00:28:44,630 --> 00:28:40,559

all the way back to the 60s so

689

00:28:49,310 --> 00:28:44,640

um but my let's start with Kubrick and

690

00:28:51,890 --> 00:28:49,320

did he because he's so meticulous and we

691

00:28:54,350 --> 00:28:51,900

all know uh what kind of director and

692

00:28:59,210 --> 00:28:54,360

person he was he's a great person he's a

693

00:29:02,810 --> 00:28:59,220

great guy meticulous right would do 150

694

00:29:07,549 --> 00:29:02,820

takes of a two-word scene right that's

695

00:29:10,610 --> 00:29:07,559

insane you know he drove Shelley Duvall

696

00:29:11,810 --> 00:29:10,620

crazy right you group the words right

697

00:29:13,070 --> 00:29:11,820

out of my mouth that's exactly what I

698

00:29:16,190 --> 00:29:13,080

was going to say he drove her up the

699

00:29:18,769 --> 00:29:16,200

wall he drove her crazy he she lost her

700

00:29:22,070 --> 00:29:18,779

mind okay so Kubrick did he do this

701

00:29:25,490 --> 00:29:22,080

stuff intentionally uh is this

702

00:29:28,010 --> 00:29:25,500

um uh a screenplay thing uh some of the

703

00:29:29,510 --> 00:29:28,020

stuff he had co-writers with

704

00:29:32,090 --> 00:29:29,520

um and you've got the movie studios

705

00:29:35,570 --> 00:29:32,100

involved but he shot everything and

706

00:29:37,430 --> 00:29:35,580

edited at his home and then shot you

707

00:29:39,350 --> 00:29:37,440

know at Shepard and you know he shot

708

00:29:43,130 --> 00:29:39,360

over in England sure

709

00:29:45,230 --> 00:29:43,140

um but uh Kubrick did he do this stuff

710

00:29:47,810 --> 00:29:45,240

intentionally and let's start with the

711

00:29:49,970 --> 00:29:47,820

with the big one 2001.

712

00:29:52,909 --> 00:29:49,980

yeah I mean I would I would absolutely

713

00:29:54,049 --> 00:29:52,919

say I mean Kubrick is an expert uh with

714

00:29:55,909 --> 00:29:54,059

this stuff

715

00:29:57,470 --> 00:29:55,919

um I mean there's lo I mean I could do

716

00:30:00,110 --> 00:29:57,480

you know I could probably do books on

717

00:30:02,210 --> 00:30:00,120

Kubrick by himself I mean you know you

718

00:30:06,409 --> 00:30:02,220

you you you have movies that are just

719

00:30:08,510 --> 00:30:06,419

laced with multi-layers of of imagery

720

00:30:10,310 --> 00:30:08,520

um I mean I I the one the one thing with

721

00:30:11,750 --> 00:30:10,320

Kubrick that

722

00:30:13,190 --> 00:30:11,760

um I mean you know if you're a fan of

723

00:30:15,350 --> 00:30:13,200

his I mean it's always you know the

724

00:30:17,750 --> 00:30:15,360

toilet the bathroom is always one of the

725

00:30:19,250 --> 00:30:17,760

main places you know the Kubrick toilet

726

00:30:21,769 --> 00:30:19,260

I mean that's where all the main pivotal

727

00:30:23,810 --> 00:30:21,779

scenes in all his movies usually occur

728

00:30:27,830 --> 00:30:23,820

around is the bathroom

729

00:30:30,590 --> 00:30:27,840

um the and I I think he got that from

730

00:30:31,669 --> 00:30:30,600

um the the movie Psycho from Hitchcock

731

00:30:34,250 --> 00:30:31,679

because that's the first movie that

732

00:30:36,049 --> 00:30:34,260

actually features a flushing toilet

733

00:30:37,730 --> 00:30:36,059

um and I I always found it interesting

734

00:30:39,230 --> 00:30:37,740

in The Shining

735

00:30:41,870 --> 00:30:39,240

um you had the credits at the beginning

736

00:30:43,130 --> 00:30:41,880

with which were the Periwinkle blue

737

00:30:45,350 --> 00:30:43,140

um and I couldn't help but think that

738

00:30:46,669 --> 00:30:45,360

was an homage to back the psycho which

739

00:30:48,529 --> 00:30:46,679

is where he got where he got all this

740

00:30:50,330 --> 00:30:48,539

from because that was of course Mrs

741

00:30:52,789 --> 00:30:50,340

bates's favorite color was Periwinkle

742

00:30:54,049 --> 00:30:52,799

blue but yeah I mean Kubrick I mean yeah

743

00:30:57,049 --> 00:30:54,059

you could start with his stuff in the

744

00:30:59,149 --> 00:30:57,059

60s I mean I broke down a Lolita I mean

745

00:31:00,470 --> 00:30:59,159

The Shining is probably the granddaddy

746

00:31:02,990 --> 00:31:00,480

of them all

747

00:31:04,430 --> 00:31:03,000

um I mean I I talk about you know I mean

748

00:31:05,990 --> 00:31:04,440

we can get into the whole moon landing

749

00:31:09,289 --> 00:31:06,000

thing if you want to

750

00:31:11,210 --> 00:31:09,299

um with 2001 and of course Strange Love

751
00:31:13,909 --> 00:31:11,220
um and of course Eyes Wide Shut which is

752
00:31:15,710 --> 00:31:13,919
sort of his Illuminati Masterpiece so

753
00:31:17,630 --> 00:31:15,720
yeah I mean and then I mean the one

754
00:31:19,789 --> 00:31:17,640
thing that Kubrick I mean you know just

755
00:31:21,769 --> 00:31:19,799
when I hear his name the one thing that

756
00:31:23,710 --> 00:31:21,779
always kind of comes to me with him is

757
00:31:26,149 --> 00:31:23,720
the repetition he always seems to like

758
00:31:27,889 --> 00:31:26,159
repeating things I mean that's all The

759
00:31:30,529 --> 00:31:27,899
Shining is I mean it's just countless

760
00:31:32,510 --> 00:31:30,539
repetition of duality of doubles and

761
00:31:34,430 --> 00:31:32,520
numbers

762
00:31:35,930 --> 00:31:34,440
um you know and I I always found that

763
00:31:37,909 --> 00:31:35,940

interesting but then you go forward to

764

00:31:39,710 --> 00:31:37,919

like Full Metal Jacket I mean he kind of

765

00:31:41,090 --> 00:31:39,720

plays around with the same thing

766

00:31:43,010 --> 00:31:41,100

um where he he just almost like can't

767

00:31:44,450 --> 00:31:43,020

help himself with repeating things I

768

00:31:46,789 --> 00:31:44,460

mean I always thought of I talked about

769

00:31:49,549 --> 00:31:46,799

this in one of the books with the um you

770

00:31:51,169 --> 00:31:49,559

know the movie is in half you know you

771

00:31:51,950 --> 00:31:51,179

have the Paris Iowa and stuff at the

772

00:31:55,250 --> 00:31:51,960

beginning and then of course you have

773

00:31:57,830 --> 00:31:55,260

the Vietnam section and the the Vietnam

774

00:32:00,110 --> 00:31:57,840

excuse me the the Paris Island section

775

00:32:03,889 --> 00:32:00,120

ends with Hartman being shot in the

776

00:32:05,149 --> 00:32:03,899

bathroom of course and um he uses a word

777

00:32:07,490 --> 00:32:05,159

I'm not gonna I'm not going to curse on

778

00:32:08,930 --> 00:32:07,500

the show of course but he says uh he

779

00:32:10,430 --> 00:32:08,940

comes he says what is this Mickey Mouse

780

00:32:11,750 --> 00:32:10,440

blankety blank

781

00:32:13,310 --> 00:32:11,760

um and then if you fast forward to the

782

00:32:15,289 --> 00:32:13,320

end of the movie they're all singing the

783

00:32:17,149 --> 00:32:15,299

Mickey Mouse theme so you know it's

784

00:32:18,950 --> 00:32:17,159

repetition he keeps like going back and

785

00:32:21,230 --> 00:32:18,960

back and repeating things he does this

786

00:32:21,789 --> 00:32:21,240

in The Shining ad nauseum

787

00:32:25,010 --> 00:32:21,799

um

788

00:32:27,909 --> 00:32:25,020

okay so I'm sitting here thinking

789

00:32:31,130 --> 00:32:27,919

uh uh uh

790

00:32:33,649 --> 00:32:31,140

Arleigh Army by the way oh the street

791

00:32:37,010 --> 00:32:33,659

next to my house

792

00:32:39,049 --> 00:32:37,020

R Lee Army Boulevard also then you gotta

793

00:32:41,389 --> 00:32:39,059

name the street after him yeah yeah how

794

00:32:43,430 --> 00:32:41,399

cool is that right that is cool yeah so

795

00:32:45,610 --> 00:32:43,440

so anyway

796

00:32:49,730 --> 00:32:45,620

um you're right

797

00:32:52,490 --> 00:32:49,740

there is a pivotal bathroom scene in

798

00:32:55,789 --> 00:32:52,500

2001 he's reading you remember he's

799

00:32:57,769 --> 00:32:55,799

reading Commandments right yep I forgot

800

00:32:59,810 --> 00:32:57,779

about that you're right of course Full

801
00:33:03,710 --> 00:32:59,820
Metal Jacket the bathroom scene there

802
00:33:08,210 --> 00:33:03,720
they both die you know commit suicide

803
00:33:11,269 --> 00:33:08,220
and R Lee Ermey uh gets it

804
00:33:14,509 --> 00:33:11,279
um let's see uh of course this is what

805
00:33:16,610 --> 00:33:14,519
Jack finds out is is all about uh that

806
00:33:19,430 --> 00:33:16,620
bathroom scene

807
00:33:23,889 --> 00:33:19,440
um uh there was uh another one that just

808
00:33:30,769 --> 00:33:26,389
opens in the bathroom

809
00:33:35,090 --> 00:33:30,779
um uh what let's see we're leaving we're

810
00:33:39,230 --> 00:33:35,100
leaving something oh oh Dr Strangelove

811
00:33:42,649 --> 00:33:39,240
the the colonel shoots himself in the

812
00:33:44,210 --> 00:33:42,659
bathroom locks himself that's right and

813
00:33:45,710 --> 00:33:44,220

then and then of course and then of

814

00:33:48,590 --> 00:33:45,720

course in Lolita

815

00:33:50,870 --> 00:33:48,600

um oh yeah James Mason who's Humbert

816

00:33:53,090 --> 00:33:50,880

discovers you know he is in the bathtub

817

00:33:54,710 --> 00:33:53,100

taking a bath when when he's when when

818

00:33:55,570 --> 00:33:54,720

he finds out I think she dies or

819

00:33:57,769 --> 00:33:55,580

whatever

820

00:33:59,450 --> 00:33:57,779

and then of course the most the most

821

00:34:01,070 --> 00:33:59,460

famous one of all

822

00:34:02,509 --> 00:34:01,080

um is the one that the studio cut out

823

00:34:05,570 --> 00:34:02,519

and this arced him more than anything

824

00:34:07,669 --> 00:34:05,580

and this is was the homosexual erotic

825

00:34:09,829 --> 00:34:07,679

scene in in Spartacus the bath scene

826
00:34:11,329 --> 00:34:09,839
between Tony Curtis and Sir Lawrence

827
00:34:12,889 --> 00:34:11,339
Olivier

828
00:34:14,869 --> 00:34:12,899
um you know that's that's probably the

829
00:34:17,329 --> 00:34:14,879
most probably most famous one of all but

830
00:34:19,750 --> 00:34:17,339
yeah I mean and then you have um there's

831
00:34:22,070 --> 00:34:19,760
one in uh course Clockwork Orange

832
00:34:24,649 --> 00:34:22,080
where he's taking the bath and and and

833
00:34:26,810 --> 00:34:24,659
and uh uh this is where he discovers

834
00:34:28,190 --> 00:34:26,820
that Alex is the guy who who raped his

835
00:34:30,349 --> 00:34:28,200
wife earlier on

836
00:34:31,909 --> 00:34:30,359
um in the movie so yeah the the bathroom

837
00:34:35,470 --> 00:34:31,919
is critical

838
00:34:45,950 --> 00:34:41,649

you're absolutely right I mean it is wow

839

00:34:50,149 --> 00:34:45,960

why now I understand the psycho the nod

840

00:34:52,210 --> 00:34:50,159

to it but to purposefully

841

00:34:56,089 --> 00:34:52,220

um write

842

00:34:59,450 --> 00:34:56,099

that in to each movie those are huge

843

00:35:00,530 --> 00:34:59,460

dramatic scenes every single one the the

844

00:35:04,970 --> 00:35:00,540

one

845

00:35:07,550 --> 00:35:04,980

um the the scene in 2001 when he's

846

00:35:09,290 --> 00:35:07,560

reading the rules of the toilet right

847

00:35:12,410 --> 00:35:09,300

right

848

00:35:16,609 --> 00:35:12,420

um it doesn't sound like much but that

849

00:35:21,230 --> 00:35:16,619

one scene was so talked about and and

850

00:35:23,750 --> 00:35:21,240

and you know because it it absolutely is

851
00:35:26,089 --> 00:35:23,760
is part of the future

852
00:35:28,990 --> 00:35:26,099
how were how are we going to use a

853
00:35:31,609 --> 00:35:29,000
gravity free toilet right

854
00:35:34,670 --> 00:35:31,619
you know and and there it is and the

855
00:35:37,190 --> 00:35:34,680
rule the the the the I I keep saying

856
00:35:39,770 --> 00:35:37,200
rules the instructions the instructions

857
00:35:42,890 --> 00:35:39,780
and and how he was reading it and paying

858
00:35:46,910 --> 00:35:42,900
attention because he had to probably go

859
00:35:51,710 --> 00:35:46,920
do a deuce right and and and he had to

860
00:35:55,670 --> 00:35:51,720
do things correctly but yeah I I wow I

861
00:35:59,390 --> 00:35:55,680
wonder why it can't be of sight it's got

862
00:36:02,690 --> 00:35:59,400
to be a psychological impact on the

863
00:36:05,930 --> 00:36:02,700

viewer and he knew that and in those

864

00:36:07,970 --> 00:36:05,940

scenes in in the bathrooms well I I

865

00:36:11,150 --> 00:36:07,980

think it was psychological Jimmy because

866

00:36:13,310 --> 00:36:11,160

you know it was it's it's the idea that

867

00:36:15,349 --> 00:36:13,320

the bathroom is sort of this private

868

00:36:17,270 --> 00:36:15,359

Sanctuary where we do you know

869

00:36:19,130 --> 00:36:17,280

uncomfortable things

870

00:36:20,930 --> 00:36:19,140

um you know and and he puts that you

871

00:36:22,730 --> 00:36:20,940

know he opens the door basically and

872

00:36:27,230 --> 00:36:22,740

lets you into that

873

00:36:28,849 --> 00:36:27,240

um yeah and I you know I do I do believe

874

00:36:31,730 --> 00:36:28,859

um that it makes you know the movies

875

00:36:34,190 --> 00:36:31,740

kind of that much more disturbing uh to

876

00:36:35,569 --> 00:36:34,200

watch I mean you know you do have it he

877

00:36:38,030 --> 00:36:35,579

uses it more than once like for example

878

00:36:39,770 --> 00:36:38,040

in The Shining uh you have the scene

879

00:36:41,990 --> 00:36:39,780

with Grady in the bathroom where this is

880

00:36:43,870 --> 00:36:42,000

what Jack kind of figures out but then

881

00:36:47,990 --> 00:36:43,880

of course you got the axi

882

00:36:49,849 --> 00:36:48,000

you get the 237 green bathrooms and you

883

00:36:51,410 --> 00:36:49,859

get the yeah and you got the 237 also

884

00:36:54,050 --> 00:36:51,420

that's right I forgot you could call on

885

00:36:56,329 --> 00:36:54,060

that so yeah I mean you do have

886

00:36:57,650 --> 00:36:56,339

um the bathroom being this pervasive

887

00:37:00,530 --> 00:36:57,660

theme

888

00:37:02,210 --> 00:37:00,540

um throughout his movies I I you know I

889

00:37:04,430 --> 00:37:02,220

can't you know swear to it because

890

00:37:07,190 --> 00:37:04,440

Kubrick was making movies prior to 1960

891

00:37:09,770 --> 00:37:07,200

but um he he definitely seems to have

892

00:37:10,910 --> 00:37:09,780

taken what Hitchcock was doing with

893

00:37:12,650 --> 00:37:10,920

psycho

894

00:37:14,510 --> 00:37:12,660

um and kind of put it on steroids or

895

00:37:15,829 --> 00:37:14,520

something because it really is from

896

00:37:17,270 --> 00:37:15,839

there on out

897

00:37:19,370 --> 00:37:17,280

um you know in Kubrick's career the

898

00:37:21,410 --> 00:37:19,380

bathroom is really sort of

899

00:37:23,390 --> 00:37:21,420

um you know where the pivotal scenes are

900

00:37:26,569 --> 00:37:23,400

occurring yeah let's go through

901
00:37:30,310 --> 00:37:26,579
Stanley's mind right he's young man okay

902
00:37:34,190 --> 00:37:30,320
I need a bathroom scene I've got

903
00:37:38,930 --> 00:37:34,200
exactly I need I need the I need the

904
00:37:40,790 --> 00:37:38,940
ultimate bathroom scene uh yeah wow wow

905
00:37:44,210 --> 00:37:40,800
okay

906
00:37:47,329 --> 00:37:44,220
um I'm I'm gonna just give me a second

907
00:37:49,849 --> 00:37:47,339
yeah I'm gonna grab this

908
00:37:54,650 --> 00:37:49,859
just to show everybody the significance

909
00:37:57,349 --> 00:37:54,660
of the next subject for me

910
00:38:00,890 --> 00:37:57,359
all right this is right off of my wall

911
00:38:04,550 --> 00:38:00,900
and yes I have it

912
00:38:09,829 --> 00:38:04,560
oh of course Back to the Future classic

913
00:38:10,849 --> 00:38:09,839

there it is there it is right there okay

914

00:38:14,329 --> 00:38:10,859

um

915

00:38:18,609 --> 00:38:14,339

Back to the Future one two and three

916

00:38:22,910 --> 00:38:18,619

um great films right the best yeah but

917

00:38:24,349 --> 00:38:22,920

and and Spielberg didn't write

918

00:38:27,530 --> 00:38:24,359

the film

919

00:38:28,609 --> 00:38:27,540

all right it was it was I think it was

920

00:38:31,550 --> 00:38:28,619

called

921

00:38:34,370 --> 00:38:31,560

something something on Pluto or so you

922

00:38:37,130 --> 00:38:34,380

know I forget the time traveler from

923

00:38:39,530 --> 00:38:37,140

Pluto the the original title for the

924

00:38:41,270 --> 00:38:39,540

film wasn't Back to the Future

925

00:38:44,450 --> 00:38:41,280

it's a good thing they changed the title

926
00:38:45,890 --> 00:38:44,460
right so because Back to the Future so

927
00:38:49,569 --> 00:38:45,900
perfect

928
00:38:54,349 --> 00:38:49,579
um but let's let's start there it is

929
00:38:56,329 --> 00:38:54,359
uh uh so fun to watch but now it's a

930
00:38:58,510 --> 00:38:56,339
little distracting because now you can

931
00:39:01,310 --> 00:38:58,520
pick up on all of these predictive

932
00:39:05,030 --> 00:39:01,320
prophetic things and and stuff that is

933
00:39:07,250 --> 00:39:05,040
going on uh throughout all three films

934
00:39:10,370 --> 00:39:07,260
yeah absolutely

935
00:39:11,930 --> 00:39:10,380
um the the the films I I broke these

936
00:39:13,609 --> 00:39:11,940
down in the in the first book they

937
00:39:15,230 --> 00:39:13,619
they're they're very they're very good

938
00:39:16,490 --> 00:39:15,240

movies I mean they're very very well

939

00:39:19,190 --> 00:39:16,500

made

940

00:39:20,870 --> 00:39:19,200

um I I like them I I always I always

941

00:39:22,609 --> 00:39:20,880

thought people beat up on the second one

942

00:39:24,589 --> 00:39:22,619

I very much like the second one because

943

00:39:26,089 --> 00:39:24,599

I like the way they took it kind of in a

944

00:39:27,170 --> 00:39:26,099

different direction I mean people are

945

00:39:29,030 --> 00:39:27,180

saying oh you know we thought it was

946

00:39:30,230 --> 00:39:29,040

gonna be this well then you know if they

947

00:39:31,609 --> 00:39:30,240

just made like the first one it was just

948

00:39:33,290 --> 00:39:31,619

been a remake of the first one I mean

949

00:39:35,150 --> 00:39:33,300

why bother

950

00:39:38,210 --> 00:39:35,160

um so I I like all three of them I mean

951
00:39:41,150 --> 00:39:38,220
there's a lot of Mythology uh going on

952
00:39:43,970 --> 00:39:41,160
in in the movie you will clearly see a

953
00:39:45,770 --> 00:39:43,980
parallel with the Egyptian you know you

954
00:39:48,349 --> 00:39:45,780
know religion you know mythology of

955
00:39:51,349 --> 00:39:48,359
Osiris being killed and resurrected with

956
00:39:53,569 --> 00:39:51,359
the father heart Marty being the uh

957
00:39:55,670 --> 00:39:53,579
horse character you know the Doc Brown

958
00:39:58,730 --> 00:39:55,680
the scientist being the Hermes Tris

959
00:40:01,069 --> 00:39:58,740
Magistas magician character uh Lorraine

960
00:40:03,349 --> 00:40:01,079
being the Isis you know virginal

961
00:40:04,970 --> 00:40:03,359
character who sort of you know falls in

962
00:40:06,829 --> 00:40:04,980
love with her son you know and you kind

963
00:40:08,210 --> 00:40:06,839

kind of can see you know this with you

964

00:40:10,250 --> 00:40:08,220

know the interplay with the Egyptian

965

00:40:11,329 --> 00:40:10,260

mythology I always like the the numbers

966

00:40:13,849 --> 00:40:11,339

in it

967

00:40:15,349 --> 00:40:13,859

um the 88 miles an hour I I that that's

968

00:40:17,030 --> 00:40:15,359

something that's very very routinely

969

00:40:18,290 --> 00:40:17,040

used if you take the number if you take

970

00:40:19,790 --> 00:40:18,300

the number eight and turn it on a sign

971

00:40:22,310 --> 00:40:19,800

it's the lemon Escape which is the

972

00:40:23,870 --> 00:40:22,320

symbol for infinity uh time travel if

973

00:40:26,150 --> 00:40:23,880

you pay attention to time traveling

974

00:40:28,370 --> 00:40:26,160

movies this almost inevitably always

975

00:40:30,230 --> 00:40:28,380

turns up in fact if you watch Bill and

976
00:40:31,730 --> 00:40:30,240
Ted's Excellent Adventure when they get

977
00:40:33,770 --> 00:40:31,740
in the phone booth

978
00:40:34,910 --> 00:40:33,780
um to when they activate the phone move

979
00:40:36,770 --> 00:40:34,920
they got a dial where they're going and

980
00:40:38,270 --> 00:40:36,780
then hit the one button instead of the

981
00:40:39,950 --> 00:40:38,280
pound key it's the lemon this gate it's

982
00:40:42,170 --> 00:40:39,960
the number eight turned on its side to

983
00:40:43,849 --> 00:40:42,180
activate time travel so you so you'll

984
00:40:46,670 --> 00:40:43,859
see that you know interplay going on

985
00:40:48,710 --> 00:40:46,680
what makes it even even stranger is you

986
00:40:51,470 --> 00:40:48,720
get the whole idea with the Egyptian

987
00:40:53,329 --> 00:40:51,480
solar mythology with Horus Osiris I mean

988
00:40:56,569 --> 00:40:53,339

the the McFly's live that lie in a state

989

00:40:58,190 --> 00:40:56,579

Leo the Lion ruled by the Sun the number

990

00:41:00,170 --> 00:40:58,200

88

991

00:41:02,329 --> 00:41:00,180

um that ties into the sun if you

992

00:41:05,450 --> 00:41:02,339

remember that the clock tower struck 10

993

00:41:07,490 --> 00:41:05,460

what is it 1004 that's only a time

994

00:41:09,410 --> 00:41:07,500

that's a date that's October 4th which

995

00:41:10,849 --> 00:41:09,420

means there's 88 days left of the solar

996

00:41:13,190 --> 00:41:10,859

calendar I always thought that was a

997

00:41:14,630 --> 00:41:13,200

little Hidden Gem in there and then you

998

00:41:15,890 --> 00:41:14,640

get into the second one yeah I mean

999

00:41:17,569 --> 00:41:15,900

absolutely

1000

00:41:21,290 --> 00:41:17,579

um you know you could the the entire

1001
00:41:22,670 --> 00:41:21,300
fifth tannin uh you know guy in Fifth

1002
00:41:24,050 --> 00:41:22,680
tower that was clearly modeled after

1003
00:41:26,210 --> 00:41:24,060
Donald Trump

1004
00:41:28,790 --> 00:41:26,220
um they make no bones about that

1005
00:41:31,370 --> 00:41:28,800
um either there is some pre-9 limit a

1006
00:41:33,650 --> 00:41:31,380
911 imagery in Back to the Future I

1007
00:41:34,910 --> 00:41:33,660
always thought that was in my opinion I

1008
00:41:38,630 --> 00:41:34,920
was that that stuff was a little

1009
00:41:40,190 --> 00:41:38,640
stretchy I I can find better examples of

1010
00:41:41,990 --> 00:41:40,200
it but I do talk about it just to be

1011
00:41:44,510 --> 00:41:42,000
thorough but I always thought the 911

1012
00:41:46,609 --> 00:41:44,520
stuff in that was a little I've seen

1013
00:41:49,190 --> 00:41:46,619

better but it's there and I I do talk

1014

00:41:52,430 --> 00:41:49,200

about it but um no I always thought that

1015

00:41:55,190 --> 00:41:52,440

the movies were were uh really well done

1016

00:41:56,870 --> 00:41:55,200

um and I like them very much and uh yeah

1017

00:41:58,250 --> 00:41:56,880

I mean I'm scratching the surface it's

1018

00:42:00,470 --> 00:41:58,260

been a while it's been a long time since

1019

00:42:02,030 --> 00:42:00,480

I've talked about Back to the Future but

1020

00:42:05,710 --> 00:42:02,040

um yeah I mean that definitely a lot of

1021

00:42:10,490 --> 00:42:05,720

uh undercurrents going on in that

1022

00:42:13,250 --> 00:42:10,500

the Egypt side of this Gail now

1023

00:42:16,190 --> 00:42:13,260

um Spielberg was you know the Production

1024

00:42:19,550 --> 00:42:16,200

Studio on that right and

1025

00:42:22,490 --> 00:42:19,560

um Bob zemeckis uh was uh chosen as

1026
00:42:25,190 --> 00:42:22,500
director luck lucked out man he got the

1027
00:42:27,710 --> 00:42:25,200
he got the luck of the draw on that one

1028
00:42:29,510 --> 00:42:27,720
it's just a great screenplay

1029
00:42:33,050 --> 00:42:29,520
um and I know that he did a lot of

1030
00:42:35,630 --> 00:42:33,060
rewrites Gail had written

1031
00:42:37,910 --> 00:42:35,640
um uh the story and shopped it for a

1032
00:42:39,530 --> 00:42:37,920
while before it finally got uh picked up

1033
00:42:45,410 --> 00:42:39,540
but

1034
00:42:48,470 --> 00:42:45,420
um what was Gail uh a fan of Egypt did

1035
00:42:51,770 --> 00:42:48,480
he understand Osiris and Horus and the

1036
00:42:54,829 --> 00:42:51,780
Egyptian gods and and the resurrection

1037
00:42:58,370 --> 00:42:54,839
story and I and and

1038
00:43:00,890 --> 00:42:58,380

trust me kiestus right I mean it's what

1039

00:43:03,650 --> 00:43:00,900

it's an easy thing to rewrite because

1040

00:43:05,450 --> 00:43:03,660

that is the classic story right you can

1041

00:43:08,510 --> 00:43:05,460

go to Joseph Campbell in the hero's

1042

00:43:09,950 --> 00:43:08,520

journey and and and everything is right

1043

00:43:12,950 --> 00:43:09,960

there we'll probably talk about Joseph

1044

00:43:17,210 --> 00:43:12,960

Campbell at some point tonight but

1045

00:43:18,470 --> 00:43:17,220

um uh was was Gale knowledgeable about

1046

00:43:20,870 --> 00:43:18,480

Egypt

1047

00:43:22,910 --> 00:43:20,880

well here's my answer to that is it's

1048

00:43:25,069 --> 00:43:22,920

it's when you get again you read like

1049

00:43:26,569 --> 00:43:25,079

Campbell and you read young what they'll

1050

00:43:28,730 --> 00:43:26,579

tell you is it doesn't matter it's

1051
00:43:31,790 --> 00:43:28,740
archetypal it's inside your subconscious

1052
00:43:33,230 --> 00:43:31,800
mind so it comes out it comes out anyway

1053
00:43:35,750 --> 00:43:33,240
um it's possible that he could have been

1054
00:43:37,370 --> 00:43:35,760
aware of it I was on another show

1055
00:43:39,589 --> 00:43:37,380
um many years ago and I had a caller

1056
00:43:40,910 --> 00:43:39,599
call in from Hollywood and he was a

1057
00:43:42,589 --> 00:43:40,920
scriptwriter

1058
00:43:44,210 --> 00:43:42,599
um I can't remember the guy's name and

1059
00:43:46,309 --> 00:43:44,220
he sounded legitimate I of course

1060
00:43:48,230 --> 00:43:46,319
couldn't verify it but he talked about

1061
00:43:50,270 --> 00:43:48,240
this he said oh yeah when when I do a

1062
00:43:52,910 --> 00:43:50,280
script I look for the archetypes the sun

1063
00:43:55,550 --> 00:43:52,920

god figure you know the you know the

1064

00:43:58,069 --> 00:43:55,560

magician figure the tarot cards the

1065

00:43:59,329 --> 00:43:58,079

archetypes the pirate the swindler you

1066

00:44:00,890 --> 00:43:59,339

know all these characters he said

1067

00:44:02,630 --> 00:44:00,900

because this is all stuff that's in the

1068

00:44:04,849 --> 00:44:02,640

subconscious mind and you know we we

1069

00:44:06,470 --> 00:44:04,859

know this in Hollywood and this was all

1070

00:44:09,890 --> 00:44:06,480

you know so

1071

00:44:11,870 --> 00:44:09,900

um yeah I mean you know I I think it's

1072

00:44:13,670 --> 00:44:11,880

much more pronounced and I think it's

1073

00:44:14,870 --> 00:44:13,680

much more well-known than these guys let

1074

00:44:17,450 --> 00:44:14,880

on

1075

00:44:19,730 --> 00:44:17,460

um I I remember hearing a story

1076

00:44:21,530 --> 00:44:19,740

um it had to do with the X-Files

1077

00:44:22,849 --> 00:44:21,540

um and it was one of the actors from the

1078

00:44:24,950 --> 00:44:22,859

loan what we would do was one of the

1079

00:44:26,690 --> 00:44:24,960

lone gunman actors uh I can't remember

1080

00:44:29,569 --> 00:44:26,700

which one but he told a story about

1081

00:44:31,010 --> 00:44:29,579

going into one of the screenwriters

1082

00:44:32,390 --> 00:44:31,020

um who was doing the scripts for The

1083

00:44:34,190 --> 00:44:32,400

X-Files it might have been Chris Carter

1084

00:44:35,569 --> 00:44:34,200

himself I can't recall

1085

00:44:37,250 --> 00:44:35,579

um but he said he said I remember

1086

00:44:39,770 --> 00:44:37,260

looking at the library shelf he said I

1087

00:44:41,690 --> 00:44:39,780

looked at it intentionally and uh he

1088

00:44:43,870 --> 00:44:41,700

said I'm spec I mean I'm expecting to

1089

00:44:46,849 --> 00:44:43,880

see books but you know on how to write

1090

00:44:48,770 --> 00:44:46,859

screenplays or you know how to craft the

1091

00:44:50,510 --> 00:44:48,780

script or something like that he said no

1092

00:44:53,690 --> 00:44:50,520

he said I'm looking at books by Aleister

1093

00:44:56,030 --> 00:44:53,700

Crowley and Madame blavatsky and manly P

1094

00:44:57,290 --> 00:44:56,040

hall and Albert Pike he said you know

1095

00:44:59,210 --> 00:44:57,300

this is where they're getting their

1096

00:45:01,130 --> 00:44:59,220

Source material from

1097

00:45:04,010 --> 00:45:01,140

um so I've always found that story you

1098

00:45:07,450 --> 00:45:04,020

know story interesting so yeah I mean I

1099

00:45:10,790 --> 00:45:07,460

believe that I I 100 believe that

1100

00:45:13,750 --> 00:45:10,800

I took um I took a screenwriting class

1101
00:45:17,150 --> 00:45:13,760
from UCLA right took one semester

1102
00:45:20,569 --> 00:45:17,160
and managed to write something all right

1103
00:45:24,550 --> 00:45:20,579
I'm not going to get into that but

1104
00:45:28,010 --> 00:45:24,560
um I don't remember

1105
00:45:30,490 --> 00:45:28,020
these mansions in that screen writing

1106
00:45:32,990 --> 00:45:30,500
class now I didn't get to semester two

1107
00:45:35,930 --> 00:45:33,000
uh to I took one semester I took

1108
00:45:39,589 --> 00:45:35,940
playwriting after that I did I actually

1109
00:45:40,970 --> 00:45:39,599
did I did it I wrote a one-act play Man

1110
00:45:46,010 --> 00:45:40,980
anyway

1111
00:45:47,150 --> 00:45:46,020
um uh but I I don't remember those

1112
00:45:50,990 --> 00:45:47,160
mentions

1113
00:45:52,910 --> 00:45:51,000

there were a lot of things that were uh

1114

00:45:55,670 --> 00:45:52,920

that were taught in that class that I

1115

00:45:57,829 --> 00:45:55,680

that stick with me to this day that I do

1116

00:46:01,069 --> 00:45:57,839

see repeated in film and of course the

1117

00:46:04,430 --> 00:46:01,079

hero's journey and and Campbell and

1118

00:46:07,910 --> 00:46:04,440

Europe one and two and three these are

1119

00:46:11,510 --> 00:46:07,920

the the the time in tested you know

1120

00:46:13,250 --> 00:46:11,520

methods of of any storytelling whether

1121

00:46:14,870 --> 00:46:13,260

you're writing a book or it's a play or

1122

00:46:18,470 --> 00:46:14,880

it's a movie

1123

00:46:20,750 --> 00:46:18,480

um or one episode of the TV show you've

1124

00:46:23,809 --> 00:46:20,760

you've got to have those elements in

1125

00:46:25,430 --> 00:46:23,819

there but the other plays that's really

1126

00:46:28,010 --> 00:46:25,440

interesting

1127

00:46:31,370 --> 00:46:28,020

um to have the magician you know to have

1128

00:46:34,250 --> 00:46:31,380

the the the the tower card it was

1129

00:46:36,890 --> 00:46:34,260

represented in the shadow of a window in

1130

00:46:38,329 --> 00:46:36,900

the background with a couple of trees or

1131

00:46:41,809 --> 00:46:38,339

or whatever that's that's pretty

1132

00:46:44,210 --> 00:46:41,819

interesting that uh intentionally that

1133

00:46:46,490 --> 00:46:44,220

that would be written in well what

1134

00:46:48,650 --> 00:46:46,500

what's what's strange is what what what

1135

00:46:50,630 --> 00:46:48,660

what what really makes this interesting

1136

00:46:52,730 --> 00:46:50,640

is and even strangers I'll go two

1137

00:46:54,470 --> 00:46:52,740

directions is one is

1138

00:46:56,569 --> 00:46:54,480

this stuff for starters I can tell you

1139

00:46:58,670 --> 00:46:56,579

firsthand is not people one of the

1140

00:47:00,530 --> 00:46:58,680

things that is a one of the ways that

1141

00:47:02,750 --> 00:47:00,540

this material is attacked is you will

1142

00:47:04,190 --> 00:47:02,760

hear the naysayers say oh there's no

1143

00:47:05,450 --> 00:47:04,200

evidence they had knowledge of this or

1144

00:47:07,430 --> 00:47:05,460

they there's no evidence or they didn't

1145

00:47:09,230 --> 00:47:07,440

write it in a journal entry yeah they

1146

00:47:10,790 --> 00:47:09,240

most people don't I mean you know you

1147

00:47:13,010 --> 00:47:10,800

know you'll hear like oh you know Da

1148

00:47:14,809 --> 00:47:13,020

Vinci you know the you know I mean the

1149

00:47:16,430 --> 00:47:14,819

guys are super genius on everything else

1150

00:47:18,770 --> 00:47:16,440

but has no knowledge of the Hermetic

1151

00:47:21,410 --> 00:47:18,780

Arts whatsoever I mean okay

1152

00:47:23,990 --> 00:47:21,420

um if you watch the movie Donnie Darko

1153

00:47:26,270 --> 00:47:24,000

um I have here on Blu-ray the theatrical

1154

00:47:27,770 --> 00:47:26,280

cut and the director's cut uh and if you

1155

00:47:30,109 --> 00:47:27,780

have a chance to watch the directors cut

1156

00:47:31,970 --> 00:47:30,119

by all means do it and if you get a

1157

00:47:34,910 --> 00:47:31,980

chance there's a commentary with it by

1158

00:47:36,410 --> 00:47:34,920

Richard Kelly who is is the uh

1159

00:47:37,970 --> 00:47:36,420

um director of and I think he does it

1160

00:47:39,829 --> 00:47:37,980

with Kevin Smith

1161

00:47:41,270 --> 00:47:39,839

um and and they they you'll they'll

1162

00:47:42,589 --> 00:47:41,280

start with a movie and it's director's

1163

00:47:44,030 --> 00:47:42,599

cut so it's not the theatrical when they

1164

00:47:46,190 --> 00:47:44,040

start talking and you know getting into

1165

00:47:47,809 --> 00:47:46,200

it and all of a sudden out of nowhere um

1166

00:47:50,450 --> 00:47:47,819

Kelly says oh well there's the threshold

1167

00:47:52,490 --> 00:47:50,460

Guardians you know that's Campbell you

1168

00:47:55,069 --> 00:47:52,500

know there's called you know I mean you

1169

00:47:57,290 --> 00:47:55,079

know and there's there's the uh you know

1170

00:47:58,849 --> 00:47:57,300

the the the the Priestess card from the

1171

00:48:01,010 --> 00:47:58,859

tarot I mean these guys all know this

1172

00:48:03,410 --> 00:48:01,020

stuff this is all second hand to them

1173

00:48:05,150 --> 00:48:03,420

and you know I mean right there on the

1174

00:48:06,829 --> 00:48:05,160

director's cut and Smith is like oh yeah

1175

00:48:07,910 --> 00:48:06,839

I could kind of see that and you know

1176

00:48:09,109 --> 00:48:07,920

now I see what you're talking about he's

1177

00:48:11,150 --> 00:48:09,119

like you know you can't make a movie

1178

00:48:13,609 --> 00:48:11,160

without reading Joseph Campbell all

1179

00:48:16,849 --> 00:48:13,619

right you know and stuff like that what

1180

00:48:18,650 --> 00:48:16,859

what makes um the tower the tarot so

1181

00:48:22,130 --> 00:48:18,660

fascinating is

1182

00:48:24,589 --> 00:48:22,140

um not only does this stuff manifest

1183

00:48:25,550 --> 00:48:24,599

um in in in movies

1184

00:48:27,950 --> 00:48:25,560

um whether it's conscious or

1185

00:48:29,390 --> 00:48:27,960

subconscious it it it it manifests in

1186

00:48:31,550 --> 00:48:29,400

reality there's a book there's a book

1187

00:48:32,930 --> 00:48:31,560

about this about how if you really get

1188

00:48:35,270 --> 00:48:32,940

the eye to see it how you'll see this

1189

00:48:36,410 --> 00:48:35,280

archetypal imagery appearing in real

1190

00:48:37,490 --> 00:48:36,420

life

1191

00:48:40,370 --> 00:48:37,500

um and you don't have to look any

1192

00:48:42,410 --> 00:48:40,380

further than the 911 Event Horizon you

1193

00:48:43,910 --> 00:48:42,420

know like I said earlier that you know

1194

00:48:47,030 --> 00:48:43,920

you will see

1195

00:48:49,970 --> 00:48:47,040

um Perot imagery clearly coming out of

1196

00:48:52,550 --> 00:48:49,980

that I mean you have the the tower card

1197

00:48:55,730 --> 00:48:52,560

I mean that that that's a no-brainer um

1198

00:48:57,410 --> 00:48:55,740

the the image of Two Towers appears on

1199

00:48:59,750 --> 00:48:57,420

two cards actually appears on both the

1200

00:49:01,069 --> 00:48:59,760

moon card and the death card

1201

00:49:02,329 --> 00:49:01,079

um and the tower card which is

1202

00:49:03,890 --> 00:49:02,339

destruction this is the one getting hit

1203

00:49:05,329 --> 00:49:03,900

by the lightning bolt

1204

00:49:07,069 --> 00:49:05,339

um what a lot of people aren't aware of

1205

00:49:08,930 --> 00:49:07,079

is you really pay attention to that card

1206

00:49:11,870 --> 00:49:08,940

and you're into numerology

1207

00:49:14,750 --> 00:49:11,880

um that that Tower car contains 22 rows

1208

00:49:16,609 --> 00:49:14,760

of masonry so it's actually two two you

1209

00:49:17,870 --> 00:49:16,619

know two towers almost

1210

00:49:19,550 --> 00:49:17,880

um so that's really interesting and then

1211

00:49:20,750 --> 00:49:19,560

you've got the hanged man card of the

1212

00:49:22,069 --> 00:49:20,760

guy coming out of the building the

1213

00:49:23,089 --> 00:49:22,079

falling man

1214

00:49:25,370 --> 00:49:23,099

um and then the other one that's really

1215

00:49:27,829 --> 00:49:25,380

interesting was on 911

1216

00:49:30,230 --> 00:49:27,839

um the only dog that died uh in the

1217

00:49:31,309 --> 00:49:30,240

World Trade Center was named Sirius of

1218

00:49:34,069 --> 00:49:31,319

all things

1219

00:49:36,290 --> 00:49:34,079

um and he was badge number 17 and of

1220

00:49:38,870 --> 00:49:36,300

course you guessed it

1221

00:49:41,210 --> 00:49:38,880

um card 17 of the Tower of the tarot is

1222

00:49:42,710 --> 00:49:41,220

of course Sirius the star

1223

00:49:44,030 --> 00:49:42,720

um so go figure

1224

00:49:47,150 --> 00:49:44,040

um but yeah you'll see this stuff

1225

00:49:50,690 --> 00:49:47,160

manifest in reality not only in movies

1226

00:49:53,569 --> 00:49:50,700

have you seen I know this is gonna seem

1227

00:49:55,910 --> 00:49:53,579

like it's coming out of left field

1228

00:49:59,270 --> 00:49:55,920

um have you seen Babylon

1229

00:50:01,609 --> 00:49:59,280

the like the movie yeah the baby no I I

1230

00:50:03,890 --> 00:50:01,619

I I I haven't yet

1231

00:50:06,589 --> 00:50:03,900

um I mean I I'm sure I will watch it at

1232

00:50:08,750 --> 00:50:06,599

some point the the the the last movie

1233

00:50:10,250 --> 00:50:08,760

that I watched recently

1234

00:50:12,530 --> 00:50:10,260

um that's that's I guess was somewhat

1235

00:50:13,550 --> 00:50:12,540

recent I think was the Halloween ends

1236

00:50:15,290 --> 00:50:13,560

movie

1237

00:50:17,510 --> 00:50:15,300

um I have not seen Babylon yet either

1238

00:50:19,370 --> 00:50:17,520

one I'm really looking forward to

1239

00:50:20,870 --> 00:50:19,380

um is the Joker too

1240

00:50:23,450 --> 00:50:20,880

um that's not out till next year though

1241

00:50:27,130 --> 00:50:23,460

but you've seem to have seen Babylon and

1242

00:50:30,530 --> 00:50:27,140

you know Babylon okay so

1243

00:50:32,630 --> 00:50:30,540

Margot Robbie first off right she's

1244

00:50:34,250 --> 00:50:32,640

absolutely incredible in in this film

1245

00:50:39,109 --> 00:50:34,260

but

1246

00:50:41,270 --> 00:50:39,119

um a lot has uh it it's it's it's one of

1247

00:50:43,309 --> 00:50:41,280

those films where it's a love that or

1248

00:50:45,770 --> 00:50:43,319

hated thing with the critics critics

1249

00:50:49,490 --> 00:50:45,780

will say this is as great as The

1250

00:50:52,910 --> 00:50:49,500

Godfather other critics will say this is

1251
00:50:57,829 --> 00:50:52,920
this is the worst thing since earthquake

1252
00:51:02,089 --> 00:50:57,839
part three right okay so uh but

1253
00:51:04,849 --> 00:51:02,099
um uh I I put all of that aside I did

1254
00:51:06,710 --> 00:51:04,859
know that you know it's three hours long

1255
00:51:09,410 --> 00:51:06,720
it's three three and a half hour movie

1256
00:51:14,470 --> 00:51:09,420
right so you've got that investment

1257
00:51:18,770 --> 00:51:14,480
going in it is a movie about Hollywood

1258
00:51:21,010 --> 00:51:18,780
and uh Brad Pitt okay so anyway it's

1259
00:51:23,870 --> 00:51:21,020
it's a it's a film about

1260
00:51:27,290 --> 00:51:23,880
how messed up Hollywood is and the

1261
00:51:31,609 --> 00:51:27,300
players behind it the the actors the the

1262
00:51:33,950 --> 00:51:31,619
uh the camera studio heads you know the

1263
00:51:35,270 --> 00:51:33,960

whole thing the whole mix but the

1264

00:51:39,470 --> 00:51:35,280

symbolism

1265

00:51:41,510 --> 00:51:39,480

in that film and and it's from beginning

1266

00:51:44,510 --> 00:51:41,520

to end

1267

00:51:48,109 --> 00:51:44,520

um is with brutal intent it's it's a

1268

00:51:50,809 --> 00:51:48,119

difficult it's a difficult film uh it's

1269

00:51:53,569 --> 00:51:50,819

it's lovely it's shot well the story is

1270

00:51:56,990 --> 00:51:53,579

incredible all of that it's it's I

1271

00:52:00,049 --> 00:51:57,000

highly recommend it but it's for adults

1272

00:52:04,849 --> 00:52:00,059

right it's that heavy of a film it's a

1273

00:52:06,609 --> 00:52:04,859

heavy film it's a heavy heavy heavy

1274

00:52:10,870 --> 00:52:06,619

um

1275

00:52:13,670 --> 00:52:10,880

it's the opposite of the hero's journey

1276
00:52:15,730 --> 00:52:13,680
everybody dies in this one nobody comes

1277
00:52:18,349 --> 00:52:15,740
home

1278
00:52:19,609 --> 00:52:18,359
I mean it sounds like something I I

1279
00:52:20,630 --> 00:52:19,619
definitely would check out I haven't

1280
00:52:22,549 --> 00:52:20,640
seen it

1281
00:52:25,130 --> 00:52:22,559
um so I really you know can't talk about

1282
00:52:27,530 --> 00:52:25,140
it until I see it but I I've heard of it

1283
00:52:29,569 --> 00:52:27,540
I know about it I know Brad Pitt was in

1284
00:52:31,849 --> 00:52:29,579
it but you know I'll definitely at some

1285
00:52:32,750 --> 00:52:31,859
point I'm sure get around to watch it so

1286
00:52:34,549 --> 00:52:32,760
good

1287
00:52:37,590 --> 00:52:34,559
um I hope I didn't give too much away

1288
00:52:39,130 --> 00:52:37,600

when I say yeah everybody dies

1289

00:52:41,930 --> 00:52:39,140

[Music]

1290

00:52:43,250 --> 00:52:41,940

why I guess Joseph Campbell kind of

1291

00:52:46,569 --> 00:52:43,260

bleeds through a little bit there's

1292

00:52:49,930 --> 00:52:46,579

there's one Lone Survivor but man

1293

00:52:54,230 --> 00:52:49,940

symbolism in the film

1294

00:52:57,109 --> 00:52:54,240

uh is it is done with such care it's

1295

00:52:59,030 --> 00:52:57,119

it's just incredible okay so I I don't

1296

00:53:01,910 --> 00:52:59,040

want to get too sideways

1297

00:53:03,230 --> 00:53:01,920

um uh with Babylon if you had seen it I

1298

00:53:05,270 --> 00:53:03,240

would have listened to you talk about it

1299

00:53:07,910 --> 00:53:05,280

for the next 30 minutes

1300

00:53:10,849 --> 00:53:07,920

um we can do a show on it though sure

1301

00:53:12,069 --> 00:53:10,859

watch Babylon and come back we can do a

1302

00:53:15,710 --> 00:53:12,079

full full

1303

00:53:18,190 --> 00:53:15,720

broadcast on on just that movie Babylon

1304

00:53:22,010 --> 00:53:18,200

was absolutely incredible

1305

00:53:24,770 --> 00:53:22,020

uh Babylon tried to be Wes Anderson and

1306

00:53:29,170 --> 00:53:24,780

that's coming in from uh Dennis one of

1307

00:53:33,589 --> 00:53:32,150

now you know what talk about symbolism

1308

00:53:35,750 --> 00:53:33,599

though

1309

00:53:39,890 --> 00:53:35,760

um let me tell you where Dennis is right

1310

00:53:42,650 --> 00:53:39,900

Wes Anderson is the symbolism King

1311

00:53:47,089 --> 00:53:42,660

he's the modern version of the symbolism

1312

00:53:49,849 --> 00:53:47,099

King he he it's it's it's so well done

1313

00:53:52,130 --> 00:53:49,859

it's done Tastefully but but he's got

1314

00:53:54,290 --> 00:53:52,140

everything in every film his new one you

1315

00:53:58,549 --> 00:53:54,300

know what his new one's about

1316

00:54:00,650 --> 00:53:58,559

no I don't Alien Invasion oh okay Wes

1317

00:54:03,670 --> 00:54:00,660

Anderson That's right The Fantastic Mr

1318

00:54:08,530 --> 00:54:03,680

Fox right the Royal ten of bombs

1319

00:54:11,089 --> 00:54:08,540

Rushmore The Life Aquatic you know these

1320

00:54:12,950 --> 00:54:11,099

heartfelt bottle rocket one of the great

1321

00:54:15,349 --> 00:54:12,960

you know great independent films in the

1322

00:54:19,730 --> 00:54:15,359

history of uh Hollywood

1323

00:54:22,910 --> 00:54:19,740

um and out of out of nowhere

1324

00:54:26,569 --> 00:54:22,920

this next one's Alien Invasion yeah yeah

1325

00:54:28,430 --> 00:54:26,579

yeah I can't wait comes out next month

1326

00:54:30,829 --> 00:54:28,440

um really looking forward to it all

1327

00:54:32,569 --> 00:54:30,839

right let's go uh let's stay at the top

1328

00:54:34,250 --> 00:54:32,579

of the list here

1329

00:54:35,990 --> 00:54:34,260

um oh yeah of course but let's go with

1330

00:54:38,150 --> 00:54:36,000

the Matrix

1331

00:54:40,250 --> 00:54:38,160

oh well yeah this is this is one we

1332

00:54:41,809 --> 00:54:40,260

could do what we could be talking for on

1333

00:54:44,809 --> 00:54:41,819

a wild one

1334

00:54:46,430 --> 00:54:44,819

um The Matrix in and of itself

1335

00:54:49,549 --> 00:54:46,440

um and this is the first one is

1336

00:54:51,910 --> 00:54:49,559

essentially if if you were looking for a

1337

00:54:55,309 --> 00:54:51,920

gnostic movie that depicts the the

1338

00:54:56,870 --> 00:54:55,319

heresy of gnosticism uh this is the

1339

00:54:59,329 --> 00:54:56,880

movie for you

1340

00:55:01,549 --> 00:54:59,339

um this came out I want to say in in 99

1341

00:55:03,230 --> 00:55:01,559

maybe 98

1342

00:55:04,609 --> 00:55:03,240

um and and it's it's it's interesting

1343

00:55:06,290 --> 00:55:04,619

because

1344

00:55:09,410 --> 00:55:06,300

um there was a movie that came out a

1345

00:55:10,790 --> 00:55:09,420

year I think before it called dark city

1346

00:55:12,290 --> 00:55:10,800

um and if it wasn't for the matrix by

1347

00:55:14,569 --> 00:55:12,300

dark city would be considered the

1348

00:55:16,549 --> 00:55:14,579

greatest Gnostic movie ever made

1349

00:55:17,990 --> 00:55:16,559

um but really The Matrix kind of stole

1350

00:55:19,910 --> 00:55:18,000

all of its Thunder

1351
00:55:21,589 --> 00:55:19,920
um I mean again this has everything you

1352
00:55:23,329 --> 00:55:21,599
were looking for from the Gnostic

1353
00:55:26,270 --> 00:55:23,339
standpoint I mean we have

1354
00:55:28,250 --> 00:55:26,280
the the false reality in it um this I

1355
00:55:30,349 --> 00:55:28,260
mean this is really the valentinian uh

1356
00:55:32,329 --> 00:55:30,359
threat thread of gnosticism where you

1357
00:55:34,430 --> 00:55:32,339
have the false reality uh you have the

1358
00:55:35,870 --> 00:55:34,440
Gnostic Christ figure which is of course

1359
00:55:37,849 --> 00:55:35,880
Neo

1360
00:55:41,030 --> 00:55:37,859
um you know who who you know in in the

1361
00:55:43,430 --> 00:55:41,040
valentinian scheme is is really not the

1362
00:55:45,710 --> 00:55:43,440
Redeemer of sin he's the character

1363
00:55:49,010 --> 00:55:45,720

coming to awaken Mankind from their

1364

00:55:51,170 --> 00:55:49,020

stasis uh to to alert them to the nature

1365

00:55:55,309 --> 00:55:51,180

of their false reality of course this is

1366

00:55:57,589 --> 00:55:55,319

the Neo character uh perfectly

1367

00:56:00,049 --> 00:55:57,599

um I mean you have the archons these are

1368

00:56:01,849 --> 00:56:00,059

the sort of the The Operators of the

1369

00:56:03,950 --> 00:56:01,859

demiurge who we meet in the second one

1370

00:56:05,750 --> 00:56:03,960

called the architect who is the creator

1371

00:56:06,890 --> 00:56:05,760

of the false reality

1372

00:56:09,109 --> 00:56:06,900

um and these are of course the archons

1373

00:56:11,089 --> 00:56:09,119

of course the agents led by Smith

1374

00:56:14,930 --> 00:56:11,099

um and their sole purpose is to keep uh

1375

00:56:17,329 --> 00:56:14,940

humankind uh trapped in stasis if you're

1376

00:56:19,910 --> 00:56:17,339

familiar with uh the Gnostic tenets of

1377

00:56:21,410 --> 00:56:19,920

this it's when the soul dies the or when

1378

00:56:22,970 --> 00:56:21,420

the body dies and the soul is ascending

1379

00:56:24,950 --> 00:56:22,980

to Heaven they gotta navigate the

1380

00:56:26,930 --> 00:56:24,960

archons and their sole purpose is to

1381

00:56:29,569 --> 00:56:26,940

turn them back keep them reincarnated

1382

00:56:32,210 --> 00:56:29,579

here keep them trapped here uh so so you

1383

00:56:34,790 --> 00:56:32,220

have um that going on I love the movie I

1384

00:56:37,309 --> 00:56:34,800

thought it was I think it's a great film

1385

00:56:39,890 --> 00:56:37,319

um but again if you ask me if you asked

1386

00:56:41,510 --> 00:56:39,900

me to Define if you ask me to list my

1387

00:56:43,089 --> 00:56:41,520

top three Gnostic movies I think the

1388

00:56:45,230 --> 00:56:43,099

Matrix would probably be number one

1389

00:56:47,569 --> 00:56:45,240

Truman Show probably and you know maybe

1390

00:56:49,130 --> 00:56:47,579

fight club or dark city would be up

1391

00:56:50,690 --> 00:56:49,140

there you know interchangeable two three

1392

00:56:53,690 --> 00:56:50,700

and four or whatever

1393

00:56:56,089 --> 00:56:53,700

um but no this if if you want to see the

1394

00:56:59,270 --> 00:56:56,099

the heresy known as is gnosticism on

1395

00:57:01,549 --> 00:56:59,280

film go watch the first Matrix film it

1396

00:57:04,790 --> 00:57:01,559

wasn't uh

1397

00:57:08,089 --> 00:57:04,800

uh as you know history I just I love

1398

00:57:10,790 --> 00:57:08,099

that part of it where uh not not with

1399

00:57:11,890 --> 00:57:10,800

the Matrix I'm saying in general you get

1400

00:57:15,290 --> 00:57:11,900

that

1401
00:57:17,809 --> 00:57:15,300
you get the time right the distance

1402
00:57:20,329 --> 00:57:17,819
spread apart and then you're able to go

1403
00:57:23,150 --> 00:57:20,339
back and recognize the importance of

1404
00:57:26,930 --> 00:57:23,160
something and when the Matrix was

1405
00:57:29,750 --> 00:57:26,940
released I'd not heard about the film I

1406
00:57:32,450 --> 00:57:29,760
had the LA weekly and I wanted to go to

1407
00:57:36,290 --> 00:57:32,460
the movies that night and there it was

1408
00:57:38,450 --> 00:57:36,300
you know World premiere The Matrix oh

1409
00:57:40,069 --> 00:57:38,460
that sounds interesting okay that that's

1410
00:57:43,130 --> 00:57:40,079
that's how I

1411
00:57:47,569 --> 00:57:43,140
I watched I went back three times that

1412
00:57:50,630 --> 00:57:47,579
week yeah the movie theater right went

1413
00:57:53,390 --> 00:57:50,640

back three times uh to to re-watch that

1414

00:57:56,089 --> 00:57:53,400

film and and I realized I was seeing

1415

00:57:58,549 --> 00:57:56,099

something very very important and it

1416

00:58:01,329 --> 00:57:58,559

took a while for me to unpack it there

1417

00:58:04,849 --> 00:58:01,339

was just so much there now looking back

1418

00:58:08,890 --> 00:58:04,859

I mean how accurate

1419

00:58:12,170 --> 00:58:08,900

was that film right yeah

1420

00:58:14,390 --> 00:58:12,180

I mean it's it's it's definitely you

1421

00:58:15,530 --> 00:58:14,400

know I mean a very influential film one

1422

00:58:17,870 --> 00:58:15,540

of the things that I always found

1423

00:58:19,309 --> 00:58:17,880

strange about the Matrix not that's what

1424

00:58:21,890 --> 00:58:19,319

it's about the Matrix per se but it's

1425

00:58:24,230 --> 00:58:21,900

just about the time period is if if you

1426

00:58:26,089 --> 00:58:24,240

look at if you look at the late 90s and

1427

00:58:28,250 --> 00:58:26,099

into the early 2000s at the change in

1428

00:58:30,109 --> 00:58:28,260

the Millennium I don't know why this was

1429

00:58:33,230 --> 00:58:30,119

but you had this you had Hollywood

1430

00:58:34,490 --> 00:58:33,240

putting out this rash of Gnostic Cinema

1431

00:58:36,770 --> 00:58:34,500

um I remember I don't know if it was

1432

00:58:38,450 --> 00:58:36,780

intentional of a subconscious but I mean

1433

00:58:42,049 --> 00:58:38,460

you know you had the Matrix you had dark

1434

00:58:44,809 --> 00:58:42,059

City Vanilla Sky existence Donnie Darko

1435

00:58:46,490 --> 00:58:44,819

Fight Club Truman Show

1436

00:58:48,170 --> 00:58:46,500

um I mean these all came out I know

1437

00:58:50,210 --> 00:58:48,180

there's one or two I'm missing they all

1438

00:58:53,690 --> 00:58:50,220

came out um in this like four or five

1439

00:58:55,490 --> 00:58:53,700

year window from about 97 to 0.102

1440

00:58:57,109 --> 00:58:55,500

um and that they all they all have this

1441

00:58:59,530 --> 00:58:57,119

kind of you know they all overlap I mean

1442

00:59:02,450 --> 00:58:59,540

they all have the same dreams

1443

00:59:07,130 --> 00:59:02,460

was John D just like sending out

1444

00:59:11,470 --> 00:59:07,140

messages right from yeah yeah yeah you

1445

00:59:16,150 --> 00:59:11,480

know was there some kind of a hermetic

1446

00:59:20,650 --> 00:59:16,160

uh entanglement gnostic

1447

00:59:23,329 --> 00:59:20,660

hidden hidden knowledge entangled

1448

00:59:26,270 --> 00:59:23,339

Wi-Fi signal going throughout the

1449

00:59:28,430 --> 00:59:26,280

Universe I mean it's it's it seems it

1450

00:59:31,010 --> 00:59:28,440

seems to be that way because you had

1451

00:59:32,690 --> 00:59:31,020

this rash of Gnostic films coming out

1452

00:59:35,150 --> 00:59:32,700

um in this like very condensed time

1453

00:59:37,549 --> 00:59:35,160

frame and to make it even more strange

1454

00:59:39,410 --> 00:59:37,559

or alarming depending on your point of

1455

00:59:41,270 --> 00:59:39,420

view is it's a lot it's in a lot of

1456

00:59:44,089 --> 00:59:41,280

these Gnostic films that we have the

1457

00:59:46,190 --> 00:59:44,099

pre-911 imagery not all of it but I mean

1458

00:59:47,990 --> 00:59:46,200

you know in The Matrix we have the

1459

00:59:49,789 --> 00:59:48,000

export you know we have the date of the

1460

00:59:53,470 --> 00:59:49,799

exploration of news passport which is 9

1461

00:59:57,530 --> 00:59:53,480

1101 very strange

1462

00:59:59,630 --> 00:59:57,540

that also ties in that also within

1463

01:00:01,490 --> 00:59:59,640

gnosticism you have a bit of a reversal

1464

01:00:03,289 --> 01:00:01,500

of Christian dogma

1465

01:00:04,549 --> 01:00:03,299

um where where God is sort of the bad

1466

01:00:08,510 --> 01:00:04,559

guy

1467

01:00:10,250 --> 01:00:08,520

and you have kind of the demons and and

1468

01:00:12,170 --> 01:00:10,260

dead the devil or sort of the Liberator

1469

01:00:13,910 --> 01:00:12,180

of the mind and the flesh so you have an

1470

01:00:15,589 --> 01:00:13,920

inversion of gnosticism you have a

1471

01:00:17,329 --> 01:00:15,599

reversal and you'll see that in the

1472

01:00:19,190 --> 01:00:17,339

Matrix also with

1473

01:00:21,289 --> 01:00:19,200

um if you pay attention and you watch

1474

01:00:24,170 --> 01:00:21,299

very carefully take a look everybody

1475

01:00:26,630 --> 01:00:24,180

knows his passport expires on 9 1101

1476

01:00:27,890 --> 01:00:26,640

take a look and when his birthday is I

1477

01:00:31,789 --> 01:00:27,900

believe off the top of my head it's

1478

01:00:33,770 --> 01:00:31,799

September 13 1971. why is that important

1479

01:00:35,630 --> 01:00:33,780

um that's the date of the Attica prison

1480

01:00:37,970 --> 01:00:35,640

riots where Rockefeller said the

1481

01:00:40,370 --> 01:00:37,980

National Guard in uh to suppress the

1482

01:00:42,589 --> 01:00:40,380

prison riots so you have this reversal

1483

01:00:44,510 --> 01:00:42,599

where the Liberator of humankind it's

1484

01:00:46,370 --> 01:00:44,520

going to free them from their prison for

1485

01:00:48,710 --> 01:00:46,380

born on the day of the prison riots

1486

01:00:50,690 --> 01:00:48,720

being suppressed so you have this

1487

01:00:52,490 --> 01:00:50,700

reversal going on that that's you'll

1488

01:00:55,069 --> 01:00:52,500

find that in a lot in a lot a lot of

1489

01:00:56,630 --> 01:00:55,079

Gnostic theology a sort of an inversion

1490

01:00:57,890 --> 01:00:56,640

as it were and you find that with the

1491

01:00:59,870 --> 01:00:57,900

passport

1492

01:01:02,089 --> 01:00:59,880

um but yeah I mean then you got Fight

1493

01:01:03,530 --> 01:01:02,099

Club which you know you know Ground Zero

1494

01:01:04,309 --> 01:01:03,540

the destruction of the buildings at the

1495

01:01:06,289 --> 01:01:04,319

end

1496

01:01:07,730 --> 01:01:06,299

um Vanilla Sky is another one

1497

01:01:09,230 --> 01:01:07,740

um that one often often gets all left

1498

01:01:11,569 --> 01:01:09,240

off the list again you have the whole

1499

01:01:13,370 --> 01:01:11,579

false reality with Tom Cruise but then

1500

01:01:14,930 --> 01:01:13,380

at the very end of it

1501

01:01:17,030 --> 01:01:14,940

um you know I don't want to spoil it but

1502

01:01:19,010 --> 01:01:17,040

I guess I will it's been 20 years where

1503

01:01:20,930 --> 01:01:19,020

and they actually they actually the

1504

01:01:22,970 --> 01:01:20,940

studio wanted them to change the end of

1505

01:01:24,589 --> 01:01:22,980

it because of 9 11. it was filmed before

1506

01:01:27,170 --> 01:01:24,599

it but but the movie didn't come out

1507

01:01:29,230 --> 01:01:27,180

till December of 01 where of course

1508

01:01:31,910 --> 01:01:29,240

um in order to awaken to the real world

1509

01:01:33,890 --> 01:01:31,920

Cruz has to leap off this giant

1510

01:01:35,870 --> 01:01:33,900

skyscraper that actually Shadows the

1511

01:01:37,730 --> 01:01:35,880

World Trade Center I mean it's you know

1512

01:01:39,650 --> 01:01:37,740

it's the first thing you think of is the

1513

01:01:41,150 --> 01:01:39,660

people you know plummeting from the

1514

01:01:43,069 --> 01:01:41,160

World Trade Center a few months earlier

1515

01:01:44,930 --> 01:01:43,079

it's very disturbing

1516

01:01:47,329 --> 01:01:44,940

um so you know not not only do we have

1517

01:01:50,510 --> 01:01:47,339

this you know sort of I don't know mind

1518

01:01:51,950 --> 01:01:50,520

bending Gnostic uh Cinema you know

1519

01:01:53,750 --> 01:01:51,960

taking over at the tournament the

1520

01:01:55,849 --> 01:01:53,760

Millennium it's a lot in a lot of these

1521

01:01:58,750 --> 01:01:55,859

movies that you have this pre-911

1522

01:02:02,030 --> 01:01:58,760

imagery they're very peculiar

1523

01:02:03,829 --> 01:02:02,040

the um and we just blew past let me get

1524

01:02:06,950 --> 01:02:03,839

the commercial break in let's get that

1525

01:02:09,710 --> 01:02:06,960

in our guest tonight Robert Sullivan is

1526
01:02:12,289 --> 01:02:09,720
with us we are talking about symbolism

1527
01:02:13,130 --> 01:02:12,299
in Hollywood this faded black we'll be

1528
01:02:15,109 --> 01:02:13,140
right back

1529
01:02:17,450 --> 01:02:15,119
this is Jimmy Church of Fade to Black

1530
01:02:19,670 --> 01:02:17,460
please visit all of our sponsors we're

1531
01:02:21,410 --> 01:02:19,680
taking a quick break here all of the

1532
01:02:23,690 --> 01:02:21,420
links are below

1533
01:02:28,010 --> 01:02:23,700
and we'll be right back

1534
01:02:30,530 --> 01:02:28,020
join us November 10th 11th and 12th 2023

1535
01:02:33,230 --> 01:02:30,540
as disclosure Fest foundation and Fade

1536
01:02:35,750 --> 01:02:33,240
to Black radio presents Stairway To the

1537
01:02:38,270 --> 01:02:35,760
Stars a human Origins Science and

1538
01:02:41,270 --> 01:02:38,280

Technology Expo live at the Luxor Hotel

1539

01:02:43,549 --> 01:02:41,280

and Casino and the Las Vegas Strip with

1540

01:02:45,530 --> 01:02:43,559

live talks and lectures and workshops by

1541

01:02:47,630 --> 01:02:45,540

world to claim researchers and authors

1542

01:02:50,210 --> 01:02:47,640

this is Jimmy Church by the way and I'll

1543

01:02:52,490 --> 01:02:50,220

be your host all weekend long featuring

1544

01:02:54,670 --> 01:02:52,500

topics like human Origins ancient

1545

01:02:57,589 --> 01:02:54,680

Technologies indigenous teachings

1546

01:02:59,930 --> 01:02:57,599

workshops a mass meditation yoga and

1547

01:03:02,690 --> 01:02:59,940

sound healing music and so much more

1548

01:03:05,510 --> 01:03:02,700

don't miss our intimate sky watch and

1549

01:03:08,329 --> 01:03:05,520

meteor shower over the infamous Area 51

1550

01:03:10,130 --> 01:03:08,339

airspace in Rachel Nevada with special

1551
01:03:12,410 --> 01:03:10,140
surprise celebrity host guiding us

1552
01:03:16,309 --> 01:03:12,420
through the night also introducing our

1553
01:03:18,589 --> 01:03:16,319
disclosure Fest VR Starship area with

1554
01:03:21,349 --> 01:03:18,599
dozens of rides you've got to check it

1555
01:03:22,849 --> 01:03:21,359
out this event will sell out for more

1556
01:03:27,230 --> 01:03:22,859
information and tickets Please visit

1557
01:03:31,730 --> 01:03:27,240
disclosure fest.org the secret is out

1558
01:03:34,370 --> 01:03:31,740
life waves x39 is the reason why I have

1559
01:03:36,410 --> 01:03:34,380
got my vision back this is Jimmy Church

1560
01:03:38,770 --> 01:03:36,420
of Fade to Black and you need to go

1561
01:03:41,349 --> 01:03:38,780
straight to Healing

1562
01:03:45,650 --> 01:03:41,359
worksnow.com that's

1563
01:03:48,410 --> 01:03:45,660

healingworksnow.com works with an X all

1564

01:03:52,250 --> 01:03:48,420

of the information that you need is on

1565

01:03:55,490 --> 01:03:52,260

that portal find out why I look great I

1566

01:03:59,390 --> 01:03:55,500

feel great I'm thinking clearly I sleep

1567

01:04:02,450 --> 01:03:59,400

I dream life is good all of it you've

1568

01:04:04,670 --> 01:04:02,460

got to check out lifewaves x39 and all

1569

01:04:07,089 --> 01:04:04,680

of their other products it's all simple

1570

01:04:09,670 --> 01:04:07,099

to do go to

1571

01:04:14,089 --> 01:04:09,680

healingworksnow.com that's

1572

01:04:16,670 --> 01:04:14,099

healingworksnow.com works with an X

1573

01:04:19,010 --> 01:04:16,680

hey everybody it's Billy Carson also

1574

01:04:20,450 --> 01:04:19,020

known as Forbidden Knowledge I want to

1575

01:04:24,170 --> 01:04:20,460

talk to you about a very special event

1576

01:04:26,270 --> 01:04:24,180

coming up July 30th 2023 The Forbidden

1577

01:04:27,890 --> 01:04:26,280

conscious Awards we're going to honor

1578

01:04:30,289 --> 01:04:27,900

people who have been contributing to the

1579

01:04:31,789 --> 01:04:30,299

conscious Community for decades people

1580

01:04:33,530 --> 01:04:31,799

that you know and love that have helped

1581

01:04:35,510 --> 01:04:33,540

you get to higher levels of thought and

1582

01:04:37,670 --> 01:04:35,520

Consciousness and awareness it's going

1583

01:04:38,990 --> 01:04:37,680

to be alive in-person event but since

1584

01:04:40,490 --> 01:04:39,000

we're going to sell out very fast you

1585

01:04:42,530 --> 01:04:40,500

want to make sure you're there in person

1586

01:04:44,349 --> 01:04:42,540

and guess what you can help vote for the

1587

01:04:46,370 --> 01:04:44,359

winners voting is available on

1588

01:04:47,990 --> 01:04:46,380

forbiddenknowledge.com and the

1589

01:04:51,109 --> 01:04:48,000

categories are going to be social media

1590

01:04:52,990 --> 01:04:51,119

influencer podcast slash radio host TV

1591

01:04:54,770 --> 01:04:53,000

host actor director producer

1592

01:04:56,210 --> 01:04:54,780

entrepreneurs health and wellness

1593

01:04:58,670 --> 01:04:56,220

philanthropists authors field

1594

01:05:00,410 --> 01:04:58,680

researchers archaeologists space anomaly

1595

01:05:03,289 --> 01:05:00,420

hunters and of course a Lifetime

1596

01:05:05,210 --> 01:05:03,299

Achievement Award I'll be your keynote

1597

01:05:07,130 --> 01:05:05,220

speaker that night at The Forbidden

1598

01:05:09,470 --> 01:05:07,140

conscious Awards we have celebrity

1599

01:05:10,970 --> 01:05:09,480

guests performing we'll have a halftime

1600

01:05:12,650 --> 01:05:10,980

show where we're actually going to

1601
01:05:15,289 --> 01:05:12,660
perform music for you and don't forget

1602
01:05:17,270 --> 01:05:15,299
about the pre-event mixer where if you

1603
01:05:19,190 --> 01:05:17,280
buy a box seat you'll be in the VIP

1604
01:05:21,829 --> 01:05:19,200
section and you also have private access

1605
01:05:24,950 --> 01:05:21,839
to a VIP mixer with celebrity guests

1606
01:05:26,690 --> 01:05:24,960
shake hands break bread Network and then

1607
01:05:28,549 --> 01:05:26,700
walk the red carpet with us and take

1608
01:05:29,809 --> 01:05:28,559
amazing photos it's going to be a night

1609
01:05:32,030 --> 01:05:29,819
to remember you don't want to forget

1610
01:05:33,710 --> 01:05:32,040
this make sure you hurry up and get your

1611
01:05:36,170 --> 01:05:33,720
tickets because you're selling out very

1612
01:05:38,000 --> 01:05:36,180
fast I want to see you there forbidden

1613
01:05:41,569 --> 01:05:38,010

conscious Awards 2023

1614

01:05:44,990 --> 01:05:41,579

[Music]

1615

01:05:47,809 --> 01:05:45,000

River Moon coffee makers of the Fade to

1616

01:05:49,630 --> 01:05:47,819

Black blend truly the best coffee on

1617

01:05:51,890 --> 01:05:49,640

planet Earth just visit

1618

01:05:53,750 --> 01:05:51,900

rivermoonwellness.com or their Amazon

1619

01:05:55,190 --> 01:05:53,760

store it's all simple to do you can

1620

01:05:57,289 --> 01:05:55,200

check out the Fade to Black blend the

1621

01:05:59,930 --> 01:05:57,299

game changer Blend or any of their black

1622

01:06:03,710 --> 01:05:59,940

moon wellness products it's the only

1623

01:06:09,170 --> 01:06:03,720

coffee I drink it is the best and it's

1624

01:06:13,309 --> 01:06:11,930

all right Welcome Back Fade to Black I

1625

01:06:15,770 --> 01:06:13,319

am your host Jimmy church tonight Our

1626
01:06:17,990 --> 01:06:15,780
Guest Robert Sullivan we call them Rob

1627
01:06:20,569 --> 01:06:18,000
around here Rob Sullivan is with us

1628
01:06:23,930 --> 01:06:20,579
we're talking about symbolism in in

1629
01:06:25,130 --> 01:06:23,940
Hollywood films uh well TV too as well

1630
01:06:29,390 --> 01:06:25,140
by the way

1631
01:06:31,910 --> 01:06:29,400
that Route 66 man man man I'm I'm

1632
01:06:33,470 --> 01:06:31,920
definitely going to go and and check

1633
01:06:36,770 --> 01:06:33,480
that out

1634
01:06:39,349 --> 01:06:36,780
um if you could email uh that direct

1635
01:06:41,270 --> 01:06:39,359
episode I'm gonna get that and and watch

1636
01:06:44,809 --> 01:06:41,280
it but

1637
01:06:47,630 --> 01:06:44,819
um uh I just posted uh in in the chat

1638
01:06:51,589 --> 01:06:47,640

just for fun uh what is your favorite

1639

01:06:53,510 --> 01:06:51,599

film of all time uh not you rob

1640

01:06:56,390 --> 01:06:53,520

um but I'll ask you the same question

1641

01:07:00,349 --> 01:06:56,400

but I just want to get a feel for The

1642

01:07:03,529 --> 01:07:00,359

Princess Bride wow alien uh Wizard of Oz

1643

01:07:06,589 --> 01:07:03,539

this is the symbol the symbolism and

1644

01:07:11,089 --> 01:07:06,599

capital of all movies right there Wizard

1645

01:07:14,210 --> 01:07:11,099

of Oz uh Casablanca wow wow that's uh

1646

01:07:17,390 --> 01:07:14,220

see we got a pretty smart audience uh

1647

01:07:20,390 --> 01:07:17,400

here Cuckoo's Nest yeah

1648

01:07:25,069 --> 01:07:20,400

um The Other Guys what

1649

01:07:27,829 --> 01:07:25,079

the other guys was wasn't that uh

1650

01:07:30,970 --> 01:07:27,839

wasn't that the other guys that was one

1651

01:07:34,809 --> 01:07:30,980

of those uh good cop bad cop

1652

01:07:37,490 --> 01:07:34,819

with uh the comedian oh I can't remember

1653

01:07:40,609 --> 01:07:37,500

alien yeah that's gonna be up there with

1654

01:07:42,849 --> 01:07:40,619

everybody for sure so keep it keep it

1655

01:07:45,589 --> 01:07:42,859

coming everybody It's a Wonderful Life

1656

01:07:50,630 --> 01:07:45,599

wow Princess Bride came up again Stand

1657

01:07:52,789 --> 01:07:50,640

By Me Wizards wow Blade Runner oh man uh

1658

01:07:55,130 --> 01:07:52,799

we don't have time we could do a whole

1659

01:07:58,490 --> 01:07:55,140

show on Blade Runner

1660

01:08:00,710 --> 01:07:58,500

um the yeah so I want to get back to the

1661

01:08:03,309 --> 01:08:00,720

Matrix uh just briefly this is my

1662

01:08:07,750 --> 01:08:03,319

comment that

1663

01:08:10,789 --> 01:08:07,760

the ideas uh totally Gnostic by the way

1664

01:08:13,069 --> 01:08:10,799

but the ideas that were suggested in the

1665

01:08:16,370 --> 01:08:13,079

film which took a while I think for

1666

01:08:19,249 --> 01:08:16,380

everybody to completely absorb uh that

1667

01:08:21,590 --> 01:08:19,259

Neo was living in a simulation right it

1668

01:08:23,090 --> 01:08:21,600

took it took a minute right because if

1669

01:08:25,189 --> 01:08:23,100

you just take the film at face value

1670

01:08:28,249 --> 01:08:25,199

just an action film dude gets unplugged

1671

01:08:31,010 --> 01:08:28,259

boom it's action Shoot Em Up comic book

1672

01:08:32,630 --> 01:08:31,020

you know come to life okay all right and

1673

01:08:36,410 --> 01:08:32,640

if you want to watch the film like that

1674

01:08:38,390 --> 01:08:36,420

you can you get deep into it it is a

1675

01:08:42,410 --> 01:08:38,400

heavy heavy heavy film with a lot of

1676

01:08:46,669 --> 01:08:42,420

messages but the one thing talk about

1677

01:08:50,329 --> 01:08:46,679

predicting the future is the possibility

1678

01:08:53,209 --> 01:08:50,339

of living in a simulation generated by a

1679

01:08:57,709 --> 01:08:53,219

computer and that we are just a part of

1680

01:09:01,070 --> 01:08:57,719

it and here we are 25 years later and

1681

01:09:02,689 --> 01:09:01,080

this is like one of the mainstream

1682

01:09:05,289 --> 01:09:02,699

conversations that people are having

1683

01:09:07,970 --> 01:09:05,299

around tables today

1684

01:09:11,390 --> 01:09:07,980

yeah yeah yeah we're living in a

1685

01:09:14,030 --> 01:09:11,400

simulation right and and and when Matrix

1686

01:09:16,970 --> 01:09:14,040

came out this was this was at the

1687

01:09:20,510 --> 01:09:16,980

dawning of the internet right and people

1688

01:09:23,269 --> 01:09:20,520

were just starting to understand the

1689

01:09:26,150 --> 01:09:23,279

complexities of the world and and where

1690

01:09:28,669 --> 01:09:26,160

things were leading but the Matrix was

1691

01:09:30,729 --> 01:09:28,679

right there firmly planted in it and

1692

01:09:33,729 --> 01:09:30,739

today the

1693

01:09:37,189 --> 01:09:33,739

ideas behind the Matrix are completely

1694

01:09:41,030 --> 01:09:37,199

mainstream and I think that is a weird

1695

01:09:43,010 --> 01:09:41,040

talk about prophecy right very strange

1696

01:09:45,650 --> 01:09:43,020

yeah well I agree I mean you you

1697

01:09:47,689 --> 01:09:45,660

definitely had with the Matrix the whole

1698

01:09:49,370 --> 01:09:47,699

idea of the simulation like you said it

1699

01:09:51,110 --> 01:09:49,380

was the Advent of the internet back then

1700

01:09:54,050 --> 01:09:51,120

in nine I think it was 97 it was late

1701

01:09:55,850 --> 01:09:54,060

90s was leave it at that but no um yeah

1702

01:09:58,490 --> 01:09:55,860

I mean I mean you know a lot of people

1703

01:10:00,709 --> 01:09:58,500

now do believe that this reality we are

1704

01:10:02,209 --> 01:10:00,719

in is is sort of like you know a a

1705

01:10:05,030 --> 01:10:02,219

computer program where it's like

1706

01:10:07,370 --> 01:10:05,040

pre-programmed or something like that

1707

01:10:09,770 --> 01:10:07,380

um I mean it's a fascinating movie I I

1708

01:10:11,510 --> 01:10:09,780

really I really liked it I it was it was

1709

01:10:13,070 --> 01:10:11,520

funny because

1710

01:10:15,410 --> 01:10:13,080

um you you started off the show talking

1711

01:10:17,630 --> 01:10:15,420

about the Avatar movie not being any

1712

01:10:19,850 --> 01:10:17,640

good uh my personal opinion was I didn't

1713

01:10:21,709 --> 01:10:19,860

like the last Matrix movie at all

1714

01:10:23,870 --> 01:10:21,719

um I don't know if you saw that or not I

1715

01:10:26,209 --> 01:10:23,880

did I believe it was called Resurrection

1716

01:10:28,669 --> 01:10:26,219

or something like that I I did not like

1717

01:10:31,490 --> 01:10:28,679

that at all I thought that was that just

1718

01:10:33,950 --> 01:10:31,500

indicative for me and you know I just it

1719

01:10:36,070 --> 01:10:33,960

was a tough movie to watch it was it was

1720

01:10:38,870 --> 01:10:36,080

tough it was

1721

01:10:41,030 --> 01:10:38,880

it was not necessary for starters it

1722

01:10:45,830 --> 01:10:41,040

wasn't original that that was the

1723

01:10:48,590 --> 01:10:45,840

problem it it just wasn't original

1724

01:10:52,310 --> 01:10:48,600

um that's the other thing about the

1725

01:10:56,450 --> 01:10:52,320

Matrix though is is influence on other

1726

01:10:59,090 --> 01:10:56,460

Cinema holy crap right it's in every

1727

01:11:02,689 --> 01:10:59,100

movie that's made today when he sees

1728

01:11:05,870 --> 01:11:02,699

somebody dropped down and you know on on

1729

01:11:10,310 --> 01:11:05,880

three you know dodging bull you know the

1730

01:11:13,370 --> 01:11:10,320

uh so much uh uh that was in The Matrix

1731

01:11:16,910 --> 01:11:13,380

is is repeated now and it's become

1732

01:11:19,070 --> 01:11:16,920

Cinema 101. I would say I would say if

1733

01:11:20,750 --> 01:11:19,080

you like if you like the Matrix go back

1734

01:11:23,450 --> 01:11:20,760

and watch dark city because that's

1735

01:11:26,270 --> 01:11:23,460

pretty much the same thing is a great

1736

01:11:28,729 --> 01:11:26,280

movie that's pretty much the same movie

1737

01:11:30,590 --> 01:11:28,739

because the John Murdoch character is

1738

01:11:32,630 --> 01:11:30,600

the Neo character I mean it's the same

1739

01:11:34,790 --> 01:11:32,640

it's the same character it's you know

1740

01:11:37,189 --> 01:11:34,800

the the Gnostic Christ come to awaken

1741

01:11:38,990 --> 01:11:37,199

everybody up what what what strength

1742

01:11:40,370 --> 01:11:39,000

what was not strange

1743

01:11:44,330 --> 01:11:40,380

um I guess it's more apropos than

1744

01:11:47,030 --> 01:11:44,340

anything is the with dark city

1745

01:11:48,950 --> 01:11:47,040

um a lot of the well not a lot the some

1746

01:11:50,750 --> 01:11:48,960

of the sets that were used on Dark City

1747

01:11:51,950 --> 01:11:50,760

are used in The Matrix

1748

01:11:54,050 --> 01:11:51,960

um I don't know if that was intentional

1749

01:11:55,910 --> 01:11:54,060

or not but the rooftop

1750

01:11:58,130 --> 01:11:55,920

um that the Trinity opens the Matrix

1751
01:12:00,590 --> 01:11:58,140
with is the rooftop from the end of Dark

1752
01:12:03,709 --> 01:12:00,600
City and I think the interior of the

1753
01:12:05,270 --> 01:12:03,719
hotel where Neo goes up the steps

1754
01:12:06,350 --> 01:12:05,280
um you know to awaken to The Matrix it

1755
01:12:09,110 --> 01:12:06,360
goes through the mirror which is an

1756
01:12:11,209 --> 01:12:09,120
Alice in Wonderland reference by the way

1757
01:12:14,450 --> 01:12:11,219
that that's also from you'll find that

1758
01:12:16,370 --> 01:12:14,460
in dark city also so yeah I mean uh The

1759
01:12:18,169 --> 01:12:16,380
Matrix I mean and that that's that's a

1760
01:12:19,729 --> 01:12:18,179
whole whole another you know thing you

1761
01:12:22,189 --> 01:12:19,739
know you can get get into with with

1762
01:12:25,189 --> 01:12:22,199
movies is you know the homages I mean

1763
01:12:27,649 --> 01:12:25,199

you have loads of stuff in in in The

1764

01:12:29,810 --> 01:12:27,659

Matrix to Alice in Wonderland

1765

01:12:31,669 --> 01:12:29,820

um you know which which you know is

1766

01:12:33,950 --> 01:12:31,679

again sort of this Gnostic adventure to

1767

01:12:35,870 --> 01:12:33,960

Reawakening um you'll find that parallel

1768

01:12:37,790 --> 01:12:35,880

in The Wizard of Oz

1769

01:12:38,930 --> 01:12:37,800

um and and you know things that like you

1770

01:12:40,430 --> 01:12:38,940

know you know we were talking about Back

1771

01:12:41,990 --> 01:12:40,440

to the Future one of the things I forgot

1772

01:12:44,330 --> 01:12:42,000

to mention and zemeckis does this from

1773

01:12:46,130 --> 01:12:44,340

time to time is is he takes a character

1774

01:12:48,050 --> 01:12:46,140

and he's he for whatever reason I'm not

1775

01:12:49,310 --> 01:12:48,060

sure why he likes to do this he likes to

1776

01:12:50,750 --> 01:12:49,320

Center them around the United States

1777

01:12:53,209 --> 01:12:50,760

President

1778

01:12:56,209 --> 01:12:53,219

um so so in Back to the Future the Doc

1779

01:12:57,590 --> 01:12:56,219

Brown character um is Ronald Reagan I

1780

01:12:59,330 --> 01:12:57,600

mean you know it's it's Reagan at the

1781

01:13:01,490 --> 01:12:59,340

height of his glory in the mid 80s doing

1782

01:13:03,530 --> 01:13:01,500

battle with the terrorists you know and

1783

01:13:04,669 --> 01:13:03,540

ultimately winds up as a hero of the old

1784

01:13:06,350 --> 01:13:04,679

west

1785

01:13:08,630 --> 01:13:06,360

um so you know for whatever reason

1786

01:13:10,610 --> 01:13:08,640

zemeckis likes to play around with that

1787

01:13:13,130 --> 01:13:10,620

um you it's a lot going on in these

1788

01:13:15,530 --> 01:13:13,140

films you know how great Back to the

1789

01:13:18,470 --> 01:13:15,540

Future was let me tell you how great it

1790

01:13:22,729 --> 01:13:18,480

was Back to the Future Part three

1791

01:13:25,610 --> 01:13:22,739

might be the best of the that's why I

1792

01:13:27,470 --> 01:13:25,620

like part three yeah part three I and

1793

01:13:31,250 --> 01:13:27,480

and part two

1794

01:13:32,890 --> 01:13:31,260

um I I all three films I mean you know

1795

01:13:37,490 --> 01:13:32,900

there's a kiss of death in Hollywood

1796

01:13:39,169 --> 01:13:37,500

yeah make part two well that's how you

1797

01:13:41,270 --> 01:13:39,179

get that's how you lose your job in

1798

01:13:43,189 --> 01:13:41,280

Hollywood make part two there's only

1799

01:13:52,209 --> 01:13:43,199

it's only happened a couple of times The

1800

01:13:56,870 --> 01:13:54,770

that's all because of Joseph Campbell if

1801
01:13:59,689 --> 01:13:56,880
it wasn't for Joseph Campbell Star Wars

1802
01:14:02,209 --> 01:13:59,699
would have never worked but um

1803
01:14:03,950 --> 01:14:02,219
um but yeah of course Star Wars right

1804
01:14:07,250 --> 01:14:03,960
but

1805
01:14:10,570 --> 01:14:07,260
um uh it didn't work in The Matrix

1806
01:14:15,290 --> 01:14:10,580
it just didn't work and and by the time

1807
01:14:16,209 --> 01:14:15,300
to have uh the not you know is he the

1808
01:14:23,270 --> 01:14:16,219
one

1809
01:14:26,149 --> 01:14:23,280
you could have written a better script

1810
01:14:28,550 --> 01:14:26,159
it could have been a better story

1811
01:14:31,430 --> 01:14:28,560
um you know you've got Zion you've got

1812
01:14:33,169 --> 01:14:31,440
everything that you need for agnostic

1813
01:14:36,110 --> 01:14:33,179

story

1814

01:14:38,870 --> 01:14:36,120

um there and it it fell apart by by the

1815

01:14:42,169 --> 01:14:38,880

time uh The Matrix uh three came out

1816

01:14:45,649 --> 01:14:42,179

Matrix two okay that was okay it was

1817

01:14:47,930 --> 01:14:45,659

okay uh Matrix one was just an an

1818

01:14:50,990 --> 01:14:47,940

absolute Masterpiece now

1819

01:14:54,890 --> 01:14:51,000

um I I want to mention something that um

1820

01:14:58,189 --> 01:14:54,900

uh I'm just going down like my list

1821

01:14:59,930 --> 01:14:58,199

um I'm a big Luke the song fan

1822

01:15:03,530 --> 01:14:59,940

all right I don't think he's made a bad

1823

01:15:05,630 --> 01:15:03,540

movie that's my take uh I think he's

1824

01:15:08,510 --> 01:15:05,640

completely original

1825

01:15:11,649 --> 01:15:08,520

um I think Valerian which is a film that

1826

01:15:14,990 --> 01:15:11,659

has been panned is a freaking

1827

01:15:17,810 --> 01:15:15,000

Masterpiece I love Valerian I've watched

1828

01:15:21,770 --> 01:15:17,820

it so many times but if we want to go

1829

01:15:24,770 --> 01:15:21,780

into symbolism of of all that there is

1830

01:15:29,330 --> 01:15:24,780

there's The Fifth Element and The Fifth

1831

01:15:30,830 --> 01:15:29,340

Element from beginning to end is is full

1832

01:15:33,050 --> 01:15:30,840

of symbolism

1833

01:15:35,090 --> 01:15:33,060

oh absolutely yeah you mean you have you

1834

01:15:36,649 --> 01:15:35,100

have the goddess figure

1835

01:15:38,930 --> 01:15:36,659

um in that you have the whole idea of

1836

01:15:40,790 --> 01:15:38,940

being of the Sacred wisdom being passed

1837

01:15:44,149 --> 01:15:40,800

down uh and you know this ties into

1838

01:15:46,310 --> 01:15:44,159

Egyptian mythology uh with it

1839

01:15:48,530 --> 01:15:46,320

um yeah I I it's been a while since I've

1840

01:15:51,410 --> 01:15:48,540

seen The Fifth Element I took it on in

1841

01:15:52,790 --> 01:15:51,420

in the uh first movie book but no it's a

1842

01:15:55,310 --> 01:15:52,800

great film I saw that in the theater

1843

01:15:58,669 --> 01:15:55,320

back I think in 96 97 when it came out

1844

01:16:01,669 --> 01:15:58,679

and uh it's it's it's a uh

1845

01:16:04,189 --> 01:16:01,679

um a very good film one one of the

1846

01:16:06,290 --> 01:16:04,199

um little interplays with it you know

1847

01:16:08,090 --> 01:16:06,300

was was with the name of the Bruce

1848

01:16:10,490 --> 01:16:08,100

Willis character

1849

01:16:12,290 --> 01:16:10,500

um which which I which I liked um and of

1850

01:16:16,070 --> 01:16:12,300

course he's the one who's responsible

1851
01:16:17,709 --> 01:16:16,080
for you know getting the goddess

1852
01:16:21,590 --> 01:16:17,719
um

1853
01:16:24,590 --> 01:16:21,600
John Dallas two two yeah that's it uh to

1854
01:16:26,689 --> 01:16:24,600
to the temple to save the world

1855
01:16:29,930 --> 01:16:26,699
um and

1856
01:16:32,830 --> 01:16:29,940
um I I I I I can't remember how it

1857
01:16:35,750 --> 01:16:32,840
came about but it was um it was the

1858
01:16:37,189 --> 01:16:35,760
what's his name the the Chris Tucker

1859
01:16:39,169 --> 01:16:37,199
character

1860
01:16:41,870 --> 01:16:39,179
um kept calling him

1861
01:16:43,850 --> 01:16:41,880
um he keeps calling him d-man

1862
01:16:45,590 --> 01:16:43,860
um as his name is Dallas Corbin but he

1863
01:16:47,990 --> 01:16:45,600

keeps calling him demon if you listen to

1864

01:16:49,970 --> 01:16:48,000

it enough he's calling him demon Damon

1865

01:16:51,169 --> 01:16:49,980

demon Damon and of course if you're

1866

01:16:53,930 --> 01:16:51,179

familiar with the word of hermeticism

1867

01:16:56,510 --> 01:16:53,940

this is the higher self I never thought

1868

01:16:59,030 --> 01:16:56,520

about that he calls him d-man yeah he

1869

01:17:00,470 --> 01:16:59,040

does yeah he keeps and he he you kind of

1870

01:17:02,330 --> 01:17:00,480

listen to it he keeps implanting he

1871

01:17:05,270 --> 01:17:02,340

keeps calling him demon Damon demon

1872

01:17:07,790 --> 01:17:05,280

Damon and it's it's a reference to this

1873

01:17:09,590 --> 01:17:07,800

idea in gnosticism or hermeticism

1874

01:17:12,350 --> 01:17:09,600

probably is the better word to use of

1875

01:17:13,729 --> 01:17:12,360

this idea of the Damon figure

1876

01:17:15,590 --> 01:17:13,739

um which is the higher self and of

1877

01:17:17,450 --> 01:17:15,600

course this ties into the superhero

1878

01:17:19,370 --> 01:17:17,460

movies with Batman and Spider-Man and

1879

01:17:21,350 --> 01:17:19,380

Superman you know you have the lower

1880

01:17:23,270 --> 01:17:21,360

self which is the adidolon which is

1881

01:17:25,130 --> 01:17:23,280

Clark Kent Bruce Wayne and then you've

1882

01:17:26,870 --> 01:17:25,140

got the higher self which is the

1883

01:17:28,490 --> 01:17:26,880

superhero character this is what is

1884

01:17:30,709 --> 01:17:28,500

known as the Damon

1885

01:17:32,030 --> 01:17:30,719

um and uh you know of course he starts

1886

01:17:34,250 --> 01:17:32,040

out as the lower self but is then

1887

01:17:35,810 --> 01:17:34,260

striving to become this higher spiritual

1888

01:17:38,090 --> 01:17:35,820

entity that winds up getting the prince

1889

01:17:40,070 --> 01:17:38,100

or the princess the goddess

1890

01:17:41,810 --> 01:17:40,080

um into the sacred Temple at the end so

1891

01:17:44,689 --> 01:17:41,820

I thought that was always a very unique

1892

01:17:46,130 --> 01:17:44,699

uh play on words there with his name I

1893

01:17:47,450 --> 01:17:46,140

like that very much I thought I thought

1894

01:17:49,310 --> 01:17:47,460

that was very clever

1895

01:17:51,530 --> 01:17:49,320

um of what what what Luke passant was

1896

01:17:52,910 --> 01:17:51,540

doing there I I loved I love The Fifth

1897

01:17:56,530 --> 01:17:52,920

Element I haven't seen the movie you

1898

01:17:59,870 --> 01:17:56,540

mentioned uh the first one you mentioned

1899

01:18:01,310 --> 01:17:59,880

I've never seen that but I am a huge fan

1900

01:18:04,070 --> 01:18:01,320

of The Fifth Element

1901

01:18:06,470 --> 01:18:04,080

uh it's just don't you know what don't

1902

01:18:10,550 --> 01:18:06,480

mess around Rob after the show tonight

1903

01:18:13,010 --> 01:18:10,560

just go get Valerian just just do it

1904

01:18:15,470 --> 01:18:13,020

just do it just do it

1905

01:18:17,149 --> 01:18:15,480

um uh incredible but now uh back to The

1906

01:18:20,470 --> 01:18:17,159

Fifth Element though oh it's Corbin

1907

01:18:23,090 --> 01:18:20,480

Dallas yeah

1908

01:18:25,689 --> 01:18:23,100

something like that that's right

1909

01:18:28,910 --> 01:18:25,699

then Ruby

1910

01:18:33,410 --> 01:18:28,920

Ruby Chris Tucker's character like that

1911

01:18:34,910 --> 01:18:33,420

Ruby Ruby I almost said Ruby Ridge Ruby

1912

01:18:39,470 --> 01:18:34,920

or something

1913

01:18:42,709 --> 01:18:39,480

um but uh yeah so you have you have

1914

01:18:46,669 --> 01:18:42,719

um earth wind fire water and then the

1915

01:18:51,169 --> 01:18:46,679

Fifth Element you know being a a goddess

1916

01:18:54,410 --> 01:18:51,179

and a human uh the one right very very

1917

01:18:58,610 --> 01:18:54,420

strong the opening scenes all of the

1918

01:19:01,850 --> 01:18:58,620

symbolism uh with uh Egypt and and how

1919

01:19:03,530 --> 01:19:01,860

that was done was so well set up and

1920

01:19:05,750 --> 01:19:03,540

then I wanted to ask you about this

1921

01:19:08,689 --> 01:19:05,760

because

1922

01:19:12,530 --> 01:19:08,699

um in that movie

1923

01:19:14,630 --> 01:19:12,540

um and I just saw I've seen this

1924

01:19:17,870 --> 01:19:14,640

reference multiple times

1925

01:19:19,850 --> 01:19:17,880

and the reference is three thousand

1926

01:19:25,970 --> 01:19:19,860

I don't I don't know what's going on

1927

01:19:27,770 --> 01:19:25,980

with this part because in uh uh in The

1928

01:19:29,930 --> 01:19:27,780

Fifth Element

1929

01:19:31,910 --> 01:19:29,940

they were going to return to Earth in

1930

01:19:34,790 --> 01:19:31,920

three thousand years because they would

1931

01:19:37,390 --> 01:19:34,800

need our help right we had to protect it

1932

01:19:41,890 --> 01:19:37,400

for three thousand years in the movie

1933

01:19:47,870 --> 01:19:41,900

arrival right okay

1934

01:19:51,229 --> 01:19:47,880

the ships come down and they communicate

1935

01:19:52,330 --> 01:19:51,239

um uh a bunch of things and they give us

1936

01:19:58,669 --> 01:19:52,340

the the

1937

01:20:02,149 --> 01:19:58,679

uh the formula of of time right and they

1938

01:20:04,310 --> 01:20:02,159

tell us because we'll need your help in

1939

01:20:09,350 --> 01:20:04,320

3 000 years

1940

01:20:11,930 --> 01:20:09,360

right and so now this 3 000 year thing

1941

01:20:14,450 --> 01:20:11,940

has been repeated not only with our own

1942

01:20:16,970 --> 01:20:14,460

Earth history right three Millennium and

1943

01:20:20,090 --> 01:20:16,980

three thousand years ago and we start

1944

01:20:23,209 --> 01:20:20,100

looking at the weirdness of this and I'm

1945

01:20:24,950 --> 01:20:23,219

seeing this number repeated in in

1946

01:20:27,410 --> 01:20:24,960

Hollywood

1947

01:20:29,149 --> 01:20:27,420

um is there anything for you that comes

1948

01:20:33,590 --> 01:20:29,159

to mind with the number three thousand

1949

01:20:36,290 --> 01:20:33,600

and and the return of of something right

1950

01:20:38,630 --> 01:20:36,300

like the hero's journey yeah no not off

1951

01:20:41,510 --> 01:20:38,640

the top of my head um arrival I have

1952

01:20:42,830 --> 01:20:41,520

never seen and The Fifth Element like I

1953

01:20:44,990 --> 01:20:42,840

said it's been years since I've watched

1954

01:20:46,790 --> 01:20:45,000

it I have to go back and look at it but

1955

01:20:49,729 --> 01:20:46,800

um just off the top of my head um

1956

01:20:51,470 --> 01:20:49,739

numbers numbers are important they can

1957

01:20:53,930 --> 01:20:51,480

convey a lot of stuff and the thing I

1958

01:20:56,209 --> 01:20:53,940

like about numbers is they usually

1959

01:20:57,770 --> 01:20:56,219

um they don't lie and they don't you

1960

01:21:00,169 --> 01:20:57,780

know they can convey you know depending

1961

01:21:01,430 --> 01:21:00,179

on the the situation they're being used

1962

01:21:03,590 --> 01:21:01,440

they can be used different things but

1963

01:21:05,750 --> 01:21:03,600

they can be decoded

1964

01:21:06,950 --> 01:21:05,760

um but I I have to go look at it um I

1965

01:21:08,090 --> 01:21:06,960

just have to go back and look at it off

1966

01:21:11,090 --> 01:21:08,100

the top of my head I can't think of

1967

01:21:13,310 --> 01:21:11,100

anything though all right let's uh let's

1968

01:21:14,810 --> 01:21:13,320

move on uh Fifth Element though so good

1969

01:21:17,990 --> 01:21:14,820

lupus on

1970

01:21:19,570 --> 01:21:18,000

you know I in in

1971

01:21:22,970 --> 01:21:19,580

Hollywood

1972

01:21:24,470 --> 01:21:22,980

these film school you know kids right

1973

01:21:28,010 --> 01:21:24,480

they're going to gonna be the next

1974

01:21:31,250 --> 01:21:28,020

director the next Green Rider and there

1975

01:21:35,270 --> 01:21:31,260

it's so clicky it's the clickiest click

1976

01:21:38,090 --> 01:21:35,280

of of clickiness and stuff but it's all

1977

01:21:39,770 --> 01:21:38,100

about Kubrick and Luke basal that's it

1978

01:21:43,250 --> 01:21:39,780

that's that's that's Film School

1979

01:21:47,030 --> 01:21:43,260

Spielberg too as well but it's all about

1980

01:21:52,790 --> 01:21:47,040

Kubrick and uh that's uh uh and I think

1981

01:21:56,570 --> 01:21:55,490

uh I'm gonna do this I know this sounds

1982

01:21:59,689 --> 01:21:56,580

strange

1983

01:22:02,990 --> 01:21:59,699

I'm gonna do Rosemary's Baby

1984

01:22:04,669 --> 01:22:03,000

oh you know I mean well you know this is

1985

01:22:07,310 --> 01:22:04,679

one where

1986

01:22:08,930 --> 01:22:07,320

um you know I I love the film I think

1987

01:22:10,970 --> 01:22:08,940

it's a it's a great film I mean again

1988

01:22:12,890 --> 01:22:10,980

this is somewhat you know you could say

1989

01:22:14,630 --> 01:22:12,900

is is a prophetic film you know you had

1990

01:22:15,590 --> 01:22:14,640

it set in the Dakota

1991

01:22:17,270 --> 01:22:15,600

um and of course this is where John

1992

01:22:18,709 --> 01:22:17,280

Lennon was shot eventually you know

1993

01:22:21,950 --> 01:22:18,719

years later

1994

01:22:23,570 --> 01:22:21,960

um and what what's funny is uh this is

1995

01:22:25,490 --> 01:22:23,580

where also where Tom Cruise lived in

1996

01:22:27,229 --> 01:22:25,500

Vanilla Sky and this is where his

1997

01:22:29,810 --> 01:22:27,239

reality turned into a nightmare so they

1998

01:22:32,810 --> 01:22:29,820

kind of in kind of they kind of you know

1999

01:22:35,750 --> 01:22:32,820

bring back the Dakota for Vanilla Sky

2000

01:22:38,149 --> 01:22:35,760

um but no there's uh you know a lot a

2001

01:22:39,950 --> 01:22:38,159

lot of alchemical symbolism going on in

2002

01:22:42,470 --> 01:22:39,960

that film if you really pay attention to

2003

01:22:44,630 --> 01:22:42,480

it there's the use of the color red uh

2004

01:22:47,090 --> 01:22:44,640

which which is intentional uh that

2005

01:22:48,410 --> 01:22:47,100

that's a very uh symbolic color and

2006

01:22:51,110 --> 01:22:48,420

Alchemy

2007

01:22:52,610 --> 01:22:51,120

um there's a play on this and and you'll

2008

01:22:54,169 --> 01:22:52,620

see you'll see this from time to time

2009

01:22:56,090 --> 01:22:54,179

with these film with these very adroit

2010

01:22:58,130 --> 01:22:56,100

filmmakers the interplay of the weather

2011

01:23:00,169 --> 01:22:58,140

and the time of year

2012

01:23:02,990 --> 01:23:00,179

um and and of course you know in this

2013

01:23:04,910 --> 01:23:03,000

you have the whole idea of Christmas

2014

01:23:07,370 --> 01:23:04,920

um you know you know being destroyed by

2015

01:23:09,350 --> 01:23:07,380

the Antichrist being birthed in June six

2016

01:23:11,450 --> 01:23:09,360

months to the day later

2017

01:23:13,850 --> 01:23:11,460

um so you know

2018

01:23:15,770 --> 01:23:13,860

um Polanski kind of turns it a little

2019

01:23:17,090 --> 01:23:15,780

upside down he kind of does it a little

2020

01:23:18,830 --> 01:23:17,100

backwards usually it's the other way

2021

01:23:19,910 --> 01:23:18,840

around but that's okay it still works

2022

01:23:22,970 --> 01:23:19,920

pretty well

2023

01:23:24,950 --> 01:23:22,980

um but no I and then again you have uh

2024

01:23:27,169 --> 01:23:24,960

sort of a prophetic image in in this

2025

01:23:28,550 --> 01:23:27,179

film I pointed out in one of my books

2026

01:23:31,130 --> 01:23:28,560

um I think it was part three where

2027

01:23:32,990 --> 01:23:31,140

clearly you know the the painting of the

2028

01:23:35,810 --> 01:23:33,000

burning church

2029

01:23:38,630 --> 01:23:35,820

um is is clearly conjures the fire at

2030

01:23:41,030 --> 01:23:38,640

Notre Dame now in the book

2031

01:23:42,950 --> 01:23:41,040

um the church is is speculated to be St

2032

01:23:45,229 --> 01:23:42,960

Patrick's in New York City but I mean

2033

01:23:47,270 --> 01:23:45,239

you can clearly see a parallel uh

2034

01:23:49,070 --> 01:23:47,280

between the fire Notre Dame and the

2035

01:23:50,450 --> 01:23:49,080

fired Rose you know and the burning

2036

01:23:53,510 --> 01:23:50,460

church and Rosemary's Baby in the

2037

01:23:55,550 --> 01:23:53,520

painting but no I I I I it's a great

2038

01:23:59,649 --> 01:23:55,560

film it's one of those films that's

2039

01:24:03,709 --> 01:23:59,659

forever locked in that satanic you know

2040

01:24:05,990 --> 01:24:03,719

Unholy Trio from the late 60s early 70s

2041

01:24:08,810 --> 01:24:06,000

mid 70s I would say that no film could

2042

01:24:10,130 --> 01:24:08,820

ever no other movie can ever penetrate

2043

01:24:11,930 --> 01:24:10,140

um and I guess it's because it's it's

2044

01:24:13,310 --> 01:24:11,940

one of those phones like it's it's right

2045

01:24:15,950 --> 01:24:13,320

there with the Exorcist and The Omen

2046

01:24:17,689 --> 01:24:15,960

that's sort of like the satanic Trilogy

2047

01:24:21,970 --> 01:24:17,699

um and it's because those films have

2048

01:24:28,430 --> 01:24:25,189

but I have those written down in order

2049

01:24:30,610 --> 01:24:28,440

but it's because but there's a reason

2050

01:24:33,229 --> 01:24:30,620

there's a reason for that though

2051

01:24:35,990 --> 01:24:33,239

all three have the dystopian ending

2052

01:24:37,370 --> 01:24:36,000

where the where the devil wins right I

2053

01:24:40,370 --> 01:24:37,380

mean if you have if you take a look at a

2054

01:24:42,830 --> 01:24:40,380

movie like um like uh the devil rides

2055

01:24:45,050 --> 01:24:42,840

out which is Hammer which came out in 68

2056

01:24:46,490 --> 01:24:45,060

the same year as Rosemary's Baby that

2057

01:24:47,750 --> 01:24:46,500

movie doesn't even come close no one

2058

01:24:50,030 --> 01:24:47,760

even mentions it

2059

01:24:53,090 --> 01:24:50,040

um and the re the reason for that is is

2060

01:24:54,110 --> 01:24:53,100

because the devil worshipers makata at

2061

01:24:56,870 --> 01:24:54,120

the end of it gets completely

2062

01:24:59,209 --> 01:24:56,880

obliterated in Rosemary's Baby The

2063

01:25:00,950 --> 01:24:59,219

Exorcist and The Omen the devil wins so

2064

01:25:04,430 --> 01:25:00,960

you have the you have those three movies

2065

01:25:06,229 --> 01:25:04,440

that with the extreme dystopian ending

2066

01:25:07,790 --> 01:25:06,239

um and and nothing else can really you

2067

01:25:09,649 --> 01:25:07,800

know come come close to those I mean you

2068

01:25:11,209 --> 01:25:09,659

have other movies with dystopian endings

2069

01:25:13,010 --> 01:25:11,219

that in in that time frame like the

2070

01:25:14,630 --> 01:25:13,020

Wicker man although you could argue

2071

01:25:16,790 --> 01:25:14,640

who's the good guy and the bad guy in

2072

01:25:20,270 --> 01:25:16,800

that but

2073

01:25:22,250 --> 01:25:20,280

um no though it's it's those three that

2074

01:25:23,990 --> 01:25:22,260

um really sort of are like you know

2075

01:25:26,149 --> 01:25:24,000

impenetrable as the you know sort of

2076

01:25:28,310 --> 01:25:26,159

like the satanic Trio and if you pay

2077

01:25:29,149 --> 01:25:28,320

attention to those things uh those three

2078

01:25:29,870 --> 01:25:29,159

movies

2079

01:25:31,910 --> 01:25:29,880

um

2080

01:25:33,410 --> 01:25:31,920

like I said Polanski kind of takes in a

2081

01:25:35,330 --> 01:25:33,420

little bit different direction but it's

2082

01:25:37,250 --> 01:25:35,340

really The Omen and The Exorcist that

2083

01:25:38,689 --> 01:25:37,260

really nail it with the weather

2084

01:25:41,450 --> 01:25:38,699

um and this is something again that is

2085

01:25:43,970 --> 01:25:41,460

picked up on by Kubrick in The Shining

2086

01:25:45,590 --> 01:25:43,980

um and is is really taking it wrong with

2087

01:25:47,390 --> 01:25:45,600

in The Omen 2

2088

01:25:49,070 --> 01:25:47,400

um which I very much like I liked all

2089

01:25:51,590 --> 01:25:49,080

three of the omen movies

2090

01:25:53,630 --> 01:25:51,600

um and it's it's the whole interplay of

2091

01:25:55,910 --> 01:25:53,640

um hot versus cold it's very neoplatonic

2092

01:25:58,430 --> 01:25:55,920

it's it's God versus the devil the song

2093

01:26:00,770 --> 01:25:58,440

versus Darkness Jesus the light the Sun

2094

01:26:03,530 --> 01:26:00,780

versus devil the darkness and if you

2095

01:26:06,590 --> 01:26:03,540

watch those movies especially especially

2096

01:26:08,149 --> 01:26:06,600

Omen 2 and The Exorcist you'll really

2097

01:26:10,490 --> 01:26:08,159

see that interplay play out and that's

2098

01:26:13,990 --> 01:26:10,500

intentional no question about it yeah

2099

01:26:18,410 --> 01:26:14,000

now okay uh and I feel conscious also

2100

01:26:21,950 --> 01:26:18,420

was amazing all right and and I'm not

2101
01:26:24,649 --> 01:26:21,960
sure if Rosemary's Baby could have been

2102
01:26:26,570 --> 01:26:24,659
made without Polansky especially in that

2103
01:26:29,570 --> 01:26:26,580
time period he was he was on his game

2104
01:26:33,410 --> 01:26:29,580
but I'm gonna go on the record and say

2105
01:26:41,270 --> 01:26:33,420
that film was as great as it was because

2106
01:26:46,729 --> 01:26:43,550
I you've got Bert Lancaster playing the

2107
01:26:49,510 --> 01:26:46,739
John cassavetti's role right with Mia

2108
01:26:52,729 --> 01:26:49,520
Pharaoh is it the same no

2109
01:26:54,950 --> 01:26:52,739
could you replace me a pharaoh with like

2110
01:26:57,290 --> 01:26:54,960
Faye Dunaway and John cassavetes

2111
01:27:00,050 --> 01:26:57,300
probably you could probably you know

2112
01:27:02,870 --> 01:27:00,060
what I mean yeah cassavettes was that

2113
01:27:05,090 --> 01:27:02,880

important uh to Rosemary's one of the

2114

01:27:09,890 --> 01:27:05,100

great actors ever uh no doubt about it

2115

01:27:11,629 --> 01:27:09,900

but he made that movie and I don't think

2116

01:27:13,250 --> 01:27:11,639

that uh Polansky I don't think Roman

2117

01:27:15,410 --> 01:27:13,260

could have made the film without him

2118

01:27:17,030 --> 01:27:15,420

well I I agree what what's what's

2119

01:27:19,490 --> 01:27:17,040

interesting about that is when you're

2120

01:27:21,770 --> 01:27:19,500

talking about Polanski was the the guy

2121

01:27:24,169 --> 01:27:21,780

who had the believe this or not the guy

2122

01:27:26,629 --> 01:27:24,179

who had the uh go call a couple

2123

01:27:28,910 --> 01:27:26,639

directions with this I'll I'll start

2124

01:27:30,530 --> 01:27:28,920

back the the villain in that movie the

2125

01:27:33,530 --> 01:27:30,540

the guy the guy who was the black

2126

01:27:35,450 --> 01:27:33,540

magician in it is Steven mercada and

2127

01:27:36,950 --> 01:27:35,460

if you pay attention to this he has the

2128

01:27:39,830 --> 01:27:36,960

same name phonetically as the guy in the

2129

01:27:42,050 --> 01:27:39,840

devil rides out which is mokata and Ira

2130

01:27:44,209 --> 01:27:42,060

Levin must have been paying homage to

2131

01:27:45,830 --> 01:27:44,219

Dennis Wheatley of course the mokata

2132

01:27:46,910 --> 01:27:45,840

Mercado characters they're the same name

2133

01:27:48,229 --> 01:27:46,920

as of course supposed to be Aleister

2134

01:27:51,890 --> 01:27:48,239

Crowley

2135

01:27:53,930 --> 01:27:51,900

um I mean that that's obvious but the um

2136

01:27:55,490 --> 01:27:53,940

the the guy who owned the rights to that

2137

01:27:58,550 --> 01:27:55,500

movie was none of them William Castle

2138

01:28:00,950 --> 01:27:58,560

who made these gimmicky movies

2139

01:28:02,810 --> 01:28:00,960

um from the late 50s early 60s and the

2140

01:28:04,669 --> 01:28:02,820

studio he wanted to make it

2141

01:28:06,590 --> 01:28:04,679

um he was going to direct Rosemary's

2142

01:28:07,550 --> 01:28:06,600

Baby they said no no no William you're

2143

01:28:10,550 --> 01:28:07,560

not going to make this you're going to

2144

01:28:12,709 --> 01:28:10,560

turn this into some sort of gimmick Fest

2145

01:28:14,390 --> 01:28:12,719

he ultimately wind up wound up producing

2146

01:28:16,070 --> 01:28:14,400

it if you watch Rosemary's Baby it's

2147

01:28:17,629 --> 01:28:16,080

produced by William castle of all things

2148

01:28:20,870 --> 01:28:17,639

I mean this is the guy behind House on

2149

01:28:22,070 --> 01:28:20,880

Haunted Hill right or Mr sardonicus same

2150

01:28:24,470 --> 01:28:22,080

guy

2151

01:28:25,729 --> 01:28:24,480

um they brought Polanski in who was

2152

01:28:28,129 --> 01:28:25,739

perfect

2153

01:28:30,649 --> 01:28:28,139

um Castle makes the cameo in it like

2154

01:28:32,209 --> 01:28:30,659

Hitchcock did in all his when Pharaoh's

2155

01:28:34,250 --> 01:28:32,219

oil in the phone booth making the phone

2156

01:28:36,350 --> 01:28:34,260

call castles outside the phone booth

2157

01:28:39,350 --> 01:28:36,360

smoking the cigar that's William Castle

2158

01:28:42,410 --> 01:28:39,360

uh so so pay attention to him but no

2159

01:28:45,890 --> 01:28:42,420

it's it's a great film and uh yeah I

2160

01:28:48,410 --> 01:28:45,900

mean uh Levin's mercada is clearly

2161

01:28:49,970 --> 01:28:48,420

supposed to be Dennis wheatley's mokata

2162

01:28:51,890 --> 01:28:49,980

um they both have the same name and of

2163

01:28:53,629 --> 01:28:51,900

course mokata is naturally Aleister

2164

01:28:54,890 --> 01:28:53,639

Crowley so

2165

01:28:57,050 --> 01:28:54,900

um that's always a good one to look for

2166

01:28:58,669 --> 01:28:57,060

Crowley by the way turns up all over the

2167

01:29:00,530 --> 01:28:58,679

place in in cinema if you know where to

2168

01:29:03,709 --> 01:29:00,540

look for him yeah he's he's everywhere

2169

01:29:06,290 --> 01:29:03,719

uh well I I just one last comment too

2170

01:29:10,149 --> 01:29:06,300

sure me and Pharaoh was great John

2171

01:29:13,250 --> 01:29:10,159

cassavetes is to me just

2172

01:29:15,649 --> 01:29:13,260

his not only his best role but it's it's

2173

01:29:18,410 --> 01:29:15,659

one of the best roles ever in in

2174

01:29:19,970 --> 01:29:18,420

Hollywood uh period it is it is up there

2175

01:29:23,870 --> 01:29:19,980

but

2176

01:29:28,070 --> 01:29:23,880

Ruth Gordon oh sure Ruth Gordon scared

2177

01:29:31,370 --> 01:29:28,080

the crap out of me in that movie she was

2178

01:29:35,270 --> 01:29:31,380

the most out of out of the whole you

2179

01:29:38,030 --> 01:29:35,280

know the cute little honest you know

2180

01:29:41,870 --> 01:29:38,040

Wonderful Ruth Gordon

2181

01:29:44,450 --> 01:29:41,880

is the most evil right and and and and

2182

01:29:47,330 --> 01:29:44,460

and and you just don't expect it and it

2183

01:29:50,330 --> 01:29:47,340

for her she must have had so much fun

2184

01:29:52,550 --> 01:29:50,340

and it was the role of a lifetime of

2185

01:29:55,610 --> 01:29:52,560

course yeah yeah well she won the Oscar

2186

01:29:58,910 --> 01:29:55,620

for that she did she won an Oscar and uh

2187

01:30:02,629 --> 01:29:58,920

the um the one last there's one last

2188

01:30:05,209 --> 01:30:02,639

thing uh about Rosemary's Baby

2189

01:30:08,030 --> 01:30:05,219

you don't see anything

2190

01:30:08,810 --> 01:30:08,040

all right it's the last five minutes of

2191

01:30:12,229 --> 01:30:08,820

the film

2192

01:30:16,370 --> 01:30:12,239

but until then what's so terrifying

2193

01:30:18,350 --> 01:30:16,380

about the movie is the storyline and and

2194

01:30:23,149 --> 01:30:18,360

the acting and the players of what's

2195

01:30:24,890 --> 01:30:23,159

going on and uh Rosemary now what was

2196

01:30:26,810 --> 01:30:24,900

her last name Woodman Woodhouse

2197

01:30:31,010 --> 01:30:26,820

Woodhouse

2198

01:30:33,770 --> 01:30:31,020

um uh of of her

2199

01:30:37,070 --> 01:30:33,780

um you know going down into the basement

2200

01:30:41,030 --> 01:30:37,080

of insanity right like losing her mind

2201
01:30:42,709 --> 01:30:41,040
and watching her un unwrap and and that

2202
01:30:46,729 --> 01:30:42,719
that was terrifying I don't I don't

2203
01:30:48,590 --> 01:30:46,739
think we expected uh Polansky to take

2204
01:30:51,290 --> 01:30:48,600
the last five or ten minutes of the film

2205
01:30:53,870 --> 01:30:51,300
where he did which

2206
01:30:54,970 --> 01:30:53,880
showed the whole thing the satanic

2207
01:30:58,550 --> 01:30:54,980
ceremony

2208
01:31:02,209 --> 01:30:58,560
uh the the sex and of course the birth

2209
01:31:03,890 --> 01:31:02,219
of the of of Rosemary's Baby

2210
01:31:07,729 --> 01:31:03,900
um it was just terrifying and you're

2211
01:31:11,750 --> 01:31:07,739
right in in this case uh the devil wins

2212
01:31:13,669 --> 01:31:11,760
uh uh evil wins out over good

2213
01:31:14,870 --> 01:31:13,679

yeah absolutely that well that's that's

2214

01:31:18,290 --> 01:31:14,880

one of the things that's so great about

2215

01:31:20,450 --> 01:31:18,300

the movie is it plays on is she is is

2216

01:31:22,370 --> 01:31:20,460

this is this really happening or she

2217

01:31:24,530 --> 01:31:22,380

imagining it you know is there really

2218

01:31:26,510 --> 01:31:24,540

this satanic cult Coven in this

2219

01:31:28,070 --> 01:31:26,520

apartment complex that's messing around

2220

01:31:30,290 --> 01:31:28,080

with her or is she imagining all this

2221

01:31:31,490 --> 01:31:30,300

right and of course you you you know

2222

01:31:33,770 --> 01:31:31,500

when you watch it for the first time as

2223

01:31:35,450 --> 01:31:33,780

the viewer you don't know I mean you

2224

01:31:38,149 --> 01:31:35,460

know you know is she going crazy is she

2225

01:31:39,950 --> 01:31:38,159

paranoid is she seeing things of course

2226

01:31:42,830 --> 01:31:39,960

and as you said at the end you know

2227

01:31:45,189 --> 01:31:42,840

exactly what's going on

2228

01:31:48,470 --> 01:31:45,199

just put on yeah

2229

01:31:50,030 --> 01:31:48,480

uh you know what's scary about it is uh

2230

01:31:52,310 --> 01:31:50,040

somebody puts his comment it could

2231

01:31:55,250 --> 01:31:52,320

actually happen in real life I know

2232

01:31:58,850 --> 01:31:55,260

right it's like wow

2233

01:31:59,709 --> 01:31:58,860

um uh okay where was I going to go next

2234

01:32:02,810 --> 01:31:59,719

oh

2235

01:32:05,390 --> 01:32:02,820

let's go with the omen let's see can we

2236

01:32:07,910 --> 01:32:05,400

do the trilogy since since I actually

2237

01:32:09,890 --> 01:32:07,920

have it listed here I've got a couple of

2238

01:32:12,050 --> 01:32:09,900

Spielberg things I wanted to jump into

2239

01:32:16,490 --> 01:32:12,060

as well

2240

01:32:19,189 --> 01:32:16,500

um but uh and The Exorcist uh that we we

2241

01:32:22,370 --> 01:32:19,199

kind of have to to dive in there too as

2242

01:32:24,950 --> 01:32:22,380

well but but the almond and you made a

2243

01:32:26,810 --> 01:32:24,960

comment earlier we'll start you know

2244

01:32:30,590 --> 01:32:26,820

with the story behind it you know talk

2245

01:32:32,750 --> 01:32:30,600

about an agnostic good versus evil uh

2246

01:32:34,970 --> 01:32:32,760

the parallels between like The Omen and

2247

01:32:37,790 --> 01:32:34,980

The Fifth Element are right there too as

2248

01:32:40,310 --> 01:32:37,800

well so but anyway

2249

01:32:42,229 --> 01:32:40,320

um but Omen part two and part three were

2250

01:32:45,229 --> 01:32:42,239

were pretty good films

2251
01:32:47,570 --> 01:32:45,239
yeah absolutely I I I I thought that I

2252
01:32:50,270 --> 01:32:47,580
thought they were all admirable movies

2253
01:32:52,850 --> 01:32:50,280
um I I like the sequels very much

2254
01:32:54,530 --> 01:32:52,860
um the the the the the this is stuff

2255
01:32:56,149 --> 01:32:54,540
that you know you asked me earlier about

2256
01:32:57,470 --> 01:32:56,159
stuff that's being intentional or

2257
01:32:59,390 --> 01:32:57,480
whatever I mean I think this stuff is

2258
01:33:01,430 --> 01:32:59,400
very intentional

2259
01:33:03,890 --> 01:33:01,440
um the the first movie

2260
01:33:05,990 --> 01:33:03,900
um I very much liked it um and I I talk

2261
01:33:07,430 --> 01:33:06,000
about it in the book but it's really

2262
01:33:09,250 --> 01:33:07,440
when you get into the second and third

2263
01:33:11,330 --> 01:33:09,260

one that you really start seeing the the

2264

01:33:12,530 --> 01:33:11,340

psychological undercurrent where it's

2265

01:33:15,290 --> 01:33:12,540

kind of messing with you a little bit

2266

01:33:16,970 --> 01:33:15,300

and it's in the second one this is the

2267

01:33:18,830 --> 01:33:16,980

one where the Antichrist is coming of

2268

01:33:21,830 --> 01:33:18,840

age he's becoming a teenager so of

2269

01:33:23,510 --> 01:33:21,840

course he's growing in power and again

2270

01:33:26,090 --> 01:33:23,520

you you kind of have to know a little

2271

01:33:29,270 --> 01:33:26,100

bit about you know mysticism the occult

2272

01:33:32,750 --> 01:33:29,280

neoplatonism it you know you know in in

2273

01:33:35,570 --> 01:33:32,760

the the whole idea is that that the the

2274

01:33:38,209 --> 01:33:35,580

sun is a symbol for Jesus is light life

2275

01:33:40,189 --> 01:33:38,219

so of course darkness is a symbol for

2276

01:33:41,570 --> 01:33:40,199

the devil and evil

2277

01:33:43,430 --> 01:33:41,580

um this is something Kubrick does later

2278

01:33:45,830 --> 01:33:43,440

in The Shining but if you watch if you

2279

01:33:48,169 --> 01:33:45,840

watch the second Omen movie because the

2280

01:33:50,270 --> 01:33:48,179

Antichrist is coming to power the entire

2281

01:33:51,229 --> 01:33:50,280

movie flip-flops between autumn and

2282

01:33:52,370 --> 01:33:51,239

winter

2283

01:33:54,709 --> 01:33:52,380

um and why does it do that because

2284

01:33:56,810 --> 01:33:54,719

that's when the sun is is dead

2285

01:33:58,610 --> 01:33:56,820

um you know you know that that that's

2286

01:34:00,830 --> 01:33:58,620

when there's no light

2287

01:34:03,470 --> 01:34:00,840

um you know you know you know the Christ

2288

01:34:05,689 --> 01:34:03,480

is is diminished is weakened and because

2289

01:34:09,110 --> 01:34:05,699

there's the days are shorter Darkness

2290

01:34:11,209 --> 01:34:09,120

the devil is exalted and you know the

2291

01:34:12,350 --> 01:34:11,219

the devil and the demons can come out to

2292

01:34:16,010 --> 01:34:12,360

play

2293

01:34:17,750 --> 01:34:16,020

um so when you watch The Omen 2 pay

2294

01:34:19,310 --> 01:34:17,760

attention to the weather in in the

2295

01:34:21,830 --> 01:34:19,320

background because it's always just a

2296

01:34:23,990 --> 01:34:21,840

flip-flop between fall and winter it's

2297

01:34:24,950 --> 01:34:24,000

never it's never spring or summer it's

2298

01:34:26,330 --> 01:34:24,960

always

2299

01:34:27,169 --> 01:34:26,340

um because that's when Jesus would be

2300

01:34:29,209 --> 01:34:27,179

back

2301

01:34:31,910 --> 01:34:29,219

um it's never it's it's in two it's

2302

01:34:34,850 --> 01:34:31,920

always winter and and uh and and Autumn

2303

01:34:36,290 --> 01:34:34,860

now when you get to part three

2304

01:34:38,090 --> 01:34:36,300

um now this is interesting of course

2305

01:34:40,189 --> 01:34:38,100

this is when the Antichrist is like 33

2306

01:34:41,990 --> 01:34:40,199

years old you know of course that number

2307

01:34:44,390 --> 01:34:42,000

naturally has meaning and Jesus is

2308

01:34:46,250 --> 01:34:44,400

coming back so when does Jesus return so

2309

01:34:48,169 --> 01:34:46,260

of course the daylight defeats the

2310

01:34:52,129 --> 01:34:48,179

Darkness at the vernal equinox which is

2311

01:34:53,629 --> 01:34:52,139

usually around March 21st 22nd 20th

2312

01:34:56,330 --> 01:34:53,639

um if you pay attention and this again

2313

01:34:58,790 --> 01:34:56,340

is intentional we talk about techniques

2314

01:35:00,709 --> 01:34:58,800

that filmmakers use to convey esoteric

2315

01:35:03,050 --> 01:35:00,719

things well one of them is dates

2316

01:35:05,629 --> 01:35:03,060

um The Omen 3 was released on the vernal

2317

01:35:07,490 --> 01:35:05,639

equinox of 1980 or 81. I can't remember

2318

01:35:09,169 --> 01:35:07,500

and of course this is signifying the

2319

01:35:12,530 --> 01:35:09,179

return of Christ The Return of daylight

2320

01:35:15,110 --> 01:35:12,540

and if you watch if you watch the the

2321

01:35:16,729 --> 01:35:15,120

third movie I mean this is it the return

2322

01:35:18,530 --> 01:35:16,739

of Christ is coming at the vernal

2323

01:35:21,229 --> 01:35:18,540

equinox and then of course with the sun

2324

01:35:22,430 --> 01:35:21,239

returning darkness is diminished and of

2325

01:35:25,010 --> 01:35:22,440

course this is where the Antichrist

2326

01:35:27,530 --> 01:35:25,020

winds up being defeated uh if you pay

2327

01:35:29,930 --> 01:35:27,540

pay attention to this you'll find this

2328

01:35:32,270 --> 01:35:29,940

um exact same thing going on in the omen

2329

01:35:35,629 --> 01:35:32,280

excuse me in The Exorcist and in The

2330

01:35:38,930 --> 01:35:35,639

Shining of all places where when Jack

2331

01:35:41,629 --> 01:35:38,940

and Wendy and Danny get to the Overlook

2332

01:35:43,850 --> 01:35:41,639

um it's it's well when they get there

2333

01:35:46,250 --> 01:35:43,860

um the Jack has already gone through the

2334

01:35:48,770 --> 01:35:46,260

interview and and and uh what's his name

2335

01:35:50,330 --> 01:35:48,780

Omen Stuart or Omen

2336

01:35:51,709 --> 01:35:50,340

um James Bond himself that's another

2337

01:35:54,410 --> 01:35:51,719

story

2338

01:35:56,930 --> 01:35:54,420

um tells them that the uh that the the

2339

01:35:58,970 --> 01:35:56,940

hotel operates from mid-may to October

2340

01:36:00,950 --> 01:35:58,980

30th so what do we know well we know

2341

01:36:02,390 --> 01:36:00,960

they're arriving on Halloween

2342

01:36:04,010 --> 01:36:02,400

um what's that

2343

01:36:05,689 --> 01:36:04,020

um well Halloween is the halfway point

2344

01:36:07,430 --> 01:36:05,699

between the Autumn Equinox and the

2345

01:36:09,410 --> 01:36:07,440

winter solstice where the sun is

2346

01:36:11,149 --> 01:36:09,420

decreasing so this is of course where

2347

01:36:13,010 --> 01:36:11,159

the demons are coming out the play this

2348

01:36:15,350 --> 01:36:13,020

is why you know the Overlook is being

2349

01:36:17,330 --> 01:36:15,360

terrorized in the winter months the D

2350

01:36:20,330 --> 01:36:17,340

there's no sunlight there's nothing but

2351

01:36:23,209 --> 01:36:20,340

Darkness Ergo the devil and the demons

2352

01:36:24,649 --> 01:36:23,219

come out uh they do the same trick they

2353

01:36:25,910 --> 01:36:24,659

pull the same Trick In The Exorcist

2354

01:36:27,950 --> 01:36:25,920

where

2355

01:36:30,649 --> 01:36:27,960

um the movie starts In the Heat of the

2356

01:36:33,290 --> 01:36:30,659

desert when the sun is exalted Christ

2357

01:36:35,149 --> 01:36:33,300

and then of course Marin confronts the

2358

01:36:37,250 --> 01:36:35,159

statue of the demon what do we see in

2359

01:36:39,050 --> 01:36:37,260

the background the Setting Sun Jesus is

2360

01:36:41,390 --> 01:36:39,060

weakening the demon is going to take

2361

01:36:43,370 --> 01:36:41,400

over so we see we go down to Georgetown

2362

01:36:45,649 --> 01:36:43,380

so how did the filmmakers convey this

2363

01:36:48,050 --> 01:36:45,659

they use the same trick when when when

2364

01:36:49,550 --> 01:36:48,060

Chris is walking home from filming at

2365

01:36:50,990 --> 01:36:49,560

Georgetown she passes the

2366

01:36:52,490 --> 01:36:51,000

trick-or-treaters

2367

01:36:53,930 --> 01:36:52,500

um and this is their way of implanting

2368

01:36:56,750 --> 01:36:53,940

in your head subconsciously it's

2369

01:36:59,689 --> 01:36:56,760

Halloween it's the halfway point the sun

2370

01:37:01,970 --> 01:36:59,699

is dying light is dying Jesus is dying

2371

01:37:05,629 --> 01:37:01,980

darkness is coming darkness is going to

2372

01:37:07,129 --> 01:37:05,639

be exalted or you know thus the devil

2373

01:37:08,450 --> 01:37:07,139

and the demons can come out and this is

2374

01:37:10,189 --> 01:37:08,460

when the little girl starts to get

2375

01:37:12,890 --> 01:37:10,199

terrorized so

2376

01:37:15,110 --> 01:37:12,900

um the use of the sun weather Darkness

2377

01:37:16,729 --> 01:37:15,120

especially in movies involving the devil

2378

01:37:18,169 --> 01:37:16,739

Christ

2379

01:37:20,330 --> 01:37:18,179

um this is something these filmmakers

2380

01:37:22,250 --> 01:37:20,340

are very aware of and really can play

2381

01:37:25,070 --> 01:37:22,260

with and uh if you don't pay attention

2382

01:37:26,810 --> 01:37:25,080

to it um it can really you know it it'll

2383

01:37:29,209 --> 01:37:26,820

affect you it's tinkering with your

2384

01:37:31,070 --> 01:37:29,219

subconscious mind learn to look for it

2385

01:37:32,209 --> 01:37:31,080

um because it's their plane as they on

2386

01:37:34,910 --> 01:37:32,219

the screen and that that's the

2387

01:37:37,189 --> 01:37:34,920

subconscious message that these guys

2388

01:37:38,689 --> 01:37:37,199

um are are embedding in your mind when

2389

01:37:39,430 --> 01:37:38,699

you when you start seeing imagery like

2390

01:37:43,370 --> 01:37:39,440

that

2391

01:37:46,310 --> 01:37:43,380

there's another commonality uh between

2392

01:37:51,410 --> 01:37:46,320

those three films Rosemary's Baby the

2393

01:37:52,910 --> 01:37:51,420

omen and The Exorcist and that is it

2394

01:37:57,830 --> 01:37:52,920

shot on film

2395

01:38:01,669 --> 01:37:57,840

and so now it says that's a total art in

2396

01:38:06,350 --> 01:38:01,679

itself the film stock your lens your

2397

01:38:08,390 --> 01:38:06,360

camera uh and and your colorist and your

2398

01:38:09,470 --> 01:38:08,400

telescini and and how all of this is

2399

01:38:13,010 --> 01:38:09,480

done

2400

01:38:16,850 --> 01:38:13,020

all three of those films uh not only are

2401

01:38:20,229 --> 01:38:16,860

shot on film but they have that that

2402

01:38:22,669 --> 01:38:20,239

neutral color there's nothing loud

2403

01:38:25,490 --> 01:38:22,679

there's nothing high contrast about

2404

01:38:28,610 --> 01:38:25,500

about the film and you're absolutely

2405

01:38:31,729 --> 01:38:28,620

right about that they all have look uh

2406

01:38:34,970 --> 01:38:31,739

uh The Exorcist that's obviously in the

2407

01:38:37,850 --> 01:38:34,980

fall in what San Francisco or New York

2408

01:38:39,290 --> 01:38:37,860

Georgetown Georgetown Georgetown you

2409

01:38:42,649 --> 01:38:39,300

know it's pick a city right but it's

2410

01:38:45,709 --> 01:38:42,659

fall right it's it's the vibe and and

2411

01:38:48,649 --> 01:38:45,719

look at the tones of of the films and

2412

01:38:52,490 --> 01:38:48,659

how they're shot I you can't do that

2413

01:38:54,229 --> 01:38:52,500

today with digital income close but

2414

01:38:57,169 --> 01:38:54,239

they're but there's something that

2415

01:38:59,330 --> 01:38:57,179

happens in in film

2416

01:39:02,030 --> 01:38:59,340

um and and the way that it's shot and

2417

01:39:05,629 --> 01:39:02,040

it's absolutely apparent in in those

2418

01:39:08,510 --> 01:39:05,639

three films done with intent

2419

01:39:10,490 --> 01:39:08,520

oh I I agree the The Exorcist is an

2420

01:39:13,129 --> 01:39:10,500

interesting one because it has been

2421

01:39:16,790 --> 01:39:13,139

argued and I I believe this that the the

2422

01:39:19,370 --> 01:39:16,800

The Exorcist is is most likely a product

2423

01:39:20,810 --> 01:39:19,380

um you know we talk about conspiracy and

2424

01:39:22,790 --> 01:39:20,820

we talk about you know the government

2425

01:39:24,470 --> 01:39:22,800

and things like that and you know is

2426

01:39:26,930 --> 01:39:24,480

there mind manipulation is their mind

2427

01:39:28,070 --> 01:39:26,940

control is their population control

2428

01:39:30,590 --> 01:39:28,080

um The Exorcist is one of the best

2429

01:39:32,270 --> 01:39:30,600

examples for it and it it's black the

2430

01:39:34,810 --> 01:39:32,280

guy wrote the novel William Peter pilati

2431

01:39:38,090 --> 01:39:34,820

was a CIA Opera operator that's right

2432

01:39:39,470 --> 01:39:38,100

and and it's it's been suggested and I I

2433

01:39:42,410 --> 01:39:39,480

talk about this in one of the movie

2434

01:39:44,629 --> 01:39:42,420

books that the CIA that The Exorcist was

2435

01:39:46,070 --> 01:39:44,639

a CIA operation

2436

01:39:49,550 --> 01:39:46,080

um a psychological it's a psyop

2437

01:39:51,169 --> 01:39:49,560

essentially because the whole thing if

2438

01:39:53,990 --> 01:39:51,179

you really if you really break it down

2439

01:39:56,330 --> 01:39:54,000

it's it's the whole idea of the movie is

2440

01:39:57,830 --> 01:39:56,340

squashing ridding

2441

01:40:00,470 --> 01:39:57,840

um the United States of the radicalism

2442

01:40:05,570 --> 01:40:00,480

of the 60s and bringing it into this

2443

01:40:09,169 --> 01:40:05,580

sedate more you know uh Saturday night

2444

01:40:11,030 --> 01:40:09,179

find 1970s and the whole thing is

2445

01:40:14,030 --> 01:40:11,040

represented where the radicalism of the

2446

01:40:16,370 --> 01:40:14,040

60s is the demon and the Jesuits are the

2447

01:40:18,649 --> 01:40:16,380

authority of the state and so by casting

2448

01:40:21,350 --> 01:40:18,659

out the demon the state is casting out

2449

01:40:24,110 --> 01:40:21,360

the 1960s the hippie movement the

2450

01:40:26,209 --> 01:40:24,120

anti-war movement so many people

2451

01:40:29,390 --> 01:40:26,219

psychologically view The Exorcist as a

2452

01:40:31,910 --> 01:40:29,400

CIA psyop that's basically done to

2453

01:40:34,010 --> 01:40:31,920

sedate the population and and rid the

2454

01:40:36,110 --> 01:40:34,020

world and and rid the world of rid the

2455

01:40:37,910 --> 01:40:36,120

United States of the anti-war you know

2456

01:40:40,970 --> 01:40:37,920

the radicalism of the left and sort of

2457

01:40:43,729 --> 01:40:40,980

bringing into this more decadent 1970s

2458

01:40:45,470 --> 01:40:43,739

um and I I I I if you look at it from a

2459

01:40:48,410 --> 01:40:45,480

psychological standpoint I agree with

2460

01:40:52,490 --> 01:40:48,420

that I I think it worked it doesn't work

2461

01:40:55,010 --> 01:40:52,500

exactly it worked it worked and uh and

2462

01:40:56,990 --> 01:40:55,020

unless you were there

2463

01:41:00,590 --> 01:40:57,000

and it's hard to believe that we're

2464

01:41:04,910 --> 01:41:00,600

talking that you know 50 years ago now I

2465

01:41:06,290 --> 01:41:04,920

mean that's really showing our age but

2466

01:41:09,590 --> 01:41:06,300

uh

2467

01:41:10,629 --> 01:41:09,600

unless you were there you do not

2468

01:41:14,450 --> 01:41:10,639

understand

2469

01:41:15,709 --> 01:41:14,460

how the Exorcist took over the United

2470

01:41:19,129 --> 01:41:15,719

States

2471

01:41:21,470 --> 01:41:19,139

and and very yeah very few films have

2472

01:41:25,070 --> 01:41:21,480

done this well the omen was pretty damn

2473

01:41:28,610 --> 01:41:25,080

successful at it too and Jaws was pretty

2474

01:41:29,930 --> 01:41:28,620

successful at it too as well but the

2475

01:41:33,129 --> 01:41:29,940

Exorcist

2476

01:41:37,330 --> 01:41:33,139

took over the country

2477

01:41:40,370 --> 01:41:37,340

and I experienced it so did you right

2478

01:41:41,689 --> 01:41:40,380

and and unless you were there you don't

2479

01:41:43,910 --> 01:41:41,699

understand the words that I'm saying

2480

01:41:48,109 --> 01:41:43,920

right now you you do not you're

2481

01:41:52,430 --> 01:41:48,119

dismissing me right now you're like now

2482

01:41:55,370 --> 01:41:52,440

no no no no no you don't get it right

2483

01:41:58,609 --> 01:41:55,380

um and and now uh the same thing with

2484

01:42:02,030 --> 01:41:58,619

the omen two things happened

2485

01:42:04,129 --> 01:42:02,040

um the one thing happened in both movies

2486

01:42:11,810 --> 01:42:04,139

the music

2487

01:42:14,270 --> 01:42:11,820

both of those films Tubular Bells right

2488

01:42:16,310 --> 01:42:14,280

Mike Oldfield I think that's what it was

2489

01:42:18,890 --> 01:42:16,320

a Brian Oldfield Michael Michael

2490

01:42:20,390 --> 01:42:18,900

Oldfield yeah yeah yeah

2491

01:42:23,330 --> 01:42:20,400

um yeah see hey

2492

01:42:26,810 --> 01:42:23,340

I still got it still got it

2493

01:42:31,189 --> 01:42:26,820

um the the music was was another cast

2494

01:42:32,930 --> 01:42:31,199

member of of the film and it when I say

2495

01:42:35,750 --> 01:42:32,940

it took over the country it took it it

2496

01:42:37,790 --> 01:42:35,760

literally uh took it over

2497

01:42:40,629 --> 01:42:37,800

um it was on the front page of every

2498

01:42:45,050 --> 01:42:40,639

paper everybody was getting exercise

2499

01:42:47,930 --> 01:42:45,060

everybody right everybody was possessed

2500

01:42:52,030 --> 01:42:47,940

it was a newspapers and articles and

2501
01:42:56,570 --> 01:42:52,040
things and Priests and exorcists and and

2502
01:42:59,030 --> 01:42:56,580
the the the the drama that absolutely

2503
01:43:03,410 --> 01:42:59,040
gripped the country it was incredible

2504
01:43:05,209 --> 01:43:03,420
yeah I agree it I was born in 71 so I

2505
01:43:07,850 --> 01:43:05,219
was uh you know very very young when

2506
01:43:09,709 --> 01:43:07,860
this movie came out in December in 73 it

2507
01:43:11,930 --> 01:43:09,719
came out the day after Christmas in 73.

2508
01:43:15,229 --> 01:43:11,940
but I always remember 10 years older

2509
01:43:19,430 --> 01:43:15,239
than you yeah I'm uh I'm uh I'm gonna be

2510
01:43:21,109 --> 01:43:19,440
52 in October so wow but but in this in

2511
01:43:22,790 --> 01:43:21,119
the early 70s and when I was growing up

2512
01:43:25,729 --> 01:43:22,800
I remember you know hearing about this

2513
01:43:27,770 --> 01:43:25,739

movie The Exorcist what is this and uh

2514

01:43:30,109 --> 01:43:27,780

when I finally saw it I probably saw it

2515

01:43:33,290 --> 01:43:30,119

young I mean it just scared the hell out

2516

01:43:35,030 --> 01:43:33,300

of me too it just I mean this was a

2517

01:43:36,530 --> 01:43:35,040

movie that kept me awake all night I

2518

01:43:38,570 --> 01:43:36,540

mean I was like no way you know I don't

2519

01:43:41,330 --> 01:43:38,580

want any parts of this thing

2520

01:43:43,550 --> 01:43:41,340

um but I agree with you 100 with the

2521

01:43:46,070 --> 01:43:43,560

music I mean again this is something I

2522

01:43:47,810 --> 01:43:46,080

talk about also is you get a music you

2523

01:43:50,390 --> 01:43:47,820

know is a powerful tool that can be used

2524

01:43:51,830 --> 01:43:50,400

to convey things uh in movies but I

2525

01:43:54,229 --> 01:43:51,840

agree with you also you know with with

2526

01:43:56,209 --> 01:43:54,239

the Exorcist I mean that movie cannot be

2527

01:43:58,490 --> 01:43:56,219

set anywhere but Georgetown

2528

01:44:01,250 --> 01:43:58,500

um Georgetown you know like the music is

2529

01:44:03,350 --> 01:44:01,260

as much a character in that movie as as

2530

01:44:08,169 --> 01:44:03,360

all the as all the you know dramatic

2531

01:44:11,270 --> 01:44:08,179

personas The Music In The Omen

2532

01:44:12,649 --> 01:44:11,280

it's scarier than the movie

2533

01:44:20,629 --> 01:44:12,659

yeah

2534

01:44:22,550 --> 01:44:20,639

there was there was a funny story with

2535

01:44:25,609 --> 01:44:22,560

that the the I can't remember who

2536

01:44:26,930 --> 01:44:25,619

co-composed the music for The Omen but

2537

01:44:30,350 --> 01:44:26,940

that was actually

2538

01:44:32,149 --> 01:44:30,360

um nominated uh for for best score and

2539

01:44:33,490 --> 01:44:32,159

when they did put on the Academy Awards

2540

01:44:36,590 --> 01:44:33,500

for whatever would have been

2541

01:44:38,270 --> 01:44:36,600

1977-78 what whatever year that was

2542

01:44:39,890 --> 01:44:38,280

um you know you know you've watched the

2543

01:44:41,390 --> 01:44:39,900

Oscars before they always put on like a

2544

01:44:44,870 --> 01:44:41,400

little thing they actually had these

2545

01:44:47,990 --> 01:44:44,880

like satanic dancers in in like ballet

2546

01:44:51,590 --> 01:44:48,000

costumes trying to dance around to this

2547

01:44:53,810 --> 01:44:51,600

you know very creepy you know Omen music

2548

01:44:55,430 --> 01:44:53,820

um and and I I don't think I think I may

2549

01:44:57,530 --> 01:44:55,440

have watched it one time I don't know if

2550

01:45:00,530 --> 01:44:57,540

it can be found online but it's very

2551
01:45:03,590 --> 01:45:00,540
easy are you ready are you ready that

2552
01:45:05,570 --> 01:45:03,600
was crazy that was Jerry Goldsmith yeah

2553
01:45:08,149 --> 01:45:05,580
that's it Jerry Goldsmith That's it man

2554
01:45:09,709 --> 01:45:08,159
he wrote all the he wrote that guy had

2555
01:45:11,750 --> 01:45:09,719
more Oscars

2556
01:45:13,750 --> 01:45:11,760
you know he's like uh the guy who did

2557
01:45:15,830 --> 01:45:13,760
the Star Wars movies

2558
01:45:19,910 --> 01:45:15,840
John Williams I mean he wrote everything

2559
01:45:23,629 --> 01:45:19,920
things yeah yeah Jerry Goldsmith wow

2560
01:45:25,850 --> 01:45:23,639
um but yeah the the the it was I

2561
01:45:29,270 --> 01:45:25,860
remember

2562
01:45:30,890 --> 01:45:29,280
um now I would have been I'm not sure

2563
01:45:33,050 --> 01:45:30,900

when the movie came out I'm gonna I'm

2564

01:45:36,590 --> 01:45:33,060

gonna guess and say 74. that's my guess

2565

01:45:38,810 --> 01:45:36,600

what movie uh The Omen I think it's a

2566

01:45:43,490 --> 01:45:38,820

little later than I think it's 75 or 76.

2567

01:45:46,189 --> 01:45:43,500

okay all right okay but I remember I see

2568

01:45:50,030 --> 01:45:46,199

this in the theater with my family

2569

01:45:52,070 --> 01:45:50,040

and we all go it's not an Army base Fort

2570

01:45:54,609 --> 01:45:52,080

Ben Harrison so we go to the Army

2571

01:45:57,129 --> 01:45:54,619

theater The Post Theater and we see it

2572

01:45:59,810 --> 01:45:57,139

and I remember

2573

01:46:01,070 --> 01:45:59,820

going home sitting in the back seat of

2574

01:46:03,350 --> 01:46:01,080

the car

2575

01:46:06,350 --> 01:46:03,360

stunned

2576

01:46:09,410 --> 01:46:06,360

like like an ice pick to the forehead

2577

01:46:13,850 --> 01:46:09,420

like what did I just see

2578

01:46:16,609 --> 01:46:13,860

it everything about the movie scared me

2579

01:46:19,750 --> 01:46:16,619

and it still does to this day it it's a

2580

01:46:21,770 --> 01:46:19,760

it's a heart I enjoy watching it because

2581

01:46:22,510 --> 01:46:21,780

you have

2582

01:46:26,750 --> 01:46:22,520

um

2583

01:46:29,930 --> 01:46:26,760

uh uh if you want to be terrified not

2584

01:46:34,010 --> 01:46:29,940

terrified right over the top right

2585

01:46:37,609 --> 01:46:34,020

terrified that movie's got it it's got

2586

01:46:39,050 --> 01:46:37,619

every element uh in it uh it's got the

2587

01:46:40,729 --> 01:46:39,060

great screenplay it's got the great

2588

01:46:44,149 --> 01:46:40,739

acting

2589

01:46:46,729 --> 01:46:44,159

um but it it's it's the music uh it's

2590

01:46:48,890 --> 01:46:46,739

just a it's a scary movie now can we go

2591

01:46:50,810 --> 01:46:48,900

to man I'm looking at the clock we're

2592

01:46:53,270 --> 01:46:50,820

already out of time can we talk about

2593

01:46:55,030 --> 01:46:53,280

Spielberg for a second

2594

01:46:58,129 --> 01:46:55,040

sure

2595

01:47:04,609 --> 01:46:58,139

is he

2596

01:47:08,030 --> 01:47:04,619

does he have right right does he have

2597

01:47:12,530 --> 01:47:08,040

the ability does he know things

2598

01:47:16,070 --> 01:47:12,540

he is so good at what he does he is so

2599

01:47:17,689 --> 01:47:16,080

good at storytelling he's so good at Pop

2600

01:47:22,310 --> 01:47:17,699

Culture

2601

01:47:25,490 --> 01:47:22,320

um and he's so good at at how do I I

2602

01:47:27,109 --> 01:47:25,500

want to use the right word of portraying

2603

01:47:29,330 --> 01:47:27,119

conspiracy

2604

01:47:31,310 --> 01:47:29,340

it doesn't matter to the film I pick a

2605

01:47:35,390 --> 01:47:31,320

film pick one it doesn't matter

2606

01:47:38,510 --> 01:47:35,400

he is so good at does he know things it

2607

01:47:41,510 --> 01:47:38,520

are the is he putting these messages in

2608

01:47:43,850 --> 01:47:41,520

his films to tell us something

2609

01:47:45,590 --> 01:47:43,860

yeah I mean I I you know I like

2610

01:47:47,510 --> 01:47:45,600

Spielberg's movies

2611

01:47:49,250 --> 01:47:47,520

um I I think they're I think they're you

2612

01:47:52,250 --> 01:47:49,260

know entertaining um I've never really

2613

01:47:54,290 --> 01:47:52,260

found anything in them that I like I did

2614

01:47:56,090 --> 01:47:54,300

there's some very interesting elements

2615

01:47:57,890 --> 01:47:56,100

going on in the Ready Player one movie

2616

01:48:00,709 --> 01:47:57,900

which I very much like uh you know I

2617

01:48:02,090 --> 01:48:00,719

like E.T and all those but um I've never

2618

01:48:03,290 --> 01:48:02,100

really made a hardcore study of

2619

01:48:06,290 --> 01:48:03,300

Spielberg

2620

01:48:08,629 --> 01:48:06,300

um why is that I I don't know I just

2621

01:48:10,450 --> 01:48:08,639

find his movies very plain uh you know

2622

01:48:15,709 --> 01:48:10,460

not much to them I don't think

2623

01:48:16,510 --> 01:48:15,719

real what okay show's over I gotta go

2624

01:48:20,149 --> 01:48:16,520

sh

2625

01:48:22,090 --> 01:48:20,159

over

2626

01:48:24,590 --> 01:48:22,100

um

2627

01:48:28,310 --> 01:48:24,600

he for me

2628

01:48:31,669 --> 01:48:28,320

um not only consistent but I think there

2629

01:48:36,290 --> 01:48:31,679

is such a 3D depth uh to his

2630

01:48:39,770 --> 01:48:36,300

storytelling and uh the message is there

2631

01:48:42,649 --> 01:48:39,780

so if you go back to even with jaws

2632

01:48:45,410 --> 01:48:42,659

right which is just a terror Fest but

2633

01:48:48,229 --> 01:48:45,420

Close Encounters of of the Third Kind is

2634

01:48:51,770 --> 01:48:48,239

a powerful film uh War of the Worlds

2635

01:48:54,530 --> 01:48:51,780

which is a remake right it's like the

2636

01:48:58,729 --> 01:48:54,540

best remake ever made I I think it is an

2637

01:49:01,010 --> 01:48:58,739

extraordinarily uh well-made film uh

2638

01:49:02,330 --> 01:49:01,020

you're right about ready player one it's

2639

01:49:04,490 --> 01:49:02,340

excellent

2640

01:49:09,709 --> 01:49:04,500

um yeah I like that I like that one uh

2641

01:49:14,750 --> 01:49:09,719

what's uh uh uh eight millimeter uh uh

2642

01:49:17,149 --> 01:49:14,760

the alien movie about him as a kid

2643

01:49:18,530 --> 01:49:17,159

um what's that no eight millimeter was

2644

01:49:21,470 --> 01:49:18,540

the stuff

2645

01:49:25,370 --> 01:49:21,480

um but I there is something about the

2646

01:49:27,890 --> 01:49:25,380

way he makes his films and and also all

2647

01:49:29,709 --> 01:49:27,900

of the Indiana Jones stuff

2648

01:49:32,450 --> 01:49:29,719

um and completely

2649

01:49:34,250 --> 01:49:32,460

right Gnostic

2650

01:49:38,629 --> 01:49:34,260

um historical

2651

01:49:41,209 --> 01:49:38,639

um uh uh all of the Gods elements uh are

2652

01:49:45,109 --> 01:49:41,219

there in in many of his films so no I'm

2653

01:49:48,530 --> 01:49:45,119

I'm thinking Spielberg is is tippity top

2654

01:49:50,629 --> 01:49:48,540

no I would disagree with you I I think I

2655

01:49:52,250 --> 01:49:50,639

wouldn't I wouldn't put him I I wouldn't

2656

01:49:54,709 --> 01:49:52,260

put him in the league with Kubrick or

2657

01:49:55,729 --> 01:49:54,719

anything like that I like his I like his

2658

01:49:59,270 --> 01:49:55,739

movies

2659

01:50:01,370 --> 01:49:59,280

um I mean Jaws is a ripoff of Moby Dick

2660

01:50:04,790 --> 01:50:01,380

um I mean et's okay I kind of like that

2661

01:50:06,350 --> 01:50:04,800

as a kid but um you know he's a very

2662

01:50:07,669 --> 01:50:06,360

good filmmaker I'm not I'm not saying he

2663

01:50:10,129 --> 01:50:07,679

isn't but

2664

01:50:12,290 --> 01:50:10,139

um I've I've watched his movies and I've

2665

01:50:14,750 --> 01:50:12,300

never seen anything jump off the screen

2666

01:50:15,950 --> 01:50:14,760

at me that struck me as a cult or

2667

01:50:16,970 --> 01:50:15,960

esoteric

2668

01:50:18,830 --> 01:50:16,980

um I mean there's a couple hidden things

2669

01:50:20,450 --> 01:50:18,840

in in Indiana Jones the first Indiana

2670

01:50:23,149 --> 01:50:20,460

Jones movie

2671

01:50:25,669 --> 01:50:23,159

um playing around with the number 72

2672

01:50:27,770 --> 01:50:25,679

um but you know I mean I like his stuff

2673

01:50:30,350 --> 01:50:27,780

but you know I've never I've never

2674

01:50:31,609 --> 01:50:30,360

really found anything too deep with with

2675

01:50:34,010 --> 01:50:31,619

his material

2676

01:50:40,070 --> 01:50:34,020

I think he knows stuff

2677

01:50:42,050 --> 01:50:40,080

to get the message across and Super 8

2678

01:50:43,970 --> 01:50:42,060

that was the name of that film by the

2679

01:50:46,669 --> 01:50:43,980

way yeah I don't think I'll be honest I

2680

01:50:51,109 --> 01:50:46,679

don't think I've seen that one and it is

2681

01:50:52,250 --> 01:50:51,119

so good and so he's made a half a dozen

2682

01:50:55,370 --> 01:50:52,260

films

2683

01:50:56,930 --> 01:50:55,380

uh uh maybe more if you go back and

2684

01:51:02,030 --> 01:50:56,940

actually look he's made a lot of movies

2685

01:51:06,370 --> 01:51:02,040

uh about contact in E.T and Universal

2686

01:51:09,890 --> 01:51:06,380

Consciousness and and and entanglement

2687

01:51:13,550 --> 01:51:09,900

and and and and and what we can expect

2688

01:51:16,609 --> 01:51:13,560

when that happens and and I just have to

2689

01:51:20,390 --> 01:51:16,619

go back and ask myself oh what is it

2690

01:51:23,870 --> 01:51:20,400

that he knows and he's putting this in

2691

01:51:26,390 --> 01:51:23,880

this film and the message is clear but

2692

01:51:28,070 --> 01:51:26,400

why is he repeating it is he repeating

2693

01:51:31,669 --> 01:51:28,080

it because he's a fan of science fiction

2694

01:51:34,450 --> 01:51:31,679

or is he repeating it because E.T is

2695

01:51:37,250 --> 01:51:34,460

about to arrive on this Earth and

2696

01:51:39,950 --> 01:51:37,260

Consciousness is universal and we're

2697

01:51:41,270 --> 01:51:39,960

about to find that out yeah but you know

2698

01:51:43,669 --> 01:51:41,280

you could you know there's a lot of

2699

01:51:46,790 --> 01:51:43,679

Alien Invasion movies and alien arrival

2700

01:51:48,229 --> 01:51:46,800

movies that predate Spielberg

2701
01:51:49,790 --> 01:51:48,239
um you know such as like you know The

2702
01:51:51,830 --> 01:51:49,800
Day the Earth Stood Still and things

2703
01:51:53,330 --> 01:51:51,840
like that a lot of those movies they're

2704
01:51:56,270 --> 01:51:53,340
interesting now those I really get into

2705
01:51:59,450 --> 01:51:56,280
because the whole Alien Invasion movie

2706
01:52:00,649 --> 01:51:59,460
from the 50s and 60s they're linked to

2707
01:52:12,530 --> 01:52:00,659
the

2708
01:52:14,870 --> 01:52:12,540
um you know who have come here to you

2709
01:52:16,370 --> 01:52:14,880
know like infiltrate us and take over

2710
01:52:19,850 --> 01:52:16,380
and they come from these outer space

2711
01:52:21,530 --> 01:52:19,860
perfect socialist Utopias and then of

2712
01:52:23,390 --> 01:52:21,540
course you have in order to defeat the

2713
01:52:25,010 --> 01:52:23,400

Communists and to defeat Russia you have

2714

01:52:27,050 --> 01:52:25,020

to have the proliferation of nuclear war

2715

01:52:28,970 --> 01:52:27,060

nuclear weapons and of course this

2716

01:52:32,689 --> 01:52:28,980

creates the radiation that degenerates

2717

01:52:34,910 --> 01:52:32,699

you know the giant bug them ants uh you

2718

01:52:36,530 --> 01:52:34,920

know what's the one Godzilla which oh by

2719

01:52:38,390 --> 01:52:36,540

the way Godzilla is just the American

2720

01:52:41,209 --> 01:52:38,400

nuclear weapon that there's a reason why

2721

01:52:43,970 --> 01:52:41,219

Godzilla only attacks Japan I mean it's

2722

01:52:48,470 --> 01:52:43,980

a retelling of Hiroshima and Nagasaki

2723

01:52:50,090 --> 01:52:48,480

but he's created by right exactly but

2724

01:52:51,709 --> 01:52:50,100

he's always going after Japan he doesn't

2725

01:52:53,209 --> 01:52:51,719

attack anywhere else other than Tokyo

2726

01:52:56,450 --> 01:52:53,219

whatever it is

2727

01:52:58,070 --> 01:52:56,460

um so um those movies are are are much

2728

01:53:00,169 --> 01:52:58,080

more interesting to me

2729

01:53:01,910 --> 01:53:00,179

um than than you know Spielberg later on

2730

01:53:02,990 --> 01:53:01,920

but I like his movies I mean I think

2731

01:53:05,209 --> 01:53:03,000

they're entertaining I like the Indiana

2732

01:53:06,830 --> 01:53:05,219

Jones movies I like DT I haven't seen

2733

01:53:09,470 --> 01:53:06,840

the Super 8 movie

2734

01:53:10,790 --> 01:53:09,480

um and I like I liked Ready Player One

2735

01:53:12,109 --> 01:53:10,800

um that that was that was really good

2736

01:53:14,689 --> 01:53:12,119

there's some interesting things going on

2737

01:53:16,910 --> 01:53:14,699

in there and uh you know I like Charles

2738

01:53:18,470 --> 01:53:16,920

I mean I think I think it's a good movie

2739

01:53:19,729 --> 01:53:18,480

um there's a I don't know if he did part

2740

01:53:23,930 --> 01:53:19,739

two

2741

01:53:26,510 --> 01:53:23,940

real fun real cool Easter egg in that

2742

01:53:28,790 --> 01:53:26,520

one if if you watch it very carefully if

2743

01:53:30,770 --> 01:53:28,800

you remember in Jaws part one

2744

01:53:32,030 --> 01:53:30,780

um after they killed a shark where they

2745

01:53:34,729 --> 01:53:32,040

blow it up

2746

01:53:37,070 --> 01:53:34,739

um Brody and uh the Richard Dreyfus

2747

01:53:38,689 --> 01:53:37,080

character whose name is escaping me they

2748

01:53:42,830 --> 01:53:38,699

they swim back to Shore and their own

2749

01:53:45,050 --> 01:53:42,840

want to Quince yellow you know those

2750

01:53:46,790 --> 01:53:45,060

floats remember that Robert Shaw was

2751
01:53:49,129 --> 01:53:46,800
trying to shoot into the side of the

2752
01:53:52,010 --> 01:53:49,139
shark to keep it on the surface so it

2753
01:53:53,390 --> 01:53:52,020
wouldn't drop down it's yellow floats do

2754
01:53:56,209 --> 01:53:53,400
you remember what I'm talking about it's

2755
01:53:59,570 --> 01:53:56,219
an air tank if you want if you watch

2756
01:54:01,790 --> 01:53:59,580
Jaws part two pay attention to Brody

2757
01:54:03,709 --> 01:54:01,800
Chief Brody's front porch one of the air

2758
01:54:04,729 --> 01:54:03,719
tanks has been converted into a garden

2759
01:54:06,410 --> 01:54:04,739
pot

2760
01:54:08,870 --> 01:54:06,420
um where it's like a rose is growing out

2761
01:54:10,970 --> 01:54:08,880
of it so the the thing he swims on in on

2762
01:54:13,310 --> 01:54:10,980
with with with uh with with Richard

2763
01:54:15,950 --> 01:54:13,320

Dreyfus at the end is now a flower

2764

01:54:17,590 --> 01:54:15,960

container on his porch uh in part two I

2765

01:54:21,050 --> 01:54:17,600

thought that was a real cool Easter egg

2766

01:54:24,189 --> 01:54:21,060

in in in Jaws and before I say good

2767

01:54:26,689 --> 01:54:24,199

night just let me say thank you it's

2768

01:54:29,689 --> 01:54:26,699

absolutely oh thank you for having me on

2769

01:54:34,370 --> 01:54:29,699

brilliant it's so much fun

2770

01:54:38,450 --> 01:54:34,380

um one of the things in Jaws that uh the

2771

01:54:43,310 --> 01:54:38,460

uh the creative uh license uh that all

2772

01:54:47,689 --> 01:54:43,320

of the shots at Sea never show land

2773

01:54:51,709 --> 01:54:47,699

yeah yeah yeah and if it just you know

2774

01:54:54,950 --> 01:54:51,719

the loneliness the isolation right if if

2775

01:54:56,629 --> 01:54:54,960

you saw land in the background in any in

2776
01:55:00,070 --> 01:54:56,639
any shot in Josh you've been like dude

2777
01:55:04,250 --> 01:55:00,080
swim to land right yell for help right

2778
01:55:05,990 --> 01:55:04,260
but that's not there no that was shot

2779
01:55:07,609 --> 01:55:06,000
that was shot on Martha's Vineyard I've

2780
01:55:09,770 --> 01:55:07,619
been there numerous times and there's

2781
01:55:11,930 --> 01:55:09,780
all kind of if you've ever been there

2782
01:55:13,669 --> 01:55:11,940
you'll see all the stuff from Jaws the

2783
01:55:14,810 --> 01:55:13,679
little ferry boats

2784
01:55:16,490 --> 01:55:14,820
um you know and I think there's a movie

2785
01:55:18,470 --> 01:55:16,500
theater there where where where where

2786
01:55:21,050 --> 01:55:18,480
Spielberg there's a plaque on the wall

2787
01:55:23,149 --> 01:55:21,060
with Spielberg was filming the was was

2788
01:55:24,410 --> 01:55:23,159

watching the footage after he shot it so

2789

01:55:28,070 --> 01:55:24,420

there's a lot you know there's a lot of

2790

01:55:29,570 --> 01:55:28,080

Jaws uh history on Martha's Vineyard I

2791

01:55:31,790 --> 01:55:29,580

very much liked it but I mean it does

2792

01:55:33,770 --> 01:55:31,800

borrow heavily I mean it's not his fault

2793

01:55:35,510 --> 01:55:33,780

it was Peter benchley who wrote it

2794

01:55:38,629 --> 01:55:35,520

um does borrow very very heavily for

2795

01:55:41,149 --> 01:55:38,639

Moby Dick I mean Quint the Robert Shaw

2796

01:55:42,530 --> 01:55:41,159

character is clearly uh the Ahab

2797

01:55:44,510 --> 01:55:42,540

character

2798

01:55:45,950 --> 01:55:44,520

um and but I like get I mean I very much

2799

01:55:47,450 --> 01:55:45,960

like Jaws I mean it's a very good movie

2800

01:55:48,950 --> 01:55:47,460

it's very well made it's very

2801

01:55:51,530 --> 01:55:48,960

entertaining

2802

01:55:53,870 --> 01:55:51,540

um and uh you know it's it's yeah I

2803

01:55:56,030 --> 01:55:53,880

guess I guess I guess it's credited with

2804

01:55:59,390 --> 01:55:56,040

being the first ever summer blockbuster

2805

01:56:02,270 --> 01:55:59,400

so historical also well it also caused

2806

01:56:05,570 --> 01:56:02,280

the entire country never to swim uh stay

2807

01:56:09,290 --> 01:56:05,580

out of the water yeah I did that but

2808

01:56:10,729 --> 01:56:09,300

that scene uh with uh with Shaw Captain

2809

01:56:14,270 --> 01:56:10,739

Quinn

2810

01:56:17,689 --> 01:56:14,280

um and Brody uh the Indianapolis scene

2811

01:56:20,590 --> 01:56:17,699

right you know they're they're drinking

2812

01:56:24,109 --> 01:56:20,600

and die guys

2813

01:56:27,169 --> 01:56:24,119

that scene is it's it's one of the best

2814

01:56:29,270 --> 01:56:27,179

ever you know and uh they get into

2815

01:56:31,010 --> 01:56:29,280

singing a song and they're you know

2816

01:56:34,250 --> 01:56:31,020

they're pounding shots

2817

01:56:36,830 --> 01:56:34,260

and the ship gets hit yeah that uh

2818

01:56:38,870 --> 01:56:36,840

that's that's a real jump scene right

2819

01:56:41,090 --> 01:56:38,880

there that's it's like one of the

2820

01:56:43,129 --> 01:56:41,100

original I got it I got it ended on this

2821

01:56:45,050 --> 01:56:43,139

or when we leave my favorite my favorite

2822

01:56:48,470 --> 01:56:45,060

Robert Shaw movie without question has

2823

01:56:51,169 --> 01:56:48,480

to be the sting and you yeah you could

2824

01:56:54,050 --> 01:56:51,179

not you could not have casted Doyle lawn

2825

01:56:56,870 --> 01:56:54,060

again other than Robert Shaw right and

2826

01:56:59,270 --> 01:56:56,880

that scene I I in that scene where

2827

01:57:01,490 --> 01:56:59,280

they're playing cards on the train and

2828

01:57:04,550 --> 01:57:01,500

Paul Newman turns over those four jacks

2829

01:57:06,770 --> 01:57:04,560

the look on Shaw's face is bloody murder

2830

01:57:08,950 --> 01:57:06,780

I thought somebody was gonna die right

2831

01:57:11,629 --> 01:57:08,960

there he's about to kill somebody

2832

01:57:12,890 --> 01:57:11,639

I mean you really look at him he looks

2833

01:57:16,250 --> 01:57:12,900

like he's about to come out of the

2834

01:57:18,589 --> 01:57:16,260

screen and kill you when when when he

2835

01:57:21,010 --> 01:57:18,599

when when Paul Newman says he says

2836

01:57:23,629 --> 01:57:21,020

that's 50 Grand you owe me buddy

2837

01:57:26,390 --> 01:57:23,639

looks like he's about to murder murder

2838

01:57:28,370 --> 01:57:26,400

you I mean it's by Far and Away one of

2839

01:57:31,910 --> 01:57:28,380

my favorite scenes in all Cinema you

2840

01:57:34,970 --> 01:57:31,920

know uh when we when we go down lists

2841

01:57:39,470 --> 01:57:34,980

like this and and you're reminded of

2842

01:57:41,709 --> 01:57:39,480

things right like the sting again I'll

2843

01:57:44,450 --> 01:57:41,719

go back to the soundtrack right and

2844

01:57:46,189 --> 01:57:44,460

right and you think about think about

2845

01:57:48,050 --> 01:57:46,199

that but

2846

01:57:54,129 --> 01:57:48,060

um uh we were talking about Polansky

2847

01:58:00,470 --> 01:57:58,790

I I keep things on rotation

2848

01:58:03,589 --> 01:58:00,480

throughout the year and I've done this

2849

01:58:06,050 --> 01:58:03,599

for my whole life but I I just do this I

2850

01:58:08,270 --> 01:58:06,060

go back and I bang something out and I

2851
01:58:09,649 --> 01:58:08,280
bang something out and the sting is one

2852
01:58:12,589 --> 01:58:09,659
of those movies that I do that with

2853
01:58:15,470 --> 01:58:12,599
Chinatown is a movie that I do that with

2854
01:58:18,290 --> 01:58:15,480
Close Encounters of the Third Kind uh Dr

2855
01:58:20,709 --> 01:58:18,300
Strangelove you know these are these are

2856
01:58:23,810 --> 01:58:20,719
like once a month

2857
01:58:28,790 --> 01:58:23,820
required viewings for me uh throughout

2858
01:58:33,169 --> 01:58:28,800
the year and and Chinatown is such a

2859
01:58:36,950 --> 01:58:33,179
great film The Sting is a perfect film

2860
01:58:38,870 --> 01:58:36,960
it's perfect it's like Divine I I I do

2861
01:58:40,510 --> 01:58:38,880
the same thing that you do but I I don't

2862
01:58:43,129 --> 01:58:40,520
really do it with a certain movie I get

2863
01:58:45,290 --> 01:58:43,139

I run in Cycles where like I'll watch

2864

01:58:47,390 --> 01:58:45,300

like you know a certain movie like three

2865

01:58:48,890 --> 01:58:47,400

or four times or five times a month and

2866

01:58:51,290 --> 01:58:48,900

then I'll go to another movie the ones

2867

01:58:52,689 --> 01:58:51,300

that I'm on right now are David Fincher

2868

01:58:55,669 --> 01:58:52,699

um

2869

01:58:57,109 --> 01:58:55,679

yeah I'm re-watching seven I've been

2870

01:58:59,209 --> 01:58:57,119

rewatching seven over and over and

2871

01:59:00,770 --> 01:58:59,219

zodiac over and over and I just love

2872

01:59:02,870 --> 01:59:00,780

both of those I think they're just great

2873

01:59:03,770 --> 01:59:02,880

movies and I don't think zodiac gets

2874

01:59:05,830 --> 01:59:03,780

enough credit

2875

01:59:08,770 --> 01:59:05,840

um

2876

01:59:12,770 --> 01:59:08,780

I don't think Fincher gets enough credit

2877

01:59:16,070 --> 01:59:12,780

and and you know he he went through some

2878

01:59:18,890 --> 01:59:16,080

some issues here at Hollywood

2879

01:59:20,390 --> 01:59:18,900

um uh but uh I I got to hang out with

2880

01:59:23,930 --> 01:59:20,400

him a few times

2881

01:59:26,330 --> 01:59:23,940

a really nice guy really cool but he's

2882

01:59:28,669 --> 01:59:26,340

not he doesn't get the credit that he

2883

01:59:31,490 --> 01:59:28,679

deserves here in Hollywood I I think

2884

01:59:34,250 --> 01:59:31,500

Ventures is is one of the best yeah I

2885

01:59:36,890 --> 01:59:34,260

love his work and uh I mean I love Fight

2886

01:59:38,870 --> 01:59:36,900

Club I love uh and I the one that I just

2887

01:59:40,310 --> 01:59:38,880

rediscovered I've been watching a loads

2888

01:59:41,570 --> 01:59:40,320

of I've been watching it at least four

2889

01:59:42,950 --> 01:59:41,580

or five times in the last couple weeks

2890

01:59:45,530 --> 01:59:42,960

of zodiac

2891

01:59:46,910 --> 01:59:45,540

um from 2007 that that is just I mean

2892

01:59:48,950 --> 01:59:46,920

you know you get in the movies that are

2893

01:59:49,970 --> 01:59:48,960

about you know like serial killers I

2894

01:59:51,830 --> 01:59:49,980

mean that's just like a perfect movie

2895

01:59:54,770 --> 01:59:51,840

because that that gets into all the you

2896

01:59:56,629 --> 01:59:54,780

know the the characters uh the suspects

2897

01:59:58,250 --> 01:59:56,639

who are the lead suspects

2898

02:00:00,770 --> 01:59:58,260

um and it leaves it unknown but you get

2899

02:00:03,290 --> 02:00:00,780

an idea of who they thought it was and

2900

02:00:05,629 --> 02:00:03,300

um you know you talk about music

2901

02:00:08,149 --> 02:00:05,639

um in in in in in in cinema

2902

02:00:10,550 --> 02:00:08,159

um you could not have bookended zodiac

2903

02:00:12,770 --> 02:00:10,560

with a better song than Donovan's

2904

02:00:15,410 --> 02:00:12,780

hurdy-gurdy man I know right I mean that

2905

02:00:17,990 --> 02:00:15,420

is just the perfect perfect song for

2906

02:00:20,450 --> 02:00:18,000

that movie there is a there was a TV

2907

02:00:22,729 --> 02:00:20,460

series that use Hurdy Gurdy Man uh two

2908

02:00:24,830 --> 02:00:22,739

as well I'll have to think about that in

2909

02:00:29,270 --> 02:00:24,840

a second came out about five years ago

2910

02:00:32,649 --> 02:00:29,280

okay uh uh uh I ever said something

2911

02:00:37,129 --> 02:00:32,659

that's uh show time or

2912

02:00:39,290 --> 02:00:37,139

HBO but it was a pretty good TV series

2913

02:00:41,330 --> 02:00:39,300

um but Hurdy Gurdy Man

2914

02:00:43,370 --> 02:00:41,340

um now let's end it with this I was

2915

02:00:44,750 --> 02:00:43,380

going to ask you this earlier it escaped

2916

02:00:47,450 --> 02:00:44,760

me

2917

02:00:50,450 --> 02:00:47,460

um what what is if if you have a

2918

02:00:52,189 --> 02:00:50,460

favorite film this is what you do but

2919

02:00:54,350 --> 02:00:52,199

what's at the top of your list what's

2920

02:00:56,030 --> 02:00:54,360

the greatest film ever made I mean I

2921

02:00:58,430 --> 02:00:56,040

mean that's such a hard question for me

2922

02:00:59,810 --> 02:00:58,440

to answer because I had so many genres

2923

02:01:02,149 --> 02:00:59,820

that I liked so I have like this from

2924

02:01:03,830 --> 02:01:02,159

this genre I mean some of my favorite

2925

02:01:06,770 --> 02:01:03,840

movies

2926

02:01:10,189 --> 02:01:06,780

I mean I love I love Fight Club I think

2927

02:01:11,089 --> 02:01:10,199

that's a really a really great film and

2928

02:01:17,270 --> 02:01:11,099

very

2929

02:01:18,709 --> 02:01:17,280

I love that I love that I love I mean

2930

02:01:20,629 --> 02:01:18,719

you know we didn't get into comedies I

2931

02:01:23,450 --> 02:01:20,639

love Monty Python the Holy Grail I mean

2932

02:01:24,830 --> 02:01:23,460

that movie puts a smile on my face you

2933

02:01:27,350 --> 02:01:24,840

know every time I watch it I mean that

2934

02:01:29,629 --> 02:01:27,360

is just such a great film

2935

02:01:32,750 --> 02:01:29,639

um I horror I love The Exorcist I think

2936

02:01:33,410 --> 02:01:32,760

that's one of the greats of all time

2937

02:01:35,030 --> 02:01:33,420

um

2938

02:01:36,830 --> 02:01:35,040

I love

2939

02:01:39,410 --> 02:01:36,840

um there's some movies that may come as

2940

02:01:41,330 --> 02:01:39,420

a surprise I love some of the old basil

2941

02:01:42,290 --> 02:01:41,340

Rathbone Nigel Bruce Sherlock Holmes

2942

02:01:43,669 --> 02:01:42,300

movies

2943

02:01:45,770 --> 02:01:43,679

um I think I think they're very very

2944

02:01:48,169 --> 02:01:45,780

entertaining I love some of the older

2945

02:01:50,870 --> 02:01:48,179

Universal horror movies I mean Dracula

2946

02:01:52,790 --> 02:01:50,880

the mummy Wolfman aside some of the

2947

02:01:54,350 --> 02:01:52,800

monster rally movies like Frankenstein

2948

02:01:56,149 --> 02:01:54,360

meets Wolfman

2949

02:01:58,910 --> 02:01:56,159

um House of Frankenstein I think those

2950

02:02:00,770 --> 02:01:58,920

are incredibly entertaining movies

2951
02:02:02,270 --> 02:02:00,780
um those those are ones that I really

2952
02:02:05,209 --> 02:02:02,280
enjoy

2953
02:02:07,250 --> 02:02:05,219
um I've been watching zodiac of late I

2954
02:02:10,370 --> 02:02:07,260
mean I think that's a great movie

2955
02:02:12,830 --> 02:02:10,380
um action movies I always love the Bruce

2956
02:02:15,709 --> 02:02:12,840
Lee Enter the Dragon film

2957
02:02:17,570 --> 02:02:15,719
um that that movie I just I mean the

2958
02:02:18,950 --> 02:02:17,580
first time I saw that blew me away I

2959
02:02:21,350 --> 02:02:18,960
mean I don't know if it was Bruce Lee in

2960
02:02:23,089 --> 02:02:21,360
his karate or whatever but I just I just

2961
02:02:25,669 --> 02:02:23,099
love that film the way it was set on the

2962
02:02:27,470 --> 02:02:25,679
island the over-the-top villain you know

2963
02:02:29,209 --> 02:02:27,480

you had the three guys who were the

2964

02:02:30,470 --> 02:02:29,219

three heroes in it

2965

02:02:32,089 --> 02:02:30,480

um you know who are kind of working

2966

02:02:34,609 --> 02:02:32,099

together but they had they had a

2967

02:02:36,229 --> 02:02:34,619

completely diverse background I love

2968

02:02:39,649 --> 02:02:36,239

that film

2969

02:02:42,050 --> 02:02:39,659

um oh God what's some of the other ones

2970

02:02:43,729 --> 02:02:42,060

um you know Again movies we talked about

2971

02:02:45,530 --> 02:02:43,739

I mean I love The Shining the Back to

2972

02:02:47,330 --> 02:02:45,540

the Future movies I think those are

2973

02:02:49,729 --> 02:02:47,340

incredibly entertaining and well well

2974

02:02:50,930 --> 02:02:49,739

made movies so some ones that maybe I'll

2975

02:02:52,669 --> 02:02:50,940

give you

2976

02:02:55,310 --> 02:02:52,679

um you know maybe that we didn't get

2977

02:02:57,070 --> 02:02:55,320

into uh certainly the dollars Trilogy of

2978

02:03:00,050 --> 02:02:57,080

Sergio Leone

2979

02:03:03,830 --> 02:03:00,060

one of my all-time favorites

2980

02:03:05,270 --> 02:03:03,840

um you know the dark dark movie very

2981

02:03:07,490 --> 02:03:05,280

very well made

2982

02:03:09,830 --> 02:03:07,500

um Darren aronofsky's Black Swan it's a

2983

02:03:11,750 --> 02:03:09,840

movie that I every time I watch it I

2984

02:03:14,390 --> 02:03:11,760

seem to see something new in it

2985

02:03:16,910 --> 02:03:14,400

um incredibly creepy dark movie but very

2986

02:03:18,709 --> 02:03:16,920

very well done did you ever see

2987

02:03:20,570 --> 02:03:18,719

um and I'm watching the conversation in

2988

02:03:24,229 --> 02:03:20,580

the chat where it just swung into

2989

02:03:26,990 --> 02:03:24,239

Quentin Tarantino oh yeah yeah but I

2990

02:03:29,030 --> 02:03:27,000

like I like with Tarantino I like his

2991

02:03:31,010 --> 02:03:29,040

first early movies the ones he's been

2992

02:03:33,890 --> 02:03:31,020

doing of late I'm not a fan of I love

2993

02:03:35,209 --> 02:03:33,900

Pulp Fiction and I love Reservoir Dogs

2994

02:03:37,129 --> 02:03:35,219

um those are probably my two favorites

2995

02:03:39,950 --> 02:03:37,139

by him some of the ones that he did of

2996

02:03:42,470 --> 02:03:39,960

late I I didn't I didn't like at all the

2997

02:03:43,729 --> 02:03:42,480

Kill Bill movie you know why I thought

2998

02:03:44,990 --> 02:03:43,739

they were rip-offs I thought they were

2999

02:03:47,629 --> 02:03:45,000

just straight rip-offs of the Shaw

3000

02:03:49,669 --> 02:03:47,639

Brothers well there's it's that but

3001
02:03:53,689 --> 02:03:49,679
Quentin's trying too hard to be Quentin

3002
02:03:57,109 --> 02:03:53,699
now yeah you know and a very very

3003
02:03:59,870 --> 02:03:57,119
predictable I still enjoy it but uh he

3004
02:04:02,709 --> 02:03:59,880
has got a way of and especially with

3005
02:04:05,149 --> 02:04:02,719
Pulp Fiction too as well even but

3006
02:04:08,629 --> 02:04:05,159
Pulp Fiction wasn't the beginning for

3007
02:04:14,390 --> 02:04:08,639
him and it it may not have been his best

3008
02:04:17,629 --> 02:04:14,400
film but he has a way of uh uh writing a

3009
02:04:19,790 --> 02:04:17,639
film around the music and and that's

3010
02:04:21,709 --> 02:04:19,800
that's that's pretty cool

3011
02:04:26,209 --> 02:04:21,719
um I've always appreciate what about

3012
02:04:33,370 --> 02:04:26,219
okay now I gave you instructions for

3013
02:04:40,010 --> 02:04:36,709

you've got to do not mess around

3014

02:04:42,250 --> 02:04:40,020

okay I'll get to it definitely I'll I'll

3015

02:04:45,169 --> 02:04:42,260

definitely get to it no no question

3016

02:04:48,050 --> 02:04:45,179

Babylon it's it's it's a game changer

3017

02:04:50,209 --> 02:04:48,060

but there's another film

3018

02:04:53,270 --> 02:04:50,219

um it was shot I believe it was shot in

3019

02:04:57,709 --> 02:04:53,280

the 80s it wasn't edited and completed

3020

02:05:00,050 --> 02:04:57,719

until uh the 2010s or so it's called

3021

02:05:01,850 --> 02:05:00,060

hard to be a god

3022

02:05:04,669 --> 02:05:01,860

no I don't know that one I remember that

3023

02:05:07,430 --> 02:05:04,679

one okay write that down write it down

3024

02:05:10,750 --> 02:05:07,440

hard to be a god it's black and white

3025

02:05:14,570 --> 02:05:10,760

when you're coming down the 80s

3026

02:05:18,169 --> 02:05:14,580

it was shot in the 80s

3027

02:05:21,229 --> 02:05:18,179

um the the director uh His Name Escapes

3028

02:05:23,510 --> 02:05:21,239

me right now I'm writing it down yeah he

3029

02:05:25,310 --> 02:05:23,520

wasn't able to complete the film uh his

3030

02:05:27,350 --> 02:05:25,320

family ended up going back and getting

3031

02:05:29,750 --> 02:05:27,360

the edits done and getting it getting it

3032

02:05:35,689 --> 02:05:29,760

released so I think it's probably listed

3033

02:05:39,410 --> 02:05:35,699

as 2010 2012 uh but no it was shot uh in

3034

02:05:40,609 --> 02:05:39,420

in the 80s in Russia but science fiction

3035

02:05:42,950 --> 02:05:40,619

film

3036

02:05:46,430 --> 02:05:42,960

black and white

3037

02:05:48,290 --> 02:05:46,440

um a very it's it's adults that's it

3038

02:05:50,870 --> 02:05:48,300

that's it you don't watch this with kids

3039

02:05:52,370 --> 02:05:50,880

in the room can't do it

3040

02:05:53,649 --> 02:05:52,380

um but

3041

02:05:58,209 --> 02:05:53,659

um I think it's one of the greatest

3042

02:06:01,870 --> 02:05:58,219

masterpieces uh in in all of uh Cinema

3043

02:06:04,790 --> 02:06:01,880

good I think it's that good and and I

3044

02:06:08,030 --> 02:06:04,800

I'm a pretty good judge when it comes to

3045

02:06:11,270 --> 02:06:08,040

film yeah pretty good judge so hard to

3046

02:06:13,129 --> 02:06:11,280

be a god Babylon Robert Sullivan you're

3047

02:06:15,890 --> 02:06:13,139

the absolute very best man thank you so

3048

02:06:17,689 --> 02:06:15,900

much and if you need anything reach out

3049

02:06:19,669 --> 02:06:17,699

I look forward to our next conversation

3050

02:06:21,109 --> 02:06:19,679

absolutely thank you Jimmy if you find

3051
02:06:22,609 --> 02:06:21,119
me on Fade to Black it was my pleasure

3052
02:06:24,530 --> 02:06:22,619
to be here uh we'll do this again

3053
02:06:27,050 --> 02:06:24,540
sometime and I will email you the link

3054
02:06:30,109 --> 02:06:27,060
to Route 66 pry tomorrow morning thank

3055
02:06:31,870 --> 02:06:30,119
you so much Robert Sullivan IV

3056
02:06:34,550 --> 02:06:31,880
you're the best man

3057
02:06:37,609 --> 02:06:34,560
thank you so much Robert and again

3058
02:06:40,310 --> 02:06:37,619
Robert's links are below go and check

3059
02:06:43,970 --> 02:06:40,320
out all of his books what an absolute

3060
02:06:47,810 --> 02:06:43,980
fantastic show which brings me to

3061
02:06:50,629 --> 02:06:47,820
the weekend that's right this is my

3062
02:06:54,050 --> 02:06:50,639
Friday night so I want everybody to have

3063
02:06:57,470 --> 02:06:54,060

a great safe fun and amazing weekend

3064

02:06:59,689 --> 02:06:57,480

I have got my Omen I've got my new

3065

02:07:03,649 --> 02:06:59,699

computer so I've got to go and finish

3066

02:07:06,770 --> 02:07:03,659

all of that so when you see me on Monday

3067

02:07:08,629 --> 02:07:06,780

I better be on my new system fate to

3068

02:07:10,550 --> 02:07:08,639

Black is produced by hillj Palm Renee

3069

02:07:13,310 --> 02:07:10,560

Newman and Michelle fried thank you to

3070

02:07:16,689 --> 02:07:13,320

Dennis and Kevin webmaster is Drew the

3071

02:07:18,709 --> 02:07:16,699

geek music Doug Aldrich intro space boy

3072

02:07:20,810 --> 02:07:18,719

spaceboymusic.com Fade to Black who's

3073

02:07:23,209 --> 02:07:20,820

produced by kjcr with the game changer

3074

02:07:26,390 --> 02:07:23,219

Network this broadcast is own and

3075

02:07:28,310 --> 02:07:26,400

copyrighted 2023 by Fade to Black and

3076

02:07:30,410 --> 02:07:28,320

The Game Changer Network Inc it cannot

3077

02:07:32,149 --> 02:07:30,420

be rebroadcast downloaded copied or used

3078

02:07:34,129 --> 02:07:32,159

anywhere in the known universe without

3079

02:07:36,350 --> 02:07:34,139

written permission from Fade to block of

3080

02:07:40,850 --> 02:07:36,360

the game changer Network I'm Yours Timmy

3081

02:07:45,160 --> 02:07:40,860

church until Monday everybody be safe